

Rondeau

Très Lent

21

2

long

22

Subito allegro
molto

23

8

24

8

25

4

26

3

1^o Trb.

Tuba

27

8

28

6

29

6

30

f Tambour militaire

1^o 2^o Trb.

31

allargir brusquement

32

1

céder un peu

8

sf

f

mp

p

33

Subito tempo
allegro

34

mp

3

4

Tuba

36 1^{re} Trb.

2

ff

37

f

mf
très sec

2

f

2

f

mf

f

38

1

très sec

3

ff

3^e Tromb. Tuba

Adagietto

28 58 11 59 1 Timbales 2 Timbales Tuba 60

Tuba 4 61 3 62 Cymb 2 2 1 Tamb. de Basque

p *f* *très sec*

mp Grosse Caïsse

63 64

f *très sec* 2 3 4 5 6 2 3 2 3 4 2 8

63 4 *f* *f*

2 Tuba 2 4 66 8 67 10 68 17 69 8 70 10 3

sec

Rag Mazurka

Presto ♩. = 160 - 164

90 24 91 12 92 12 I. Tromb. *f sec*

93 *f sec* *très sec*

94 Tuba 95

96 III. Trombone 11 *mf* 12

III' TROMBONE & TUBA

III' Trombone

97

f très sec
très sec

Très rythmé

98

Pressez un peu

99

Pfù mosso

2 *f*
2 *ff* très sec

très sec

III' Trombone

100

4

101

12

102

11

103

12

104

12

105

I. Tromb.

f sec

106

III' Trombone

1

ff

107

108

6 3 16

III^e TROMBONE & TUBA

109 110 I. Trompette

13 2 *ff* très sec

111 Tuba

1 1 1 2 1 2

113 1^{er} T^o 114 115 116 117 I. Tromb. $\text{♩} = 144$

4 24 12 12 *f*

118 119 Très Calme $\text{♩} = 112$

7 Tuba 6 Tuba *pp*

120 Très Calme $\text{♩} = 76$

*P*sec long silence 2

Andantino

121 $\text{♩} = 108$ 8 122 8 III^e Tromb 123 8 124 1

f très sec

très sec 125

f très sec 1 1 2 4

126 2 11 127 8 128 5 1 129 4 Trompette. solo

Trompette

1 2 130 1 2

ff

Final

159 Presto 16 140 III^o Tromb

Trombones

Detailed description: This staff is for the III^o Trombone. It starts with a 16-measure rest, then contains a melodic line with eighth notes and quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

3 Tuba 141 12 142 8 143 8 144 8 145 10

très sec

Detailed description: This staff is for the Tuba. It begins with a 3-measure rest, followed by a melodic line. There are several rests of 12, 8, 8, 8, and 10 measures interspersed with the notes. The key signature has one sharp and the time signature is 2/4.

146

Violons Violoncel

Detailed description: This staff is for Violins and Violoncello. It features a melodic line with eighth notes and quarter notes, some with slurs. The key signature has one sharp and the time signature is 2/4.

147 7 Cors Célest

Cors Célest

Detailed description: This staff is for Horns and Celesta. It starts with a 7-measure rest, then contains a melodic line with eighth notes and quarter notes. The key signature has one sharp and the time signature is 2/4.

148

f *très sec*

Detailed description: This is the piano accompaniment for measures 148-150. The right hand has a triplet of eighth notes with accents, followed by quarter notes. The left hand has a melodic line with quarter notes. The key signature has one sharp and the time signature is 2/4.

f *sec*

Detailed description: This is the piano accompaniment for measures 149-150. The right hand has a triplet of eighth notes with accents, followed by quarter notes. The left hand has a melodic line with quarter notes. The key signature has one sharp and the time signature is 2/4.

149 Tempo 1^o 150

Céder un peu 2 7 Violons

Detailed description: This is the piano accompaniment for measures 149-150. It includes a section marked 'Céder un peu' with a 2-measure rest and a 7-measure rest. The right hand has a melodic line with eighth notes and quarter notes. The key signature has one sharp and the time signature is 2/4.

3^e Tromb. Tuba

151

Harpe

1 2

f très sec

152 Le double plus lent

153

3

fff

Solo

3 1

ff *f*

4 1 1 1 154 5 155 4 Glock. 156 6

157 Tempo 1^o

158 1^o & 2^o Trombones

159

15

3

très sec

1 III^o Tromb

160

3 1

ff très sec *ff*

Solo

Fin Concert

Fin Théâtre

sec 1