

AN ORKNEY WEDDING, WITH SUNRISE

Trombone 1

PETER MAXWELL DAVIES
1985

Moderato 6 rit. molto A tempo 6 20 8

$p < f < ff$

43 Fl. 1. Solo poco accel. 7 6 7

$p < sfp$ $p < sfp$ $p < sfp$

Moderato $\text{♩} = 60c.$

63 più moto 8 8 15 Ob. Cl. b2 Tr. 1.

98 3 3 1 gliss. gliss. $p < mf$ $mf < ff$ p ff $p < f$

105 con sord. mp

113 8 mp

127 8 f

141 Moderato 10 gliss. $p < f$ $p < f$

157 $p < f$ $p < f$

163 1 senza sord. 1 1 1 Allegretto $\text{♩} = 80c.$

$sf:p$ $sf:p$ $sf:p$ $sf:p$

Trombone 1

173

Musical staff for measures 173-178. The music is in bass clef with a key signature of one flat. It consists of eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

179

Musical staff for measures 179-184. The music continues with eighth and quarter notes. Dynamic markings of *f* and *p* are present below the staff.

185

Musical staff for measures 185-196. The music continues with eighth and quarter notes. A dynamic marking of *f* is present below the staff. A fermata is placed over the final measure.

197

Musical staff for measures 197-209. The music changes to a treble clef and a key signature of two sharps. It includes a section of 8 measures marked *mf*. The tempo is marked **Allegro** for the first part, *poco accel.* for the second, and *Poco più allegro* with a tempo marking of $\text{♩} = 132 \text{ c.}$ for the third. A dynamic marking of *p* is present below the staff.

210

Musical staff for measures 210-214. The music continues in treble clef with a key signature of two sharps, featuring long, sustained notes.

215

Musical staff for measures 215-219. The music continues in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. A dynamic marking of *f* is present below the staff.

220

Musical staff for measures 220-231. The music continues in treble clef with a key signature of two sharps. It includes a section of 8 measures marked with a fermata.

232

Musical staff for measures 232-236. The music continues in treble clef with a key signature of two sharps, featuring triplet markings.

237

Musical staff for measures 237-254. The music continues in treble clef with a key signature of two sharps. It includes a section of 14 measures marked **Andante** with a dynamic marking of *ff*. A *VI. I Solo* section is indicated with a tempo marking of $\text{♩} = 3$.

255

Musical staff for measures 255-259. The music continues in treble clef with a key signature of two sharps. It includes a section of 2+3 measures marked *f* and *p < f*. A dynamic marking of *p* is present below the staff. A *gliss* marking is also present.

260

Musical staff for measures 260-264. The music continues in bass clef with a key signature of two sharps. It includes a section of 2+3 measures marked *p < f* and *f*. A dynamic marking of *f* is present below the staff. A *rit.* marking is present at the end.

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268 *A tempo* *Allegro moderato* $\text{♩} = 108 \text{ c.}$

1 4 4 4 4 7

293 *rit.* *Lento* $\text{♩} = 60 \text{ c.}$

3 2 Ob. 1

p \leftarrow *ff*

poco sf: p \rightarrow *pp*

304 *rit.* *più lento* *rit.* *lento*

3 2 1 10 Tbn. 2

323 *Andante* $\text{♩} = 82 \text{ c.}$

18 1

poco sf: mf \leftarrow *poco sf: mf* \leftarrow *ff*

346 Fl. 1

11 5

sf: mf \leftarrow *sf: mf* \leftarrow *sempre sim.*

357 5 6 7 8 9 10

sf: mf \leftarrow *ff* *f molto*

364

ff

371 1

f \leftarrow *ff* \leftarrow *fff* *sfp* \leftarrow *ff*