

3^e Trompette

Rondeau

Très lent $\text{♩} = 66$ Subito all^o molto $\text{♩} = 168$

21 2 long 22 4 23 3 1^o Trp Solo 3 24 8

25 4 26 6 27 8 28 4 1^o Trp. 29 4 1^o Trp.

30 4 3^e Trp. Céder un peu 31 Elargir brusquement 32 Très calme 3 C.A. Solo

33 3^e Trp. 34 Subito T^o all^o $\text{♩} = 168$

1 35 4 36

37

2 38 2 4

f très lié *sf* *f* *mp* *p* *f* *mf* très sec *fff* *mf* très sec *f* très sec *fff*

Adagietto

Musical score for Adagietto, measures 57-63. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagietto. Measure 57 is marked with a circled 57, a tempo marking of 108, and a measure number 8. The instrument is 1^o B^{on}. Measure 58 is marked with a circled 58, a measure number 11, a circled 59, a measure number 6, and the instrument 1^o Trp. b. Measure 59 is marked with a circled 59, a measure number 6, and the instrument 1^o Trp. b. Measure 60 is marked with a circled 60, the instruction Mettez Sourd., and the instrument 3^e Trp. Measure 61 is marked with a circled 61, a measure number 6, and the instruction Otez sourdine. Measure 62 is marked with a circled 62, a measure number 7, and the instrument 1^o Trp. Measure 63 is marked with a circled 63, a measure number 6, and the instruction Le reste TACET. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f*.

3^e Trompette
Rag Mazurka

Presto $\text{♩} = 160-164$

90 24 91 12 92 16 93 I. II. Trompettes

94 8 95 8

Soli 96 24 97 I. II. Trompettes

f très sec

Très rythmé

98 2 1 2 *flatt.* Pressez un peu

99 Più mosso

ff très sec

100 4 101 1 102 12 11

103 I. Trompette Solo

104 10 105 12 I. II. Trompettes

106 3

107 6

108 mettez sourdine Solo

5 109 14 110 13 2

f ôtez sourdine

3^eme Trompette

1. Trompette

111

2

ff sec

112

2 1 2

113 1^{er} Tr^o 114 115 116 117

4 24 12 15 4

ff

♩ = ♩ = 144

I. II. Trompettes

118

Céder un peu

2 2

f

119 Très Calme ♩ = 112

4

mf

p très sec

120 Très Calme ♩ = 76

2

ff

long silence

Andantino

121 ♩ = 108

4

très sec

122 123

10 8

Htb. Solo

f

3^e Trp

124

ff

1 2 125 4 126 2 7 Cors I. II. 127 8 128 5

1^o Trp Solo 129 4 3^e Trp.

f très sec

Mettez Sourd. 1 129 Céder 130 Très calme 1 Otez Sourd 1

pp très doux

III^e TROMPETTE

Final

100 Presto $\text{♩} = 100$
12 1^o Trp.
f sec gai

141 12 1^o Trp. Solo **142**
f stacc. legg.

145 15 **146** 11 Trp. I. II Soli **147** 3
ff très sec

Presser un peu $\text{♩} = 116$
4 **148** 4 C.A. 4 3^e Trp.
ff

1 3 1^o Trp. **149** Céder un peu
ff

Tempo 1^o $\text{♩} = 104$
4 3^e Trp. **150** 7 **151**
ff très sec

1 **152** Le double plus lent 5

153 4 1^o Trp. Solo 1 3^e Trp. 1 **154** 5 **155** 4 1^o Trp.
p très doux

Otez Sourd. **156** 6 **157** Tempo 1^o 12 1^o Trp.
f

158 2 1 4 1^o Trp. **159** 3^e Trp. 3 1
ff très sec

1 **160** 1

FIN Concert 1
FIN Théâtre
sec