

Klarinette in B \flat 2
Klarinette in A 2

Ouverture op. 49

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Allegro risoluto
Klarinette in B \flat

ff *f*

9 *ff*

15 **1** *f*

28 **2** *mf* poco accelerando e crescendo *ff* marcato e ritenuto

35 poco accel. *ff* **3** ritenuto ($\text{♩} = \text{♩}$) **2** KI. 1

43 KI. 1 **2**

48 **4** *mp* *mp*

Klarinette in B \flat 2, Klarinette in A 2

52 *f*

56 **5** (♩ = ♩) *f*

63 **2** *f*

70 **6**

76 **9**

81 (♩ = ♩) *mf* *f*

86 **7** Kl. 1 **4**

Klarinette in B \flat 2, Klarinette in A 2

94 *mp* *no-co-a no-co accelerando e crescendo* *GISA* Muta in Klarinette in A

98 *mp molto espressivo* solo

105 *mp* *mp espressivo*

110 *f*

117 *mf* Muta in Klarinette in B \flat

123 *f* *fff*

128

Klarinette in B \flat 2, Klarinette in A 2

140 **11** poco accelerando e crescendo
f

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic and features accents (^) over the notes. The tempo and dynamics markings "poco accelerando e crescendo" and "*f*" are present.

146 marcato e ritenuto
ff

Musical staff 146-151: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The tempo and dynamics markings "marcato e ritenuto" and "*ff*" are present. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

12 a tempo (♩ = ♩) Muta in Klarinette in A
2

Musical staff 152-155: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains four measures of music. The first measure has a "2" below it. The tempo marking "a tempo (♩ = ♩)" and the instruction "Muta in Klarinette in A" are present. The staff ends with a double bar line and a time signature change to 9/8.

156 *mf* *ff* *mf* *ff*

Musical staff 156-159: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains four measures of music. The dynamics markings *mf*, *ff*, *mf*, and *ff* are placed below the staff. The staff ends with a double bar line and a time signature change to 3/4.

160 *f* ritenuto

Musical staff 160-163: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures of music. The dynamics markings *f* and "ritenuto" are present. The staff ends with a double bar line and a time signature change to 3/4.

164 **Grandioso** *ff* 3

Musical staff 164-169: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. The tempo and dynamics markings "Grandioso" and "*ff*" are present. A triplet of eighth notes is marked with a "3" above it. The staff ends with a double bar line.

170

Musical staff 170-173: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures of music. The staff ends with a double bar line.

174 *fff*

Musical staff 174-177: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures of music. The dynamics marking "*fff*" is present. The staff ends with a double bar line.