

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 5 **B** Clarinets

ppp

2 **C**

ppp

cresc.

3 3 3

Allegro risoluto

molto pesante fff

Change to Piccolo **D** 4 3

Picc. *ff marc.*

Change to Flute 2

E **A tempo** Fl. *p*

7 **F** 12

G Pochettino animato

Oboes

pp

f

f

p

dim.

p

f

p

fp

L Poco animato

pp

ff

ff

p

pp

O Largamente

ff

marc.

ff marc.

FLUTE II

Musical staff with notes and slurs.

Q Animato *tr*

ff *simile*

Musical staff with notes, slurs, and dynamic markings.

R 7

ff

Musical staff with notes, slurs, and dynamic markings.

S

ff 6 6 6 6

Musical staff with notes, slurs, and dynamic markings.

T Tempo alla I (largamente)

fff

Musical staff with notes, slurs, and dynamic markings.

U animato 2 Largamente

f *fff*

Musical staff with notes, slurs, and dynamic markings.

V animato 2 largamente 6

ff *fff*

Musical staff with notes, slurs, and dynamic markings.

animato 5 **W** 7 **X** poco animato 4 6 **Y** Tranquillo 12 **Z** A tempo 1

Flute I

Musical staff with notes, slurs, and dynamic markings.

AA

ppp *ppp*

Musical staff with notes, slurs, and dynamic markings.

1 2 **BB** 17 **CC** 2 poco rall. mosso 5

Musical staff with notes, slurs, and dynamic markings.

tranquillo 2 (♩ = ♩) 2 2 **DD** pocch. animato

Oboe

Musical staff with notes, slurs, and dynamic markings.

FLUTE II

Solo

p 3 *cresc.*

EE *f > p* 2 4

FF *colla parte* **5** **1** *Tempo alla Ima* Clarinet *pp*

GG 3 *pp* 7

p cresc. **HH** *ff*

4 *poco animato* **6** **II** **8** **KK** *pp* *pp*

pp *cresc.*

LL *ff*

5 **MM** *p* *mp* *cresc.* *f*

cresc. 2

p

3 **NN**
f

OO **1** **Poco animando**
ff marc.

PP

ff

QQ
ff

Largamente
fff marc.

RR

SS **Animato**
5
fff

TT **Molto allarg.**
1
f cresc. *ff*

A tempo
ff *ff* *fff*

II

Lento 8 1 1 **A**

ppp *ppp*

2 *p* 2

1 3 1 1 1 **B**

pp

p *mf*

C

2 *f* *ff* *pp*

D Poco meno lento 11

E 16 **F** **Largamente** 2 *pp*

B. Clarinet

poco f *p* *pp* **A tempo** 3 5 Clarinet I

G **Largamente**

mp scherzando *f appassion.* *p* *ff sostenuto*

FLUTE II

Musical score for Flute II, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings: *ff* (fortissimo) and *dim.* (diminuendo). There are also performance instructions such as *p* (piano) and *Tempo I*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with rehearsal letters H, K, L, and 5, 6, 7.

III Scherzo (Nocturne)

Allegro Vivace

Musical score for Scherzo (Nocturne), measures 1-11. The score is written in treble clef with a key signature of two flats (Bb). It features dynamic markings such as *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The score includes rehearsal letters A, B, C, and D, and measure numbers 11, 3, 6, 2, 9, 5, and 2. The tempo is marked *Allegro Vivace*.

Staff 1: Flute II, measures 1-5. Dynamics: *f*, *ff*.

Staff 2: Flute II, measures 6-10. Dynamics: *p*, *pp*.

Staff 3: Flute II, measures 11-15. Includes fingerings **E** 3, 2, 2 and **F** 7. Dynamics: *pp*.

Staff 4: Flute II, measures 16-20. Includes fingerings **G** 1. 5, 2. 4 and **H** 12. Dynamics: *p*. Tempo: *Poco animato*.

Staff 5: Flute II, measures 21-25. Dynamics: *f*.

Staff 6: Flute II, measures 26-30. Dynamics: *f dim.*, *p*.

Staff 7: Flute II, measures 31-35. Dynamics: *f*, *mp*.

Staff 8: Flute II, measures 36-40. Dynamics: *p dim.*. Tempo: **Tempo I**.

Staff 9: Flute II, measures 41-45. Includes fingerings **J** 5, 4 and **K** 3, 6. Marking: **Flute I**.

Staff 10: Flute II, measures 46-50. Dynamics: *pp*.

FLUTE II

tr
pp *f*

f *ff*

dim. *pp* 7 2 8

f 9 3 Violin I

ff 8

pp 5

pp 5

pp 8 4 Solo 1 6

p *cresc.* *f* 7

FLUTE II

ff

T

ff

div.

U

ff

V

16

8

Flute I

pp

W 18 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

f *appass.*

ff

A

5

B

6

Clarinet

p pesante

ten.

p sostenuto

ten.

p *ten.* **C** 7 *p*

mf *f* 3

f marcato *ff* *f* *p* 3

E Allegro 4 *pp* 1 *p*

p *f* *p* 2

F Con fuoco *f* *ff* 3 3

f *p* *f* *f marcato* **G** 8 **H** 2 *p*

f *p* *cresc.* *f* *f marcato*

f *ff* 3 3

K 2 *ff*

dim. 1 2 *senza rall.*

L Molto allargando

Poco rall.

M Maestoso alla marcia (alla 1)

O Poco più mosso

Allargando A tempo

Allargando A tempo Molto meno mosso

Q Allegro

Lento 6 Harp

R EPILOGUE
Andante sostenuto

1

ppp 3 3 3

3 3 3

3 3 3

S

ppp 3 *cresc.* 3

ppp subito 3 3 3

ppp 3 3 3 *pp* 3

T Lento (molto largamente) **A tempo** **W** Tranquillo

pp 3 *ppp*

10 **X** Cornets

pp

f *ppp* 4