

# A LONDON SYMPHONY

R. Vaughan Williams

## I

*Lento*

3 4 **A** 6 2 Violin I

in B $\flat$

**B**

*ppp*

2

Solo

*mp*

**C**

5

*ppp*

3 *cresc.* 3

**Allegro risoluto**

3

*molto pesante fff*

3

**D**

3

*fff* *mf* *pp* *ff* *pp*

*ff marc.*

*ff*

**E** *A tempo*

1

*p*

**F** 2

7

CLARINET II

3  
*p*

**G** Pochettino animato

1  
*p*

2 **H**

*f cantabile* 3

*f* 3 *f* 3

**I**

3 *dim.* *p* 1 *p* *f*

*f* *f* *fp* **K**

**L** Poco animato

*pp* *p cresc.* *ff*

2 1 2 *ff*

**M**

*p*

**N** 3 **O** Largamente

*p* *ff*

*ff marc.*

**P**  
*ff marc.*

**Q** Animato  
*ff simile*

**R**  
*p cresc. f simile*

**S**  
*cresc. ff*

**T** Tempo alla I (largamente)  
*fff animato mf mf cresc.*

**U** Largamente  
*f fff*

**V**  
*animato p cresc. fff p p*

*ff*  
*animato Solo*

**W** **X** poco animato **Y** Tranquillo **A tempo**

CLARINET II

**Z** 1

*pp*

**AA** 1 1 7

*ppp*

**BB** 17 **CC** poco rall.

Violin I soli

poco meno mosso

*pp*

tranquillo

(♩ = ♩) 2 2 **DD** 6 pocch. animato

*p cresc.*

**EE**

*mf* *f > p*

**FF** 2 4 5 4 *colla parte* Tempo alla I ma

Flutes I & II

**GG** 1

*pp*

*p cresc.*

**HH**

*ff* *f dim.* *p*

poco animato **II** 1 6 2

*pp*

Solo  
*pp*

**KK**  
*pp*

*pp cresc.* *ff*

**LL**  
*dim.*

**MM**  
*p* *mp* *cresc.*

*f* *cresc.*

**2**  
*p*

**NN**  
*mf cresc.* *f*

**OO**  
**1**

Poco animando

*ff marc.*

PP

*pp*

QQ

*ff* *ff*

Largamente

*fff marc.*

RR

*3*

SS

Animato

*cresc.* *3* *fff* *3* *p cresc.*

TT

Molto allarg.

*f cresc.* *ff* **1**

A tempo

Change to Clarinet in A

*ff* *ff* *fff*

II

in A

**Lento** 8

Oboes *ppp*

**A**

Solo *p*

3 1

3 1 1 1 **B** 1

Flutes

Solo *p*

3 3

**C**

*f* *ff* *pp*

6 1 3 1 2 **D** Poco meno lento 4

Clarinet I *p* **E** 4 2 4 *ppp*

*pp* 2

**F** Largamente 1

*pp* *pp* *poco f* *dim.* *p*

A tempo 5

3 *p* *dim.* *pp*

**G** *Largamente*

*pp* *p cresc. f appass.* *p* *ff sostenuto*

*ff*

**H**

*ff* *dim.* *p* *p*

**Tempo I**

**K** **L**

*5* *6* *3* *1* *1* *7*

Change to Clarinet in B $\flat$

### III Scherzo (Nocturne)

**Allegro Vivace**

in B $\flat$

*pp*

**4** Solo

*p*

**A**

*p*

**B**

*cresc.* *pp* *p*

*f*

**C** **10** Bassoons *p*

**D** *p* *f*

*ff*

*dim.* *p* *pp* **3**

**E** **3** **2** **2** Flute II

**F** *pp* **4** 1. **5** 2. Clarinet I

**G** **3** **6** *Poco animato* *ff marcato* **4** **H** *p*

*f*

**9** **Tempo I** Violin I

**J** **4** *pp* **3**

Violin I

9

K

*pp*

*pp*

3

*f*

*ff*

L

4

9

8

6

8

*dim.*

*pp*

*pp*

2

M

9

2

4

Poco animato

Horns

N

*f*

O

*ff*

P

5

*pp*

Q

*pp*

*pp*

*pp*

8 **R** 8 3  
Oboe I

**S**  
*p cresc. f*

*ff*

**T** 1

*ff* **U** *ff*

*dim. p* 13

**V** 4 Violin II Solo  
*pp*

4 **W** 18 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

in B $\flat$

*f* *appass.* *ff* *ff*

**A**

*dim.*

**2** **Maestoso alla marcia (quasi lento)**

*pp* *p pesante*

*ten.* *p sostenuto* *ten.*

**B** *p pesante* *ten.* *p sostenuto*

*ten.* *p*

**C** **2** *pp pesante* *ten.* **2**

*pp* *mf*

**D** *f* *f marcato* **3**

**E** **Allegro** **3** *ff* *f* *p* *pp*

2

*p* *f* *p* *f*

**F** Con fuoco

*ff* 3

3 3

**G** 1

*p cresc.*

*f molto cresc.*

**H** 1

*p* *f* *p*

*cresc.* *f* *f marcato* *f*

3 *ff* 3 3

**K** 2

*ff* *dim.*

senza rall. **L** Molto allargando

*p dim.* *pp dim.* *ppp*

*p* *p*

CLARINET II

Maestoso alla marcia (alla 1)

Poco rall. **M** *p cantabile*

**Pesante**

**O** Poco più mosso

**Allargando**

A tempo **Allargando** A tempo **P** Molto meno mosso

**Q** Allegro **2**

**Lento 8**

**R** EPILOGUE  
Andante sostenuto

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music begins with a *ppp* dynamic marking. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. A fermata is placed over the final note of the triplet, with the number '3' written above it.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It starts with a *ppp* dynamic marking and contains several triplet markings over eighth notes. A section marked with a box containing the letter 'S' follows, also featuring triplet markings.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains multiple triplet markings over eighth notes. A *ppp* dynamic marking is present, along with a *cresc.* (crescendo) marking towards the end of the staff.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features several triplet markings over eighth notes. The staff concludes with a fermata and the number '2' written above it.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains multiple triplet markings over eighth notes. The dynamics range from *ppp* to *pp*.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It begins with a triplet marking and a box containing the letter 'T'. The tempo changes to *Lento (molto largamente)*. The staff then changes to a 2/2 time signature, with a fermata and the number '1' above it. The dynamic is *ppp*. It then changes to a 3/2 time signature, with a fermata and the number '5' above it. The tempo returns to *A tempo*.

**W** Tranquillo

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It starts with a *ppp* dynamic marking. A box containing the number '10' is placed above the staff. A section marked with a box containing the letter 'X' follows, with the instruction 'Cornets' written below. The staff ends with a fermata and the dynamic *pp*.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a *f* (forte) dynamic marking and a *ppp* dynamic marking. The staff concludes with a fermata and the number '4' written above it.