

AN ORKNEY WEDDING, WITH SUNRISE

PETER MAXWELL DAVIES
1985

Percussion I - Cymbals/Tambourine
Percussion II - Swanee Whistle/Wood Blocks/Glock.
Percussion III - Slap stick/Side Drum/Marimba/Crotales
Percussion IV - Bass Drum

Moderato

1
2
3
4
5
6

Susp. Cymb.
Swanee Whistle
Bass Drum

p *ff* *sfz* *p*

2
2
2

rit. molto

7
8
9
10
11

(To Wood Blocks)
(To Side Drum)

Slap stick

ff *p* *sfz* *ff* *p*

1
1
1

a tempo

12
13
14
15
16
17

12 Susp. Cym.
B.D.

pp *p* *pp* *pp*

2
1
17

(spin)

2

Percussion

35

poco acell.

Più moto

8 10 8 2

(Cl.) VI.I

65

Fl. 1

5 8

83

Moderato $\text{♩} = 60c.$

Tr. 1

S.D.

11 1 Tr. 1 3 3 7b 7b

P *ff*

101

Cyms. (clashed)

Allegro moderato $\text{♩} = 108c.$
(To Large Tamb.)

rim shot 1 i.v. 8

sfz

113

Tamb.

4

pp *f*

121

mp B.D. *p*

126

4 *pp*

134

f (*f*) *f*

Percussion

139

I

IV

144

Moderato $\text{♩} = 60 \text{c.}$
(To Susp. Cym.)

Cl. 1

I

IV

6/8

10

6

163

S.D.

III

ppp cresc. poco a poco (*mf*) (*f*) *ff*

171

Susp. Cym. Allegretto $\text{♩} = 80 \text{c.}$

I

II

sfz 4 Wd. Blks. *mf* *p* *crisp*

sfz

176

II

181

II

186

II

6/8

Percussion

195

II

P

200

II

III

S.D.

pp

f

(To Glock.)

205 Allegro $\text{♩} = \text{♩}$ poco accel. Poco più allegro $\text{♩} = 132c.$

I

III

IV

P

mf

f

ff

B.D.

P

Cym. (clashed)

210

I

IV

215

I

IV

f

f

220

I

III

IV

S.D.

f

P

f

P

Percussion

225

III

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

230

Susp. Cym.

I

III

IV

f *ff*

p
(To Marimba/Crotales)

B.D.

p

234

I

IV

cresc. *(f)*

cresc. *(f)*

238

Andante

I

IV

(ff) *sfz*

(ff) *sfz*

14 1 1 1 2

(2-3)

259

rit.

Fl. 1

Susp. Cym.

a tempo

I

IV

mf *pp*

B.D.

mf *pp*

263

rit.

a tempo Allegro moderato $\text{♩} = 108c.$

I

IV

2 2 2 4 4

Percussion

278 *rit.* *Lento* ♩ = 60c. *ob. 1*

(Solo Vln.)

300 *rit.* *più lento*

309 *rit.* *Hn. 1* *Lento* *Susp. Cym.*

323 *Andante* ♩ = 82c.

353 *Glock.* 7 6 7 6 *Susp. Cym.*

364 *a poco cresc.* *poco cresc.*

370 *ff* *p* *cresc.* *ff* *pp* *sfp* *ff*