

3/31

REVISED EDITION

FLUTE III & PICCOLO

HL218

Set 10

Stainer & Bell Ltd
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A LONDON SYMPHONY

R. Vaughan Williams

I

Lento 3 4 **A** 6 4 Clarinets

B Flute *ppp*

2

C *ppp*

cresc. 3 3

Allegro risoluto

3 *molto pesante fff* 3

Change to Piccolo **D** 4 3 Picc. *ff marc.*

Change to Flute **E** **A tempo** 10 **F** 12

FLUTE III & PICCOLO

G Pochettino animato

Oboes

pp

H

f

I

f *dim.* *p*

J

p *f* *p* *f*

K

f *fp*

Change to Piccolo

L Poco animato Picc.

pp *ff*

M

ff *p*

N

p

O Largamente

ff

Musical staff 1: Treble clef, key signature of two flats. Contains a series of eighth notes with accents and slurs. Dynamics: *ff marc.*

Musical staff 2: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs. A box labeled 'P' is above a measure. Dynamics: *ff marc.*

Musical staff 3: Treble clef, key signature of two flats. Contains eighth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two flats. Starts with a box labeled 'Q' above a measure. Above the staff are markings: *Animato*, *tr* (trill), and *simile*. Below the staff are triplets marked with '3'. Dynamics: *ff*

Musical staff 5: Treble clef, key signature of two flats. Starts with a box labeled 'R' above a measure. Below the staff is a '7' (seventh note). Dynamics: *ff* and *p*

Musical staff 6: Treble clef, key signature of two flats. Starts with a box labeled 'S' above a measure. Below the staff are sixths marked with '6'. Dynamics: *ff*

Musical staff 7: Treble clef, key signature of two flats. Starts with a box labeled 'T' above a measure. Above the staff is the marking *Tempo alla I (largamente)*. Below the staff are sixths marked with '6'. Dynamics: *fff*

Musical staff 8: Treble clef, key signature of two flats. Starts with a box labeled 'U' above a measure. Above the staff are markings: *Largamente*, *animato*, and '3'. Below the staff are triplets marked with '3'. Dynamics: *fff*

Musical staff 9: Treble clef, key signature of two flats. Starts with a box labeled 'V' above a measure. Above the staff are markings: *largamente*, *animato*, and '5'. Below the staff are sixths marked with '6'. Dynamics: *fff*. A note 'Change to Flute' is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. Starts with a box labeled 'W' above a measure. Above the staff are markings: *poco animato* and '4'. Below the staff are triplets marked with '3'. Dynamics: *fff*. The text 'Flute I' is written below the staff.

FLUTE III & PICCOLO

Y Tranquillo A tempo **Z**

Flute I *ppp* FL.

AA **BB** **CC** poco rall. mosso tranquillo

DD pocch. animato

Oboe

Flute I

Flute II

EE **FF** colla parte Tempo alla Ima

Clarinet *pp*

GG Change to Piccolo **HH** Picc. *ff*

Picc. *ff*

poco animato **II** **KK** *pp* *ff*

Flutes I & II

LL Change to Flute **MM** *f* *ff*

LL Change to Flute **MM** *f* *ff*

LL Change to Flute **MM** *f* *ff*

cresc. *f* *cresc.*

2 *p*

3 NN *f*

OO Change to Piccolo 1 Poco animando 4

PP 4 Violin I QQ Picc. *ff*

Largamente *fff marc.*

RR *cresc.*³

SS Animato 5 *fff* *f cresc.*

TT Molto allarg. 1 A tempo *ff*

ff *fff* Change to Flute

FLUTE III & PICCOLO

II

Lento **8** Oboes

A Fl. *ppp*

7 **1** **3** **1** **1**

B Flutes I & II *p*

f cantabile

C Change to Piccolo **6**

f *ff* *pp*

D **Poco meno lento**
Viola solo

1 **3** **1** **2**

E **6** **3** Picc. Solo *p*

p scherzando

Change to Flute **F** **Largamente** Fl. **A tempo** **8**

sost. pp *poco f* *p* *pp*

G **Largamente** Flutes I & II

f appassion. *p* *ff sostenuto*

Change to Piccolo **2**

ff **3** **3** **3** **3**

FLUTE III & PICCOLO

1 Picc. **H** 4

ff *dim.* *p*

Tempo I

5 **K** 6 **L** 3 1 1 7

III Scherzo (Nocturne)

Allegro Vivace (Picc.)

pp **A** Clarinets 13

f *pp* *p cresc.* 7

B 2 *pp* *p*

5 **C** 5 Flute I *f*

Solo *pp* **D** 2 5 *f*

ff

5 **E** 3 2 *pp*

2 **F** 8 1. 2 *pp* Violin I

2. 4 **G** 8 *Poco animato* Violin I

FLUTE III & PICCOLO

H

p

f

J

Tempo I

Oboe

K

pp

pp

f

ff

L **M** **N**

Poco animato

Flutes I & II

O

ff

ff

P

pp

pp

Q

pp

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a double bar line and another sequence of eighth notes with stems pointing up.

A musical staff in treble clef with a key signature of one sharp. It features a rest of 8 measures, a rest of 8 measures, a rest of 3 measures, and then a melodic line starting with a quarter note. A box labeled 'R' is above the first 8-measure rest, and a box labeled 'S' is above the final 10-measure rest. The number '10' is written at the end of the staff. The word 'Oboe' is centered below the staff.

A musical staff in bass clef with a key signature of one sharp. It contains a melodic line with a dynamic marking of *ff* (fortissimo) in the middle. The word 'Violin I' is written below the staff.

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a dense melodic line consisting of many eighth notes with stems pointing up.

A musical staff in treble clef with a key signature of two sharps. It contains a dense melodic line of eighth notes with stems pointing up. A box labeled 'T' is above the first measure, and the dynamic marking *ff* is below the first measure.

A musical staff in treble clef with a key signature of two sharps. It features a rest of 1 measure, a rest of 1 measure, and then a melodic line. The dynamic marking *ff* is below the staff.

A musical staff in treble clef with a key signature of two sharps. It contains a dense melodic line of eighth notes with stems pointing up. A box labeled 'U' is above the first measure, and the dynamic marking *ff* is below the first measure. The number '16' is written at the end of the staff.

A musical staff in treble clef with a key signature of one flat (Bb). It features a rest of 16 measures, a rest of 18 measures, a rest of 10 measures, a rest of 11 measures, and a rest of 15 measures. Boxes labeled 'V', 'W', 'X', 'Y', and 'Z' are above the respective rests. The numbers '16', '18', '10', '11', and '15' are written below the rests.

IV

Andante con moto

A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a 3/2 time signature. It contains a melodic line with a dynamic marking of *f* *appass.* (f marcato) and a dynamic marking of *ff* (fortissimo). The word '(Picc.)' is written above the staff.

A musical staff in treble clef with a key signature of two flats and a 3/2 time signature. It features a rest of 5 measures, followed by a melodic line. A box labeled 'A' is above the final measure, and the number '5' is written at the end of the staff. The dynamic marking *ff* is below the staff.

FLUTE III & PICCOLO

Maestoso alla marcia (quasi lento)

8 **B** 12 **C** 9 **D**

Flutes I & II *f*

3 **E** *ff* **Allegro** 7

Change to Flute 1

Fl. *p* *p* *f* *p* **Change to Piccolo** 2

F *f* *ff* **Con fuoco**

Picc. tr

G 8

H *p* *f* *p*

Violas
Cellos

cresc. *f* *f marcato* *f*

f *ff*

K **L** **Molto allargando**

Change to Flute 8 **1** Flute I **Horns**

senza rall.

Fl. *p* *p*

M **Maestoso alla marcia (alla 1)** 10 **Oboes**

Poco rall.

FLUTE III & PICCOLO

Change to Piccolo 8

Pesante
f *f* *f*

Picc. **Allargando** **A tempo** **Allargando** **A tempo**
f *ff sost.* *ff*

Molto meno mosso
P **Q** **Allegro**
fff 1 4 3

Change to Flute **Lento** **R** **EPILOGUE** **Andante sostenuto** Trombone & Tuba
ff 2 8 4

Fl.
ppp 3 3 3 *ppp* 3 3 3

S
ppp *cresc.*

ppp *cresc.*

ppp subito

Lento (molto largamente) **A tempo** Violin I
T 8 3

W **Tranquillo** **X** 10
ppp Cornets

pp *f* *ppp* 4