

HL218

Set 10

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REVISED EDITION

1st Violin

A LONDON SYMPHONY

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I

Lento
Cello & Bass.
Div.
con sord.
div. *ppp*
ppp
con sord.

A

B

mp cantabile.
unis.

C
div. *ppp*
senza sord. 2

1st Violin

Handwritten musical score for 1st Violin, featuring ten staves of music with various annotations and performance markings.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes a handwritten 'L' in a box and the tempo marking 'Poco animato'. Dynamic marking: *pp cresc.*
- Staff 2:** Continuation of the first staff. Includes a handwritten '1 2' and 'V' markings.
- Staff 3:** Continuation of the first staff. Includes a handwritten 'p' and 'V' markings.
- Staff 4:** Continuation of the first staff. Includes a handwritten 'V 3', a boxed 'M', and a boxed 'N'. Dynamic marking: *p*.
- Staff 5:** Continuation of the first staff. Includes a boxed 'O' and the tempo marking 'Larghetto'. Dynamic marking: *ff*.
- Staff 6:** Continuation of the first staff. Includes a handwritten 'ff marcato' and 'ff marc.'.
- Staff 7:** Continuation of the first staff. Includes a boxed 'P' and 'ff marc.'.
- Staff 8:** Continuation of the first staff. Includes a boxed 'Q' and the tempo marking 'Animato'. Dynamic marking: *ff*.
- Staff 9:** Continuation of the first staff. Includes a boxed 'R' and a handwritten '3'. Dynamic marking: *cresc.*

Additional annotations include various slurs, accents, and dynamic markings such as *pp*, *p*, *ff*, and *cresc.* throughout the score.

1st Violin

3-

The musical score for the 1st Violin part consists of ten staves of music. The score includes various dynamic markings such as *p cresc.*, *f*, *simile*, *cresc.*, *mf cresc.*, *fff largamente*, *mf > p*, *pp naturale*, *con sord. pp*, *pp*, *ppp*, and *ppp*. Performance instructions include *Animato.*, *Largamente.*, *Tempo alla I.*, *francillo*, *A tempo*, and *Poco animato*. Technical markings include *sul G.*, *sul ponticello*, *div.*, and *unis.*. The score is annotated with numerous handwritten notes, including circled numbers (4, 3, 2, 1, 2, 3, 4), letters (S, T, V, W, X, Y, Z, AA, LL), and arrows indicating phrasing and dynamics. The key signature is one flat (B-flat), and the time signature is 4/4.

SOLO

1st Violin

Wahay Wahay!

5

3 BB 2 1st Solo. 3 p senza sord. p espressivo 2nd Solo. p espr.

2. Soli. (senza sord.) pp

Tutti div. (senza sord.) p

CC poco meno mosso rall. 5 p cantabile p

mp

(d=d) 4 Tutti. DD IN 2 5 poco animato

sost m p p cresc. mf

EE div. sostenuto 4

FF dim. pp colla parte 4

1st Violin

NN
cresc. *f*

OO
ff *Poco animando.* *ff marc.* *pp* *4* *cresc.*

QQ
ff *simile* *Largamente.* *fff marc.*

RR
cresc. *fff*

SS
Animato *div. 3* *mf cresc.* *f cresc.*

TT *Molto allargando.* *a tempo in 2*
unis. *ff* *ff* *ff*

1st Violin

div. unis. div.

F *Largamente.*

pp *poco feroce dim.* *p* *pp a tempo* *p sostenuto*

div. *cresc.*

G *Largamente*

unis. *f oppass.* *p* *ff sostenuto* *pp* *ff*

H *ff sostenuto dim.* *p* *Tempo I* *pp* *ppp* *Shh!*

K *div. sul ponticello* *ppp con sord.* *ppp* *1* *2*

pp naturale

V.H.

Non Div

III SCHERZO (NOCTURNE)

Allegro vivace.

pp con sord.

Handwritten notes: $\frac{1}{2}$, $\frac{2}{2}$

The musical score is written for the first violin part of a Scherzo (Nocturne). It begins with the tempo marking 'Allegro vivace.' and the dynamic 'pp con sord.' (pianissimo with mutes). The score is divided into several sections marked with letters A, B, C, and D. Section A (measures 1-4) features a triplet of eighth notes. Section B (measures 5-8) includes a 'pizz.' (pizzicato) instruction. Section C (measures 9-12) is marked 'arco.' (arco). Section D (measures 13-16) includes a 'dim.' (diminuendo) instruction. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings like 'pp', 'p', and 'cresc.'. There are also handwritten numbers (2, 3, 4, 5) and checkmarks above the notes, possibly indicating fingerings or performance cues. A small diagram at the top left shows a hand position with fingers 1 and 2.

1st Violin

Handwritten notes and symbols at the top left of the page.

First staff of music: *senza sord.*, *pp cresc.*, includes a first measure rest and a triplet of eighth notes.

Second staff of music: includes a first measure rest, a second measure rest, and a fortissimo (*f*) dynamic marking.

Third staff of music: includes a first measure rest, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'L3'.

Fourth staff of music: includes a first measure rest, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'L3'.

Fifth staff of music: includes *con sord.*, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'M'.

Sixth staff of music: includes *Poco animato*, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'N'.

Seventh staff of music: includes *div. pp senza sord.*, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'N'.

Eighth staff of music: includes *unis. pizz.*, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'O'.

Ninth staff of music: includes *su D. arco*, a piano (*p*) dynamic marking, and a boxed measure rest labeled 'P'.

Tenth staff of music: includes a piano (*pp*) dynamic marking, a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic marking.

Eleventh staff of music: includes *pizz.*, a piano (*pp*) dynamic marking, and a boxed measure rest labeled 'Q'.

14

1st Violin

arco
pp

div.
pp

pp

p cresc.

4

3

pp simile

T

4

7

1 2 4 2

1 2 1 2 1 2

3 m2 m3 m2
1 2 1 1 1
14

1st Violin

ff

p piu p pp

sordini.

15 W 10 Fl. 4

X con sord. pp

Y Solo. sempre con sord. Tutti pp p. clar. p.

Z pp ppp

pppp

1st Violin

IV

Andante con moto

f *pass.*

ff *mp* *ff*

Maestoso alla Marcia

dim. *pp sostenuto* *p sostenuto*

pp cantabile

unis.

f marc. *Alleg.*

pp *pp* *pp*

CASTO

ff con fuoco

8

8

1st Violin

[H] Bass
 Hn.
 2
 p
 f
 n VOFF
 4
 p
 cresc.
 f
 f marcato
 4-4
 2
 3
 f
 [K]
 f
 dim.
 p dim.
 [L] Molto allargando
 1
 4
 sp
 f
 sp
 [M] Maestoso alla marcia
 poco rall.
 Cello
 div. pp sostenuto
 p sost.

1st Violin

Handwritten *p* and *s* markings above the staff.

div. double stop
f pesante
 Poco

Poco più mosso unis.
 double stop

Allargando
 a tempo

Allargando
 a tempo
 Molto meno mosso

sostenuto

Allegro.
 sul ponticello
 div.
p *f* *pp*
 cresc.
 naturale
 pp

Lento Solo
 Solo. col tutti (sordine)
 ppp senza espress. Tutti.
 con sord.
 ppp

Count III Turn.

u 3

EPILOGUE

1st Violin

R *Andante sostenuto*

pp div.

1st Violin

pp cresc. *7 cresc*

pp sub.

pp **T** Lento (molto largamente) len. *pp mollo sostenuto*

tempo p sonoro *pp*

Heel
SAVE

W Tranquillo **Violin Solo senza sord.** *pp mollo legato*

X

(con sord.) **ppp**