

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

s.p.	sul ponticello
s.t.	sul tasto
m.s.t.	molto sul tasto
c.l.b.	col legno battuto
s.v.	senza vibrato
p.v.	poco vibrato
m.v.	molto vibrato – normal speed, but with a wide pitch, incorporating quarter tones to either side of the notated pitch
$\sharp$	quarter tone sharp
$\flat$	quarter tone flat



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"Creatures of Dust and Dreams" was commissioned by BBC Radio 3, and first performed by the BBC National Orchestra of Wales, conducted by Edoardo Guller, at the BBC Proms Hall, Cardiff on 10 December 2021.

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Viola

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Violin part score for "Creatures of Dust and Dreams" by Sarah Lianne Lewis (2021). The score is written for a single violin and consists of 28 measures. The tempo is marked as ♩ = 120. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (fp, mf, pp, mp, f, ppp, p), articulation (accents, slurs, gliss., trills), and performance instructions (s.v. p.v.m.v., sim., fast bow, trem.). The score is divided into systems, with measures 1-4, 5-9, 10-14, 15-19, 20-23, 24-27, and 28. The first system (measures 1-4) features a series of eighth notes with accents and dynamics. The second system (measures 5-9) continues with similar notation. The third system (measures 10-14) includes trills and dynamics. The fourth system (measures 15-19) features a glissando and dynamics. The fifth system (measures 20-23) includes a section marked 'A' and dynamics. The sixth system (measures 24-27) includes a tremolo and dynamics. The seventh system (measure 28) is a single measure with a dynamic.

Violin part score for "Creatures of Dust and Dreams" by Sarah Lianne Lewis (2021). The score is written for a single violin and consists of 28 measures. The tempo is marked as ♩ = 120. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (fp, mf, pp, mp, f, ppp, p), articulation (accents, slurs, gliss., trills), and performance instructions (s.v. p.v.m.v., sim., fast bow, trem.). The score is divided into systems, with measures 1-4, 5-9, 10-14, 15-19, 20-23, 24-27, and 28. The first system (measures 1-4) features a series of eighth notes with accents and dynamics. The second system (measures 5-9) continues with similar notation. The third system (measures 10-14) includes trills and dynamics. The fourth system (measures 15-19) features a glissando and dynamics. The fifth system (measures 20-23) includes a section marked 'A' and dynamics. The sixth system (measures 24-27) includes a tremolo and dynamics. The seventh system (measure 28) is a single measure with a dynamic.

B

33



38

**C**

div.

43



49

**D**

div.

54



59



65

pizz. div.

E

70



76 *div.a2* *poco rit.*

p *mf* *p* *mf* *p poco decresc.*

mf *p* *mf* *p* *mf* *p poco decresc.*

80 **F** Floating, subdued and dark ♩ = c.52

unis. *pp softly*

85 4 players (div.) arco circular bowing

ppp *gli altri (pizz.)* *p* *ppp* *mp* *pppp*

91 **G**

ppp *mp* *p* *ppp*

gli altri, arco circular bowing

96 2 players div. s.p. *pizz.* (2 players)

pp *molto flautando* *pp* *pp* *pp* *pp* *mp* *ppp* *mp*

V.S.

2 players
c.l.b.

103

mf *mf* *mf*

pp *mf*

H div. a2
con sord.

108

mf *mf* *mf* *fpp* *p*

tutti
c.l.b.

ord.

fp

senza sord.

113

fp *fp* *ppp* *mp*

mp *p* *mp* *p* *mp* *p* *mp*

trem.

ord.

117

mp *mp* *mp* *ppp*

mp *p* *mp* *p* *mp* *p* *mp*

trem.

121 ord. c.l.b.

fp < mf < pp

jeté

mf < pp

jeté

mf < pp

123

ord.

jeté

mf < pp

ord.

jeté

sub.p <

mf < pp

126 I unis. (con sord.)

sub.p <

sub.p <

sub.p <

sub.p <

131 div.a2

mp

mp

pp

pp

p < mf

mp

mp

pp

pp

p < mf

136 J With a little more light ♩ = c.66

p

pp

mf

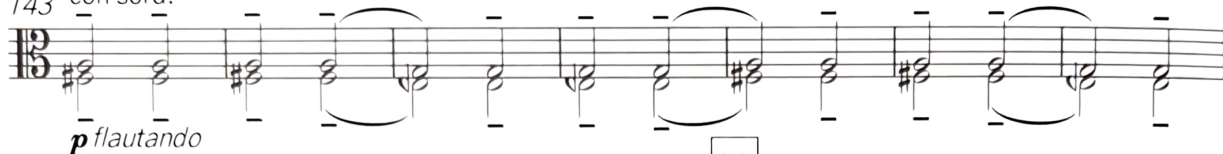
3

3

p

p

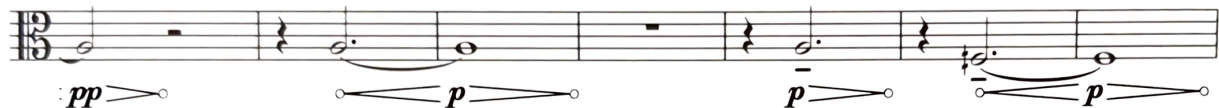
143 con sord.

**K** Increasingly uplifting ♩ = c.104

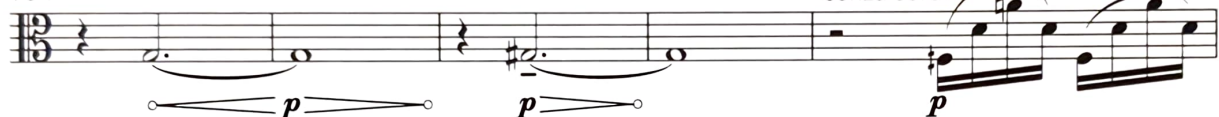
150



157



164



169



171



173



175



177



179



181



183

M



185

div. pizz. *mp* lightly

pizz. *mp* lightly



188



191



194

N



197

unis.



200

arco

PPP *mp*



203 *ppp* *mp* *p* *f*

205 *p* *f* *p* *ff*

207 **0** *p* *f* *mf* *f* *mf* *f*

209 *mf* *f* *mf* *f* *ff*

212 *mf* *p molto flautando*

The musical score for Viola, measures 203-212, is written in 12/8 time. The key signature has one sharp (F#). The score consists of five staves of music. Measure 203 starts with a piano triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *ppp*, *mp*, *p*, and *f*. Measure 205 continues the melodic line with similar rhythmic patterns, marked with *p*, *f*, *p*, and *ff*. Measure 207 begins with a box containing the number '0'. It features a piano triplet of eighth notes marked *p* and *f*, followed by two groups of eighth notes marked *mf* and *f*. Measure 209 continues with eighth notes, marked *mf*, *f*, *mf*, *f*, and *ff*. Measure 212 starts with a piano triplet of eighth notes marked *mf*, followed by a series of eighth notes marked *p molto flautando*.