

# A LONDON SYMPHONY

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## I

**Lento**

3 4 **A** 6 4 Clarinets **B**

*ppp*

*pp*

*ppp* *cresc.*

**Allegro risoluto**

*molto pesante fff*

**D** 3 *ff marc.*

**E** **A tempo** *p*

7 **F** 9 Clarinets

OBOE I

**G** Pochettino animato  
Solo

**H**

**I**

**K**

**L** Poco animato

**M**

**N**

**O** Largamente

*ff*

*ff marc.* **P** *ff marc.*

**Q** Animato

*ff* *tr* *simile*

**R** Solo

*p* *cresc.*

*f* *cresc.*

**S**

*ff*

**T** Tempo alla I (largamente)

*fff*

animato

**U** Largamente

*mf cresc.* *f* *fff*

animato

*ff* *P* *cresc.*

largamente

**V**

*fff* *P* *P* *fff* *P*

OBOE I

**W** *animato* **2** **5** **4** Clarinet Solo *pp*

**X** *poco animato* **1** *pp*

**Y** *Tranquillo A tempo* **2** **7** **4** Clarinets **Z** *ppp*

**AA** **1** **9** *ppp*

**BB** **17** **CC** *poco rall.* *poco meno mosso* Clarinet Solo *pp*

Violin I soli

*tranquillo* **2** **2**

**DD** *pocch. animato* Solo *p* *cresc.*

**EE** *p*

**FF** *colla parte* *Tempo alla Ima* **2** **4** **5** **4** *f > p* Flutes

**GG** *pp*

**4** *p cresc.*

HH *ff* **4** *poco animato* **1** *pp*

**2** **II** **1** Solo *pp*

**2** *pp*

KK *pp*

*cresc.* *ff*

LL *dim.* **5** MM *mp*

*cresc.* *f* *cresc.*

**2** *p*

NN *mf cresc.* *f*

OO **1**

Poco animando

*ff marc.*

PP

QQ

*ff* *ff*

Largamente

*fff marc.*

RR

*cresc.*

SS Animato 3

*ffff* *mf cresc.*

TT Molto allarg. 1

*f cresc.* *ff*

A tempo

*ff* *ff* *fff*

II

*Lento* **8** **A** **4** *ppp* *pp*

*pp* **2** **1**

**3** **1** **1** **1** **B** Flutes

*mf* *f*

*cantabile* *ff*

**C** **2** Solo **2** **1** *pp* *pp*

**3** **1** **2** **D** Poco meno **E** **6** *lento* *11*

Clarinet *pp* **2**

Solo *p* *pp* **F** **2** **2** *Largamente*

*pp* *poco* *f* *p* **2** *sost.*

**A tempo**

Solo *p* *pp*

*scherzando* **G** *Largamente*

*mp* *f* *appass.* *p* *ff* *sostenuto*

*ff* *ff*

**H** *dim.* *p*

**Tempo I** **5** **K** **6** **L** **3** **1** **1** **8**

### III Scherzo (Nocturne)

**Allegro Vivace**

*pp* **13** **A** Clarinet

*f* *pp* *f* *p*

**1** *f* *p* **3** **B** Solo *p*

**2** *f*

**C** **10** *f* *p* **3** Clarinets

**D** *f*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats. It begins with a dynamic marking of *p*. A measure rest of 4 measures is indicated above the staff. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A measure rest of 3 measures is indicated above the staff, with a box labeled 'E' above it. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of three flats. It begins with a measure rest of 2 measures. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A measure rest of 1 measure is indicated above the staff, with a box labeled 'F' above it. This is followed by a measure rest of 8 measures, and then a measure rest of 5 measures. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of three flats. It begins with a measure rest of 2 measures, followed by a measure rest of 4 measures, with a box labeled 'G' above the 4-measure rest. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A measure rest of 3 measures is indicated above the staff, with the text 'Poco animato' and 'Horns' above it. The music continues with a series of eighth notes. A dynamic marking of *ff marcato* is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats. It begins with a measure rest of 4 measures, with a box labeled 'H' above it. The music continues with a series of eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats. The music continues with a series of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a dynamic marking of *f dim.* and a hairpin indicating a decrease in volume.

Musical staff 7: Treble clef, key signature of three flats. It begins with a measure rest of 8 measures. The music continues with a series of eighth notes. A dynamic marking of *f* is placed below the staff. A measure rest of 6 measures is indicated above the staff, with the text 'Tempo I' above it. A box labeled 'J' is above the 6-measure rest, followed by a measure rest of 4 measures. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of three flats. It begins with a measure rest of 8 measures. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. The text 'Solo' is written above the staff.

Musical staff 9: Treble clef, key signature of three flats. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A box labeled 'K' is above the staff. A measure rest of 2 measures is indicated above the staff.

Musical staff 10: Treble clef, key signature of three flats. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A measure rest of 2 measures is indicated above the staff. The music continues with a series of eighth notes. A dynamic marking of *pp cresc.* is placed below the staff, with a hairpin indicating an increase in volume.

Musical staff 11: Treble clef, key signature of three flats. It begins with a measure rest of 2 measures. The music continues with a series of eighth notes. A dynamic marking of *f* is placed below the staff. A measure rest of 2 measures is indicated above the staff. The music continues with a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 12: Treble clef, key signature of three flats. It begins with a measure rest of 7 measures, with a box labeled 'L' above it. The music continues with a series of eighth notes. A dynamic marking of *dim.* is placed below the staff, with a hairpin indicating a decrease in volume. A measure rest of 2 measures is indicated above the staff. The music continues with a series of eighth notes. A dynamic marking of *pp* is placed below the staff. A measure rest of 8 measures is indicated above the staff. The staff ends with a double bar line and a repeat sign.

**M** 9 *Poco animato* **N**

Horns *f*

**O**

*ff*

**P** 7 *Solo* *pp*

Flutes

**Q** 2 *pp* 11

**R** 8 *Solo* *pp*

Violin II

**S** *p cresc.*

7 *ff*

**T** *ff*

**U** *ff*

2 Solo  
p

12 V 16 W 18 X 10 Y 11 Z 15

IV

Andante con moto

f *appass.* ff ff

A dim. p

Maestoso alla marcia (quasi lento)

4 4 Clarineti p

B pesante ten. p sostenuto

ten. p

C 2 pp pesante ten. 2 pp

D mf f

3 f marcato

E Allegro 3 pp 2 ff f p

*p* *p* *f* *p*

**F** *Con fuoco*  
*ff*

*p*

**G**  
*p cresc.*

*f molto cresc.*

**H**  
*p* *f* *p*

*cresc.* *f* *f marcato*

*f* *ff*

**K**  
*ff*

*dim.* *p dim.* *pp dim.*

**L** *Molto allargando*  
*ppp* *p*

*Poco rall.* **M** *Maestoso alla marcia 4*  
(alla I)

Clarinet

*p cantabile*

**Pesante**

*f*

**O** Poco più mosso

*f*

**Allargando**

*f* *ff sost.*

**A tempo** **Allargando** **A tempo** **P** Molto meno mosso

*ff* *fff*

**Q** Allegro

*fff*

**1** **2** **Lento 8**

*f* *f* *ff*

**R** EPILOGUE **Andante sostenuto** **8** **S**

*pp* *pp*

Trombones

**6** Solo **1**

*ppp cresc.* *p* *pp*

**T** Lento (molto largamente) **2** **A tempo** **5** **W** **12** **X** Cornets

*pp* *f* *ppp*

**4**

*pp* *f* *ppp*