

Contrabassi

REVISED EDITION

A LONDON SYMPHONY

R. VAUGHAN WILLIAMS

I

Lento

ppp div con sordini.

The first system of the musical score for the Contrabass part. It consists of two staves. The upper staff contains a melodic line with a tempo marking of 'Lento' and a dynamic marking of '*ppp* div con sordini.'. The lower staff contains a bass line with several dotted notes. The key signature is one sharp (F#) and the time signature is 3/4.

A

ppp

The second system of the musical score, marked with a boxed 'A'. It continues the melodic and bass lines from the first system. The dynamic marking '*ppp*' is present in both staves. The notation includes various note values and rests.

B

The third system of the musical score, marked with a boxed 'B'. It continues the melodic and bass lines. The notation includes various note values and rests.

unis.

pp

The fourth system of the musical score, marked 'unis.' and '*pp*'. The upper staff shows a unison melodic line, and the lower staff continues the bass line. The notation includes various note values and rests.

C

div. *ppp*

senza sordini

2

The fifth system of the musical score, marked with a boxed 'C'. It includes the dynamic marking 'div. *ppp*' and 'senza sordini'. A second ending bracket is shown at the end of the system, with the number '2' below it. The notation includes various note values and rests.

Contrabassi

Allegro risoluto molto pesante

D

fff div. senza sordini. *p* fff *pp* pesante. *ff*

pp *pp* *ff* *pp* *ff* *ff* *ff*

pp pesante. *ff* *mf* *p* *ppdim.* a tempo

pp

unis. *p* **F**

p pizz. arco

G Poco animato

pizz. *p* 1

Contrabassi

The musical score for Contrabassi consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, *pp*, *ff marc.*, and *ff marc.*. Performance instructions include *arco*, *pizz.*, *dim.*, *cresc.*, *ff marcato*, *Poco animato*, *Largamente*, and *Animato*. The score is marked with letters H through R in boxes, indicating specific sections or measures. A double bar line is present between the fifth and sixth staves, and a 2/2 time signature change is indicated at the beginning of the sixth staff. A measure rest of 6 measures is shown above the sixth staff, and a measure rest of 5 measures is shown above the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Contrabassi

Celli.

cresc.

[S] **Tempo alla I largamente**

div. *ff* *fff* [T]

Animato [U] **Largamente** **Animato**

p *cresc.* *fff pesante* *p*

unis. **Largamente** [V]

cresc. *fff* *p* *p pesante*

ff *p pesante*

Animato [W]

p *pp*

Poco animato [X] 4

mutes on

con sord. 4 pizz. [Y] **Tranquillo** 2 arco

pp *ppp*

a tempo 3

3

Contrabassi

pizz. **Z** 1 1

ppp

AA arco. ppp

pizz. **BB** mutes off

5 2 Celli Solo senza sordini. pizz. 3 2

p espress. *pp*

pizz. rall. **CC** 2 Poco meno mosso 5 arco Tranquillo

p

(♩=♩) **DD** Poco animato 8 1

1 **EE** 1 Celli. Bassi. pizz. sostenuto *p*

FF colla parte. Tempo alla I 4 5 pizz. 2 **GG** arco *pp*

p cresc.

HH div. *f dim. p pp* 1

Contrabassi

Poco animato

unis. *pp*

II *pp*

KK div. *pp* unis. *cresc.*

ff marc.

LL *dim.*

p

MM *cresc.* *f*

fp legato

NN *cresc.* *f marcato* *simile*

Contrabassi

cresc.

[OO] *ff* **1** *Poco animando* *ff marc.*

[PP]

[OO] *div.* **1** **4** *Largamente* *fff marc.*

[RR] *ffff*

[SS] *Animato* *ffpp* *cresc.* 2 8 4 5 6 7 **[TT]** *Molto allargando* *ff*

pizz. *ff pizz.* *a tempo* **1** *arco* *ff arco* *fff*

Contrabassi

1 *pp* *pp* *pp*

D Poco meno lento 6
mutes off Horn. senza sordini. pizz. *pp*

E (One play top notes.)
div. 2 *pp pesante.* 4

pp pesante 5 Cello Solo. *p* *misterioso.*

F Largamente
pp arco *p sost.* *p* *dim.*

p *pp a tempo* 6

Contrabassi

unis G **Largamente**

pp *pp cresc.* *f appass.* *p*

ff sostenuto *ff*

ff sostenuto *ff* *dim.*

H **Largamente**

div. *p* *

Tempo I

pp *ppp* 1 3

K unis. pizz

pp con sord. *pp* 5

L arco

pp *pp* 6

*Note Double Bases *not* to tune down, only those which have the low D \flat to play it, the rest to play the upper D \flat

III
SCHERZO (NOCTURNE)

Allegro vivace
pizz.

6

pp con sord.

pizz.

p

A

pp

p

p

p

cresc.

B

pp

arco

f

C

p

pp

3

pp

Contrabassi

2
pp

D
f

ff

3 pizz.
dim. pp pp

E 3 arco pp pizz. pp

F
pp

1 4 2 arco.
pp

G Poco animato
mutes off

H Wood.

senza sordini
f pizz. f dim. arco p

Contrabassi

Poco animato

(♩ = ♩)

Fl. & Oboe.

6 **N** 9

O pizz.
ff

P 13 **Q** 7

1st Violin.
pp pizz.
pp 2

arco **R** *pp* 3

pp

S pizz.
p cresc.

arco *f*

3 *ff*

T *ff*

1 2 1 1

U
ff *dim.*

p dim.

1st Desk to play when no Contra Bassoon.
mutes on

1

V **3** con sord. *pp*

8 **W** **3** *ppp* *pp* *pp*

4 **X** *pp*

5 **Y** *pp* *pp* *pp*

4 **Z** **2** *ppp* *pp* *ppp*

3 4 5 6 7 8
div. 3 4 5 6 7 8 *pppp*

IV

Andante con moto
len.

fappass. *ff* *ff*

(*d=d*) **A** *dim.* *p* *pp* *div.* 1

Maestoso alla marcia
pizz.

pp pesante *p sempre.*

arco **B** *pizz* *p*

arco *pp*

p

C *pizz.* *p*

pizz. *arco* *p* *mf*

D *f* *f marc.*

Contrabassi

Allegro pizz.

E

First staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *ff*, *f*, *p*, and *p*. A box labeled 'E' is placed above the staff.

Second staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *pp*, *p*, and *p*. The word 'arco' is written above the staff.

Third staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *f*, *f*, and *f*.

F Con fuoco

ff

Fourth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *ff*.

Fifth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes.

G

p cresc.

Sixth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *p cresc.*. A box labeled 'G' is placed above the staff.

Seventh staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *f cresc. molto*.

H

Eighth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. A box labeled 'H' is placed above the staff.

Ninth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *p* and *f*.

fp

cresc.

f

3

Tenth staff of music, bass clef, key signature of one sharp (F#). It begins with a melodic line of eighth notes. Dynamics include *fp*, *cresc.*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Contrabassi

ff

K
ff

ff

simile.
dim. *pizz.*
p dim.

pp

L *arco* **Molto allargando**
ff *fp* *ff* *fp*

pp *poco rall*

M **Maestoso alla Marcia**
pizz. *arco* *pizz.*
pp *pp* *pp*

arco

pesante
f

Q Poco più mosso

div. *f*

Allargando

Allargando

ff sost. a tempo a tempo

Molto

P Meno mosso unis.

fff

Q Allegro sul ponticello

Lento

Solo *ppp*

(Solo mute on)

div. *ffp* sul ponticello *pp* cresc. *ff* *pp* 2 3 4 5 6 7 Mutes on

R EPILOGUE

Andante sostenuto

Flute.

Tutti con sordini.

pp *pp*

S

pp *pp* cresc.

pp

Contrabassi

T Lento
Molto largamente

div.
pp molto sost.

*a tempo
p sonore*

pp

W Tranquillo

ppp

2 3 4 5 6

X Trumpet

7 8 9 2 6

ppp

*niente
pppp*