

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 5 **B** 11 **C** Cellos

ppp

D *pesante*

fff *pp* *ff* *p*

E *A tempo*

ff pesante *p* *p*

F

ppp

Solo *p*

G *Pochettino animato* Oboes

H

pp *p* *pp* *pp* *p*

I

Clarinet *p*

K

L *Poco animato*

ff

2 1 2 M 7 N
ff *pp*

1 O Largamente
ff

ff

P
fff *ff*

Q Animato
mf *p*

R 4 Solo S 4
ff *p* *f* *ff*

ten. T Tempo alla I (largamente)
fff

animato 2 U Largamente 2 animato
p *fff pesante* *p* *cresc.*

largamente 1 V 2
fff *ff* *p* *p*

animato 5 W 7 X poco animato 4 Y Tranquillo A tempo 6 7 Z 5 AA 10

poco rall. poco meno mosso tranquillo pocch. animato
 BB 17 CC 2 5 2 2 DD 8

1 1 EE 1 3 4 FF 5
 colla parte

TROMBONE III

Tempo alla 1^{ma}

2

Clarinet I

Flutes

GG

ppp

poco animato

2

pp

II 11 KK 9 LL 8 MM 8 10

NN

Flutes

OO

Soli

ff fz

Poco animando

3

PP

ff

Soli

1

QQ

4

Largamente

fff marc.

RR

ffff

SS

Animato

7

TT

Molto allarg.

ten. ten.

A tempo

ff

p

ff

fff

II

Lento 8

ppp **A** 4 *ppp*

ppp *pp* *ppp* 2 1 3

1 1 1 **B** 1 1 1 1 1

5 **C** *mf* *pp*

6 1 3 1 2 **D** Poco meno lento 11

E 16 **F** Largamente *pp* *pp*

mf **A tempo** 4 2 **Oboe I**

G Largamente *pp cresc.* *f appassion.* *p sostenuto*

p *f* *mf* *f*

H 4 *f* *ff dim.* *pp*

Tempo I 5 **K** 6 **L** 3 1 1 7

III Scherzo (Nocturne)

Allegro Vivace

18

A

14

B

Oboe I

2

f

p

f

Flutes I & II

C

10

6

D

2

p

Flutes I & II

f

dim.

p

pp

7

E

1

Solo

pp

3

F

8

1. 5

2. 4

G

Poco animato

8

Cornet I

H

p

f

Tempo I

9

J

6

4

3

10

fp

pp

K

10

Horns

Clarinets I & II

f

2 **L** 4
ff *f* *pp*



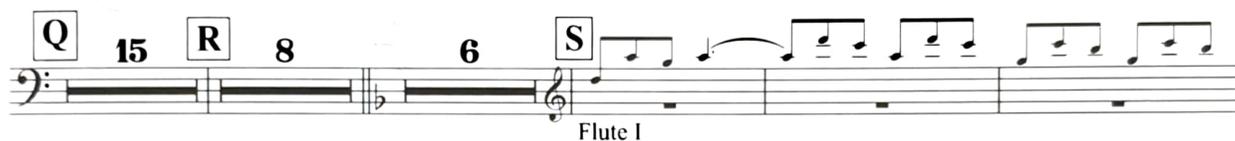
Solo
pp



Poco animato
3 **M** 9 6 **N** 14 **O** 14 **P** 13



Q 15 **R** 8 6 **S**
Flute I



f



7



T
ff *ff*



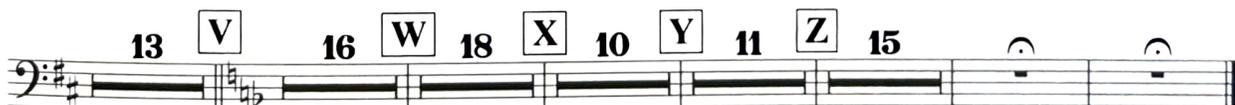
U
ff



dim. *pp*



13 **V** 16 **W** 18 **X** 10 **Y** 11 **Z** 15



IV

Andante con moto

Musical staff with bass clef, 3/2 time signature. Dynamics: *f*, *ff*, *ff*.

Maestoso alla marcia (quasi lento)

Musical staff with bass clef, 3/2 time signature, then 4/4 time signature. Rehearsal mark **A**. Dynamics: 5, 4. Instrumentation: Clarinets I & II.

Musical staff with treble clef, 4/4 time signature. Dynamics: *pp*. Instrumentation: Trombones I & II.

Musical staff with bass clef, 4/4 time signature. Dynamics: *pp*. Rehearsal mark **C**.

Musical staff with bass clef, 4/4 time signature. Dynamics: *f marcato*, *ff*, *p*. Rehearsal mark **D**.

E Allegro 10

Musical staff with bass clef, 4/4 time signature. Dynamic: *f*.

F Con fuoco

Musical staff with bass clef, 4/4 time signature. Dynamic: *ff*.

G 2

Musical staff with bass clef, 4/4 time signature. Dynamic: *p cresc.*

Musical staff with bass clef, 4/4 time signature. Dynamic: *f molto cresc.*

H

Musical staff with bass clef, 4/4 time signature. Dynamics: *p*, *ff*. Rehearsal mark **H**.

K

Musical staff with bass clef, 4/4 time signature. Dynamic: *ff*. Rehearsal mark **K**.

TROMBONE III

5 *senza rall.* 2 **L** *Molto allarg.* 7 *Poco rall.* 1 1

1 **M** *Maestoso alla marcia (alla I)* 10 *Pesante Solo*

Oboes I & II

O *Poco più mosso* 1

2

Allargando *A tempo* *Allargando* *A tempo*

P *Molto meno mosso* 1

Q *Allegro* 2 1

Lento 7 **R** *EPILOGUE Andante sostenuto* 2 *Cellos*

Solo 1 1

S 6 1 7 **T** *Lento (molto largamente)* 3 5 **W** *Tranquillo* 12

X 2 4

Trumpets & Horns