

LES BICHES

CELESTA

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1. et 2. Tacet

Adagietto

57 $\text{♩} = 108$ 28 58 11 59 Harpe 8 60 7 61 6 62 13 63 6

Harpe *ff* *plis.* 64 Célesta 2 *mf*

4 *mf* *len* 2

65 22 66 8 67 10 68 17 69 8 70 10 3

Rag. Mazurka:
Tacet

Andantino

Musical score for "Andantino" featuring harp and cello parts. The score is divided into four systems of staves.

System 1: Harp part. Measures 121-124. Measure 121 contains fingerings 8 and 9. Measure 122 contains fingering 9. Measure 123 contains fingering 7. Measure 124 contains fingerings 1 and 3. Performance instructions include *Harpe*, *uliss.*, and *p*.

System 2: Harp part. Measures 125-126. Measure 125 contains fingering 4. Measure 126 contains fingering 4. Performance instructions include *Harpe*, *f*, and *ff*.

System 3: Cello part. Measures 127-128. Measure 127 contains fingering 4. Measure 128 contains fingerings 8, 5, and 1. Performance instructions include *Céles.*, *ff*, and *ff*.

System 4: Harp and Cello parts. Measures 129-130. Measure 129 contains fingering 9. Measure 130 contains fingering 1. Performance instructions include *Harpe*, *Céder*, *Céles.*, *Très calme*, *mf*, *mf*, and *long*.

CELESTA

Finale

139 Presto $\text{♩} = 108$ 140 141 Harpe

16 2 1 5 4

très sec
ff

Céles. 142 143 144

3 2 8 8 8

145 15 146 11 Trp^{'''} 147 3

ff très sec

Céles. Presser un peu $\text{♩} = 116$ Céder un peu T¹ 150 151 152 Le double plus lent

f 3 25 2 8 7 8 6

153 Harpe 154 Harpe 155 Céles.

6 5

ff près de la table

156

1 1 1 6

Le reste TACET