

Poème

Clarinet 2 in A



Henriëtte Bosmans

Poème

voor violoncello en orkest

Henriëtte Bosmans
(1895-1952)

Allegro moderato, molto energico

poco animato

63 11
cresc. *f* *f*

Musical staff 63-72: Treble clef, key signature of two flats. Measures 63-72. Measure 63 starts with a *cresc.* marking. Measures 71-72 are marked *f*. Measure 72 has a boxed number 11. A hairpin crescendo is shown from measure 63 to 72.

67 12 7
p

Musical staff 67-77: Treble clef, key signature of two flats. Measures 67-77. Measure 67 starts with a *p* marking. Measure 77 has a boxed number 12. A fermata is placed over measures 75-77.

78 13
(Brass *f*) *ff*

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82. Measure 78 has a boxed number 13. Measure 78 has a marking (Brass *f*). Measure 82 has a marking *ff*.

83 14 15 Valse lente *poco rit.* A tempo 16 (Ob. 1)
f *ff* 6 3 2

Musical staff 83-97: Treble clef, key signature of two flats. Measures 83-97. Measure 83 has a boxed number 14. Measure 83 has markings *f* and *ff*. Measure 84 has a fermata. Measure 85 has a boxed number 15 and a 6-measure fermata. Measure 86 has a 3-measure fermata. Measure 87 has a boxed number 16 and a 2-measure fermata. Measure 87 has a marking (Ob. 1). Measure 88 has a marking *poco rit.*. Measure 89 has a marking A tempo.

98 17

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104. Measure 104 has a boxed number 17.

105 18
pp

Musical staff 105-112: Treble clef, key signature of two flats. Measures 105-112. Measure 105 has a boxed number 18. Measure 105 has a marking *pp*.

113

Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-120.

121 19 *rit.* 20 (A tempo) *pp*
2

Musical staff 121-129: Treble clef, key signature of two flats. Measures 121-129. Measure 121 has a boxed number 19. Measure 121 has a 2-measure fermata. Measure 121 has a marking *pp*. Measure 122 has a marking *rit.*. Measure 123 has a boxed number 20. Measure 123 has a marking (A tempo). Measure 123 has a marking *pp*.

130 21

Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137. Measure 130 has a boxed number 21.

138 22

Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Measure 138 has a boxed number 22.

146 *rit.* 23 Allegro 5
5/4

Musical staff 146-152: Treble clef, key signature of two flats. Measures 146-152. Measure 146 has a marking *rit.*. Measure 147 has a boxed number 23. Measure 147 has a marking Allegro. Measure 147 has a 5-measure fermata. Measure 147 has a time signature 5/4.

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158 **24** **25**
(Vi. I, II, Vla.) *pp*

164 **26**

171 **27** *ff*

176 **28** **29** *molto cresc.* A tempo 2 6 8

194 **30** **31** **32** *rit.* **33** Allegro moderato, a tempo (Hns, Vlms) *fp* *f*

214 **34** *mp* *mp* 3

222 *rit.* **35** Andante A tempo accel. Andante A tempo accel. Andante *rit.*

230 **36** Andante tranquillo (Fl. 1, Cl. 1) 3 2

238 **37** (Fl. 1, Cl. 1) *rit.* **38** Molto tranquillo *ppp* 4

247 **39** Allegro, a tempo **40** **41** 7 4 6

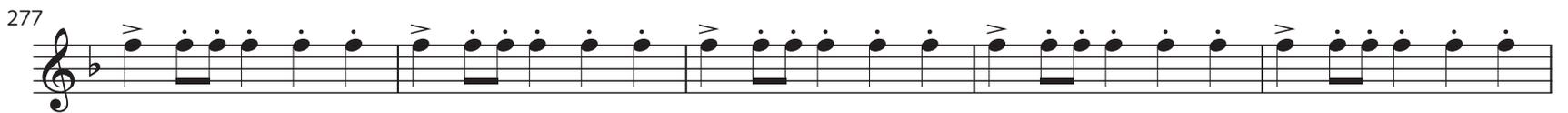
267 **42** (Vi. I, II, Vla.)



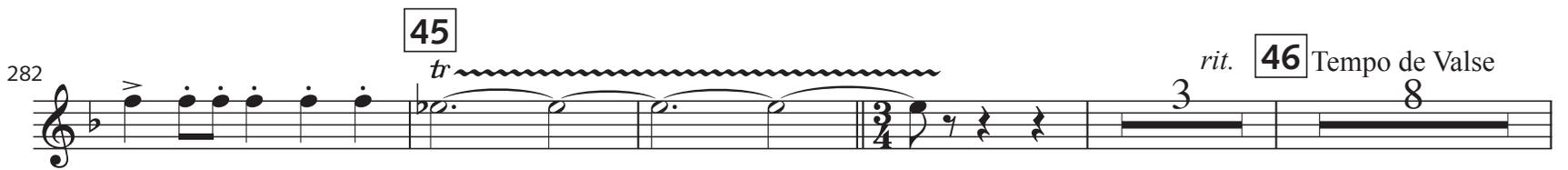
271 **43** **44**



277



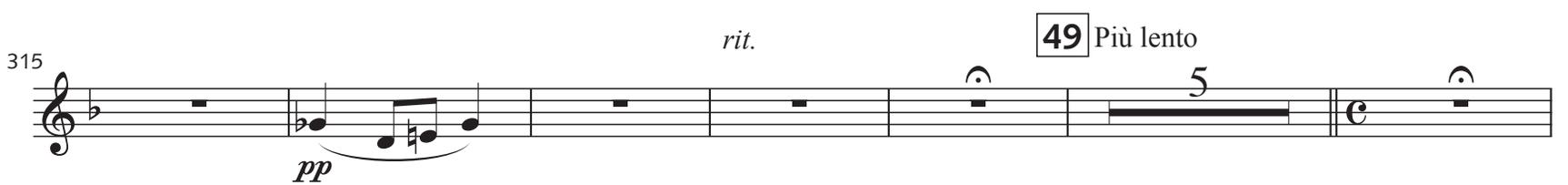
282 **45** **46** Tempo de Valse



297 **47** **48** (Vc. solo)



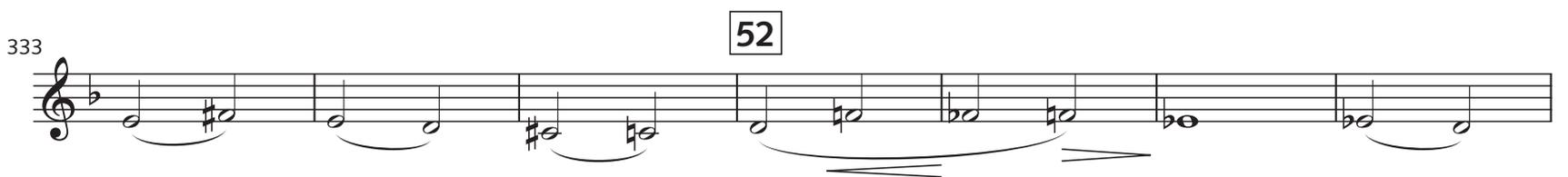
315 **49** Più lento



326 **50** Très lent (Vc. solo) **51** A tempo



333 **52**



340 **53** Plus lent

