

III<sup>e</sup> et IV<sup>e</sup> Cors

Rondeau

Très lent  $\text{♩} = 66$  Subito allegro molto  $\text{♩} = 168$

21 *long* 22 23

*fsec* 1 *fsec*

*fsec* *fsec*

24 1

4 *fsec* 1

*fsec*

3<sup>e</sup> Cor 2 25 3<sup>e</sup> Cor 2

*fsec* *ff très sec.* *mf sans dureté*

26 8<sup>e</sup> 1 3<sup>e</sup> 27 M<sup>e</sup>me T<sup>o</sup> précédent 7 Cors I, II

*mf sans dureté* *f sub.* *ff très sec*

28 29 30 Bon 30

6 *f très sec.* *mf très sec.* 2 4

*mf très sec.*

Céder un peu 31 Elargir brusquement 32 33 Très calme  $\text{♩} = 96$

*ff* 8 7

III & IV CORN

Corn II. Subito T<sup>o</sup> n<sup>o</sup> 168

34 3° 35 1 3°

*sf* *ff* *ff*

36 *ff* *ff*

37 4 38 2

*fff* *f*

39 40

*ff* *ff*

sans rall.

# Adagietto

57  $\text{♩} = 108$   
8  $1^{\text{o}}$  Horn 11

58 3<sup>o</sup> Cor 59

60 61

*ff* très sec

4 6

III. & IV. CORS

62 1<sup>o</sup> Trp. Solo 3<sup>e</sup> Cor 2

63 ff très sec 2 3 4 5 6 2 3 2 3 4

64 2 3<sup>e</sup> p doux 5 3<sup>e</sup>

65 ff

ff

66 3<sup>e</sup> Cor f mf p 8 67 4 1<sup>o</sup> Cor Céder à peine

68 1 7 1<sup>o</sup> Clar Tempo Bons

69 3<sup>e</sup> Cor 70 10 3

III & IV CORN

Rag Mazurka

90 Presto  $\text{♩} = 160 - 164$

Solo

Musical score for measures 90-91. Measure 90 contains 16 notes, marked *ff* *très sec*. Measure 91 contains 8 notes.

92

Musical score for measures 92-93. Measure 92 contains 8 notes, marked *ff*. Measure 93 contains 8 notes.

93

Musical score for measures 93-94. Measure 93 contains 4 notes, marked *ff*. Measure 94 contains 4 notes.

94

95

Musical score for measures 95-96. Measure 95 contains 12 notes, marked *f* *très sec*. Measure 96 contains 12 notes.

96

Clarinettes

Musical score for measures 96-97. Measure 96 contains 12 notes, marked *ff*. Measure 97 contains 12 notes.

III<sup>e</sup> & IV<sup>e</sup> CORNS

97 **Très rythmé** 98

Musical notation for measures 97 and 98. Measure 97 consists of two measures with a '4' below the staff. Measure 98 consists of two measures with a '4' below the staff. The notation includes treble and bass staves with various rhythmic values and slurs.

99

Musical notation for measure 99. It consists of two measures with a 'ff' dynamic marking. The first measure has a '1' below the staff, and the second measure has a '3' below the staff. The notation includes treble and bass staves with various rhythmic values and slurs.

100 101

Musical notation for measures 100 and 101. Measure 100 consists of two measures with a '4' below the staff. Measure 101 consists of two measures with a '1' below the staff. The notation includes treble and bass staves with various rhythmic values and slurs.

Musical notation for measures 100 and 101 continuation. The notation includes treble and bass staves with various rhythmic values and slurs. A 'sec' marking is present in the second measure.

102 103

Musical notation for measures 102 and 103. Measure 102 consists of two measures with a '11' below the staff. Measure 103 consists of two measures with a '7' below the staff. The notation includes treble and bass staves with various rhythmic values and slurs.

I. Cor. 2 104 8

Musical notation for measure 104. It consists of two measures with a '2' below the staff. The notation includes a single staff with various rhythmic values and slurs.

III & IV CORS

III 105 106  
*mp* 6  $\sharp 2$

107 *ff* 3 1 2

1

108 14 *pp*

109 110 12 *f sec* 4

111  $\sharp 2$  1

III. & IV. CORS

112

Musical score for measures 112-114. Measure 112 starts with a *ff* dynamic. Measure 113 includes a *molto* marking and a *p* dynamic. Measure 114 is marked with a first trill (1<sup>er</sup> Tr.) and a *f* dynamic. Rehearsal marks 4 and 16 are present.

Solo

115

Musical score for measures 115-116. Measure 115 is marked *ff* très sec. Measure 116 is marked *f*. Rehearsal marks 4 and 8 are present.

116

Musical score for measures 117-118. Measure 117 is marked *ff*. Measure 118 is marked *f*. Rehearsal marks 8 and 8 are present.

117

$\text{♩} = \text{♩} = 144$

III' Solo

118

Musical score for measures 119-120. Measure 119 is marked *f*. Measure 120 is marked *bouché*. Rehearsal marks 3, 4, and 2 are present.

Céder un peu

Musical score for measures 121-122. Measure 121 is marked *f*. Measure 122 is marked *mf*. Rehearsal mark 2 is present.

119

Très Calme  $\text{♩} = 112$

120

Très Calme  $\text{♩} = 76$

Musical score for measures 123-124. Measure 123 is marked *ff*. Measure 124 is marked long silence. Rehearsal marks 5 and 2 are present.

III. & IV. CORS

Andantino

121  $\text{♩} = 108$   
2 3<sup>e</sup> 2 3<sup>e</sup>  
*p* *f*

122  
*p* 2 1 *ff* très sec  
*ff* très sec

123 124  
2 3 *ff*

*ff* *ff*

125 126 I. II. Cors  
4 2 7

127 2 3<sup>e</sup> Bouché 1 Ouvert 3<sup>e</sup> 128  
*p* *mf* *f* expressif

1 1 129 2 3<sup>e</sup>  
*p*

2 3<sup>e</sup> 1<sup>1</sup>  
*f*



III. & IV. CORS

Tempo I° ♩.104

(149) Céder un peu (150) 1<sup>o</sup> Cor

*ff* 8

1 3<sup>e</sup> Cor (151) 1 *ff* très sec

(152) Le double plus lent (153) 1<sup>o</sup> Trp.

3 *fff* 4 4 *f*

1 3<sup>e</sup> Cor (154) 5 (155) 3<sup>e</sup>

1 *f* 1 (154) 5 (155) 3<sup>e</sup> *pp* très doux

(156) Céder (157) Tempo I°

*fp* 6 *sf* sec 1 *sf* sec

3<sup>e</sup> 4 3<sup>e</sup> *f*

(158) (159) *fff* très sec

2 1 5 *fff* très sec

(160)

à 2 1 *sec* FIN Concert 1 FIN Théâtre

à 2 1 *sec* FIN Concert 1 FIN Théâtre