

Bassoon 1

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

The musical score for Bassoon 1 consists of several staves of music. The first staff (measures 1-3) features a melodic line with dynamics *f* and *pp*. The second staff (measures 4-6) continues this line with dynamics *f* and *pp*, ending with *mp*. The third staff (measures 7-9) shows a rhythmic pattern with dynamics *mp*. The fourth staff (measures 10-12) has dynamics *pp*, *mp*, *pp*, *mp*, and *p*. The fifth staff (measures 13-14) includes a five-measure rest (marked '5') and dynamics *f*, *p*, *mf*, and *f*. The sixth staff (measures 15-22) contains rests of three (marked '3') and two (marked '2') measures, with dynamics *p*. The seventh staff (measures 23-30) includes section B, a Piccolo section (marked 'Picc.'), and dynamics *f*. The eighth staff (measures 31-36) continues the Piccolo section with dynamics *f* and *pp*. Section A is marked with a box 'A' above measure 14, and section B is marked with a box 'B' above measure 23.

41 **C** *ff*

45

48

50 *mf*

53 **D** *p*

58 *poco cresc.* *mp*

62 *f*

67 **E**

72 *p*

F Floating, subdued and dark ♩ = c.52

78

3 4 5 4 B. Cl.

89

4 3 4 Ob's

96

103

4 Ob.1

111

H B. Tbn. & Tba.

116

I

137

J With a little more light ♩ = c.66

C. A. Cbsn.

142

147

B. Cl. mp 2

K Increasingly uplifting ♩ = c.104

154 **7** Fl. 1 **3** **2** Fl. 1 **3**

165 **4** Fl. 1 **3** **L** **3** **3**

173 Ob. 1 B. Cl.

178 *pp*

182 **M**

185 **5** *p* *p cresc.*

193 **2** **N** **2** **5** **4** **2**

201 **2** **O**

209 **3**