

Flute 1

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-4. The piece begins in 4/4 time, then changes to 7/8, and returns to 4/4. Dynamics include *f*, *fp*, and *mp*. Performance markings include *flz.* and *ord.*

Musical notation for measures 5-8. The piece continues in 7/8 and 4/4 time. Dynamics include *f*, *fp*, *mf*, and *mp*. Performance markings include *flz.* and *ord. flz.*

Musical notation for measures 9-12. The piece continues in 7/8 and 4/4 time. Dynamics include *f* and *p*. Performance markings include *ord.*

Musical notation for measures 13-15. The piece continues in 7/8 and 4/4 time. Dynamics include *f*, *mp*, and *pp*.

Musical notation for measures 16-21. The piece continues in 4/4 time. Dynamics include *f*, *pp*, and *p*.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the letter 'A'. Dynamics include *p molto legato* and *mp*.

Musical notation for measures 26-29. Measure 26 is marked 'Fl. 2' with a trill. Dynamics include *p* and *mp*. Time signatures include 7/8 and 4/4.

Flute 1

29 **B** *mp* *mf < f*

34 *ord.* *flz.* *ord.* *mf < f* *mp* *pp*

39 *mf < f* *mf* *ff*

43 **C**

46

50

52 *f*

56 **D** *p* *poco cresc.*

61 *mp* *f*

Flute 1

66 **E**

71 **2** **3** **mp**

76

79 **poco rit.** **p** **pp** **p**

F Floating, subdued and dark ♩ = c.52

82 **3** **5** **pp**

94 **G** Ob. 1

100 **4** Ob. 1

109 **H** **3**

116 **4** **3** Ob. 1

125 Tub. B. **I**

7

137 **J** With a little more light ♩ = c.66

Ob. 1 Cl. 1

141

p flautando *sub. p* *mf* *sub. mf*

147

pp *mp* *mf*

154 **K** Increasingly uplifting ♩ = c.104

C. A. Cl. 1

p flautando

162

171 **L**

Ob. 1

175

Ob.'s

179

pp

Flute 1

183 **M**

p

186

190

p *cresc.*

193 **N**

mf *p*

197

p *mp*

202

p *mp* *pp* **2**

207 **O**

fp *f* *ff* *mf*

211

fp *ff* *mf* *fp* *ff*

214

f *pp flautando*