

# LES BICHES

Clarinettes Sib

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## Rondeau

Très lent ♩:66

Sublto allegro molto ♩:168

21 *mf* *long* 22 *ff* *très sec*

23 *f* Htb 24 *f* Clar.

1 2 *f*

20 *f* *ff* 27 *Même tempo* *1<sup>o</sup>* *f* 2 *ff* 4 2

CLARINETTES Sib

28 *f* 29 *mf* très sec

30 *ff* Céder un peu 31 *ff* Elargir brusquement 32 *mf* — *p* Très Calme 33 *mf* — *p* 1<sup>er</sup> Bon

1<sup>o</sup> Clar. Sublto tempo allegro J. 168 34 *ff* — *p* *ff*

35 4 *ff* 36 *ff*

37 *ff* *ff*

*f*

38 2 *f* 1 *ff* sans ralentir 2<sup>e</sup> *f* *ff*

Adagietto

57  $\text{♩} = 108$  Fl. C.A. Clar. *mf*

58 Cl.B. Clar. 59 *f*

60 61 Htb. 62 Htb. *mf* *ff*

1 7 3 12

63 Clar. à 2 *ff* *ff*

2 3 4 5 2

64 *p sub.* 1<sup>o</sup> 4

CLARINETTES Sib

Musical score for Clarinettes, measures 65-68. The score is written for two staves. Measure 65 is circled. Dynamics include *f* and *ff*. The instruction "Div." is present. A "2" is written below the first staff in measure 65. The key signature has one flat.

Musical score for Clarinettes, measures 69-72. The score is written for two staves. Measure 69 is circled. Dynamics include *ff*. The instruction "Div." is present. The numbers "2" and "3" are written in the first and second staves respectively. The key signature has one flat.

Musical score for Clarinettes, measures 66-68. The score is written for one staff. Measure 66 is circled. Dynamics include *p*, *mf*, and *mf*. The instruction "à 2" is present. The numbers "8" and "9" are written below the staff. The instruction "Céder 1<sup>o</sup> Hrb. Solo" is written above the staff. Measure 68 is circled and labeled "a Tempo". The instruction "1<sup>o</sup> Clar." is written above the staff. The key signature has one flat.

Musical score for Clarinettes, measures 69-72. The score is written for two staves. Measure 69 is circled. Dynamics include *mf*. The instruction "Div." is present. The numbers "1" and "2" are written in the first and second staves respectively. The key signature has one flat.

Musical score for Clarinettes, measures 69-70. The score is written for two staves. Measure 69 is circled. Dynamics include *f*. The number "6" is written in the second staff. The key signature has one flat.

Musical score for Clarinettes, measures 69-70. The score is written for one staff. Measure 69 is circled. Dynamics include *mf* and *ff*. The instruction "C.A." is written above the staff. The instruction "1<sup>o</sup> Clar." is written above the staff. The instruction "Très lent" is written above the staff. The key signature has one flat.

CLARINETTES  
Rag Mazurka

90 Presto 8 1<sup>o</sup> *f* 8 Hrb. *ff*

91 Solo 1<sup>o</sup> Clar. *f*

92 98 C.A. Clar. 4 16

94 4 très sec. très seo

95 2 4 *ff* *ff*

98 1<sup>o</sup> *f* 4

97 7 *ff* très sec. très seo

1<sup>o</sup> très rythmé 3 2 2 98 2

CLARINETTES

Presser un peu

82

99 Più mosso

Solo

1 f

2 6

C.A. Clar.

ff

103

2 f

1 f

6 104 3

1°

p

sempre p

4 106 3

Clar. B.

1

108

Clar.

ff

107

ff

82

CLARINETTES

106 Solo *mf*

107 *mf*

108 *mf*

109 Solo *mf* 2 4 Div. *mf*

110 Solo *mf* 2 5 à 2 *ff*

111 1 2 1

112 1 2 1

113 Tempo 1° *p* *ff*

114 7 1° *f* 8 Htb. *ff*

115 Solo *f* 4

116 Bons 12 *ff* 117 Clar. *ff*

118 3 à 2 Céder un peu 3 *f*

119 Très calme 4 1° *f* 1 *ff* long silence 120 2

CLARINETTES  $\text{Si}\flat$

Andantino

121  $\text{♩}$  108

Div. *p* doux

2 *mf*

2 8

*p* doux

*mf*

122

Corn

Clar. 1<sup>o</sup>

3 1<sup>o</sup> Solo

*f* *ff* *f*

123

2 124 1 à 2 *ff* 1 à 2 *ff*

125

Div. 1 *mf* 2 *f* très en dehors

126 Solo 1<sup>o</sup>

3 *mf* *mf*

127 1<sup>o</sup> 5 2 *mf* *mf*

128

129 1 1 *mp* *mp*

clarinettes

Musical score for two clarinets, measures 1-4. The music is in 2/4 time. The first measure is marked with a circled '2' and *mf*. The second measure is marked with a circled '2' and *ff*. The third measure is marked with a circled '2' and *ff*. The fourth measure is marked with a circled '2' and *ff*. The notes are primarily eighth and sixteenth notes with various accidentals.

Musical score for two clarinets, measures 5-8. The music is in 2/4 time. The first measure is marked with a circled '1' and *ff*. The second measure is marked with a circled '1' and *ff*. The third measure is marked with a circled '1' and *ff*. The fourth measure is marked with a circled '1' and *ff*. The notes are primarily eighth and sixteenth notes with various accidentals. The tempo is marked *Très calme* and the dynamics are *ff*. The word *long* is written above the final measure. The first measure is also marked with *Cédrer*.

Final

Presto 6:108

139

Div. 1

ff

1

140

4.

2

ff très sec

ff très sec

141

ff

3 f très sec

f très sec

142

6 f très sec

f très sec

143

4 f

f

144

4 f

3 f

1 ff

ff

CLARINETTES Si $\flat$

145

1<sup>o</sup> Htb.

8

10

146

Ci. B.

Clar.

Presser un peu  $\text{♩} = 116$

147

2

3

9

148

Htb.

1

Clar. à 2

ff

149

Céder

ff

un peu

Tempo 1<sup>o</sup>  $\text{♩} = 104$

3

150

151

3

6

ff

152

Le double plus lent

5

153

3

1

1

1

1

ff

CLARINETTES Si $\flat$

154 *f* 2<sup>e</sup> très marqué *p* 156

156 Solo *mf* *mp* Céder 157 Tempo I° *ff* *ff*

1 4

158 2 *ff* très sec *ff* très sec *ff*

159 5 *ff* 160 1 *ff*

RIDEAU *ff* FIN Concert 1 440 1 440 FIN Théâtre