

Viola

Poème

voor violoncello en orkest

Henriëtte Bosmans
(1895-1952)

Allegro moderato, molto energico

poco animato

1

2

Andante

Tempo primo
accel.

Andante

Tempo primo
accel.

Tempo primo

3

4

rit.

(Vc. solo cadenza)

Quasi a tempo molto rit. Molto tranquillo, quasi andante

(Bn. 1, 2)

5

unis.

6

Cantabile

7

Viola

45 *v* *espr.* *v*

50 **8** *rit.* *v* *ppp*

56 **9** Allegro *p* *v*

62 **10** *div.* **11** *f* *dim.* *f* *dim.*

70 **12** *unis.* *mp* *dim.* *v* *3*

78 **13** *div.* *ff* *gliss.* **14** *pp* *v* *4* *pp*

87 *unis.* *pizz.* **15** *Valse lente* *Viola solo* *arco* *p dolce* *poco rit.*

94 *A tempo* **16** *Tutti* *v* *pp* *p*

102 **17**

112 **18** **19** *3*

124 *rit.* **20** (A tempo)

div. *p*

p

131 unis. **21**

139 **22**

147 *rit.* **23** Allegro

5

24

158 div. *p*

p

25 (div.) **26** (VI. I, II)

3

169 (VI. I, II, pizz.)

174 unis. **28**

ff

2

180 A tempo (Vln. II)

pp

29

4

190 **30**

div. *pp*

pp

197

31

Musical score for measures 197-204. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *pp* (pianissimo) in both staves.

205

32

Musical score for measures 205-211. The score is in G major and 3/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *rit.* (ritardando) and ends with a fermata.

212

33 Allegro moderato, a tempo

Musical score for measures 212-218. The score is in G major and common time (C). It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *fp* (fortissimo-piano) and includes a triplet of eighth notes in the first measure. There are accents (*v*) over the eighth notes in measures 216 and 218.

219

34

Musical score for measures 219-223. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *f* (forte) and includes a *div.* (divisi) instruction. There are accents (*v*) over the eighth notes in measures 219, 220, 221, and 222. The piece ends with a *rit.* (ritardando) and a fermata.

224

35 Andante

A tempo

accel.

Andante

A tempo

accel.

Andante

(Vc. solo)

Musical score for measures 224-228. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *Andante* and includes a *(Vc. solo)* instruction. The piece ends with a fermata.

229

rit.

36 Andante tranquillo

unis.

Musical score for measures 229-233. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *Andante tranquillo* and includes a *unis.* (unison) instruction. There are accents (*^*) over the eighth notes in measures 230 and 231. The piece ends with a *rit.* (ritardando) and a fermata. A *8va* (octave) instruction is shown with a dashed line.

234

Musical score for measures 234-237. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *Andante tranquillo* and includes a *8va* (octave) instruction with a dashed line.

238

37

Musical score for measures 238-243. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *Andante tranquillo* and includes a *8va* (octave) instruction with a dashed line.

244

rit.

38 Molto tranquillo

39 Allegro, a tempo

Musical score for measures 244-249. The score is in G major and common time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked *Molto tranquillo* and includes a *div.* (divisi) instruction. There are accents (*v*) over the eighth notes in measures 244 and 245. The piece ends with a *rit.* (ritardando) and a fermata. A *2* (second) instruction is shown with a dashed line.

252 *unis.* **40** *mp* *cresc.* *f*

261 **41** *pp* **42** *f*

269 **43** *ff*

275 **44** *ff*

279

283 **45** *fff* **46** *rit.* *Tempo de Valse* *p*

291 **47**

300

309 **48** *div.* *pp*

320 **49** *Più lento* **50** *Très lent* *(arco)* *pp* *pizz.* *ritard.*

330 **51** *A tempo* **52** *(Vln. I)* *rit.* *Molto lento*

343 **53** *Plus lent* *PPP* *(arco)* *PPP*