

REVISED EDITION

Violas

A LONDON SYMPHONY

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I

Lento *con sord.*

Cello & Bass. *ppp*

A

div. *ppp*

B

unis. *sostenuto.* *mp cantabile.*

C

Div. ppp 1 2 3 4 5 *senza sord.* 2

Violas

Allegro risoluto

senza sord.
molto pesante.
fff

fff *p* *fff*

This system shows the piano accompaniment for the first system of the Viola part. It consists of two staves in 3/4 time, with a key signature of two flats. The music is marked 'Allegro risoluto'. The upper staff begins with a fortissimo (*fff*) dynamic and includes the instruction 'senza sord.' (without mutes) and 'molto pesante.' (very heavy). The lower staff also starts with *fff*. The system concludes with a piano (*p*) dynamic followed by a fortissimo (*fff*) dynamic.

unis.
mf *pp* *ff*

pesante. **D**

This system features the solo Viola line. It is marked 'unis.' (unison). The dynamics are *mf*, *pp*, and *ff*. The instruction '*pesante.*' (heavy) is present, along with a rehearsal mark **D**. The music is in 3/4 time and two flats.

Div. *pp* *ff* *pp* *ff* *ff* *ff*

This system shows the piano accompaniment for the third system. It consists of two staves in 3/4 time. The music is marked 'Div.' (diviso). The dynamics are *pp*, *ff*, *pp*, *ff*, *ff*, and *ff*. The key signature remains two flats.

div. **E** *à tempo*
pesante *ff* *mf* *p* *p dim.*

This system shows the piano accompaniment for the fourth system. It consists of two staves in 3/4 time. The music is marked 'div.' (diviso) and '**E** *à tempo*'. The dynamics are *pesante*, *ff*, *mf*, *p*, and *p dim.*. The key signature remains two flats.

unis. *pp*

This system features the solo Viola line. It is marked 'unis.' (unison). The dynamic is *pp*. The music is in 3/4 time and two flats.

F *p*

This system features the solo Viola line. It is marked with a rehearsal mark **F**. The dynamic is *p*. The music is in 3/4 time and two flats.

Div.

This system shows the piano accompaniment for the seventh system. It consists of two staves in 3/4 time. The music is marked 'Div.' (diviso). The key signature remains two flats.

Violas

G Poco animato
unis.

H
f *f cantabile.*

I
Div. *f* *dim.* *p*

K
unis *fp* *dim.*

L Poco animato

M 6

Violas

N pizz. *p*

O arco *Largamente* *ff*

ff marcato.

P *ff marc.*

Q *Animato* *div.* *cresc.* *unis.*

R *fff* *pp* *cresc.* *f*

cresc. *simile.*

S *Div. ff* **T** *Tempo alla 1^{ma}* *Largamente* *fff*

Animato *mf* *f*

U *Largamente* *unis.* *fff* *ff*

Animato *Largamente* **V** *sul ponticello.* *mf* *p* *cresc.* *fff* *p* *ff*

Violas

Animato.

W naturale. **p** **pp**

pp **pp** **2** con sord. **X** Poco animato

1 **pp**

Y Tranquillo

pp

sul ponticello.

naturale.

Div. **pp** sul ponticello. **ppp** a tempo **ppp** naturale.

Solo. senza sord.

Z

pp Tutti. pizz. **ppp** con sord.

AA

pizz.

pizz. arco **ppp**

BB

senza sord. **1**

Violas

2 soli senza sord.
1st Viol. Solo
Solo
p espress
2 soli senza sord.
Tutti. p espr.
pp senza sord.
pp

CC
rall.

Poco meno mosso. Tutti. unis.
4
Solo. p tranquillo.
(♩ = ♩)

DD Poco animato
Div. pp cresc.

EE
unis. f p sostenuto

FF Solo
pp colla parte. pp
Tutti. pp ppp

Tempo alla prima
Tutti. sul ponticello.
pp

Violas

1st desk only. sul ponticello.

GG

div. Tutti.

pp Tutti sul ponticello. a. 3.

pp

Tutti. pp cresc. a. 2.

pp

HH

f dim.

p naturale.

pp

1

Poco animato unis.

pp

1

pp

II

pizz.

arco

pp

KK

pp

cresc.

ff marc.

LL

dim.

MM

7

p

Violas

(♩ = ♩)

fp

cresc.

f

NN

OO

ff

PP

ff marc.

QQ

ff

simile.

simile.

Largamente

fff marc.

RR

SS Animato

cresc.

fff

p cresc.

div.

unis.

f cresc.

ff

TT Molto allargando

a tempo

ff

ff *fff*

II

Lento
con sord.
I. II.

unis.

A

div. *ppp*
a. 3. III.

div.

2

3

p

cantabile.

ppp con sord.

unis.

div.

1

1

pp

p

pp

ppp

Div. *pp*

pp

B

unis.

(♩ = ♩) #

ff

C

div. *p* dim.

ppp

1

1

Violas

pp

pp

3

3

3

3

ppp senza sord.

senza sord.

D Poco meno lento
Solo.
senza sord.

p semplice.

3

Solo.

Tutti.

2

Solo

p

Tutti.
senza sord.

pp

E

div.

unis.

pp

div.

unis.

Solo.

p sonore.

pp

Violas

Tutti unis.

Solo.

p misterioso.

pp

F Largamente

div.

p sost.

p

double stop.

poco f

p

dim.

p div.

double stop.

p

dim.

pp a tempo.

turn

Violas

Solo.

mf sonore.

pp

Tutti

cresc.

unis.

G *Largamente.*

f *appass.*

p

cresc.

ff *sost.*

ff

ff

ff

dim.

H

div. p

1

Violas

Tempo I

ppp con sord. 3 div. *ppp* sul ponticello con sord.

L 1 *pp* naturale *pp*

pp 3 3 *pp* 3 3

Solo Tutti *pp* divisi. *ppp*

V niente

Violas

III

SCHERZO (NOCTURNE)

Allegro vivace

con sord pizz. p

div. arco pp

Div. pp pizz.

unis. div. arco. pp p

Div. p p

unis. pizz. p cresc. pp

unis. arco f

f p pp

pp

Violas

2
p

D *div.*
f *ff*

dim. *pp* *mf*

div. *pp* **E** *unis.*

div. pp **F**

3 *pp*

unis. 1. 4 2. *pp*

G *Poco animato.* *senza sord.* 2
fff marcato.

H *p* *f*

I *f dim.* *p* *con sord.*

Violas

Tempo primo

con sord.
p *pp*

I

pp

pizz. div. unis. arco. pizz. **K** 5
pp senza sord.

senza sord. pizz. arco.
pp cresc. *f*

div. *ff*

E
 Div. *pp* *f* *dim.* *p* *pp*

div. unis. **M** 8
pp

Poco animato
(♩ = ♩)

div. *pp* **N** 14

Violas

0 unis. pizz. ff

1

P f

1 arco div. p 2

7 Q unis. mp cantabile.

pp

R pp

pp

S pizz. p cresc.

arco f

3 ff

T ff

1 2 1 1

Violas

16

con sord.

ff

V

con sord.

pp

pp

8

W

pp

2

3

4

5

X

pp

Solo

Solo cantabile.

pp
Tutti

pp sostenuto.

pp

Tutti

Y

pp

pp

ppp

Z

2

3

pp

pp

4

5

6

7

8

9

10

ppp

11

12

13

14

15

pppp

IV

Andante con moto.

ten
f *appass.* *ff* *ff* (♩ = ♩)

A

Maestoso alla marcia

Divisi. *dim.* *p* *3* *p* *ten.* *ten.*
pesante.

ten. *ten.* *p* *sosten.* *pizz.* *arco* *pp* *arco*

B

pizz. unis. *p* *arco.* *pp* *p*

pizz. *p*

C

1 *arco* *p* *mf*

D

f *6* *f marc.* *3*

E Allegro.

ff *f* *p* *pizz. p* *arco div.* *pp*

unis. *pp* *p* *p* *1*

Violas

Violin I staff with notes and dynamics: *f*, *f*, *f*, *ff con fuoco.* (Measure F)

Violin II staff with notes and dynamics: *f*, *f*, *f*, *ff con fuoco.* (Measure F)

Violin I staff with notes and dynamics: *f*, *f*, *f*, *fp* (Measures G, H)

Violin II staff with notes and dynamics: *cresc.*, *f*, *f marcato*

Violin I staff with notes and dynamics: *ff*

Violin II staff with notes and dynamics: *ff*, *ff*, *dim.* (Measure K)

Violin I staff with notes and dynamics: *p dim.*, *pp*, *ff*, *fp* (Measure L)

Violin II staff with notes and dynamics: *ff*, *fp*, *pp*, *poco rall.* (Measure L)

Cello and Double Bass (Cello. div.) with notes and dynamics: *pp pesante.* (Measure M)

Piano accompaniment with notes and dynamics: *ten.*, *p sost.*

double stop.

f pesante

f

0 Poco piu mosso.

unis.

f

Allargando

a tempo

Allargando

a tempo

P Molto meno mosso

ff

ff

fff

div.

fff

ff

Q Allegro sul ponticello

ff *p* *f-pp* *cresc.* *ff* *pp naturale*

sul ponticello

ff *p* *f-pp*

Lento

Solo

2

3

4

5

6

7

Solo col tutti con sordino.

ppp *senza espress.* *con sord.*

Tutti

V.S.

ppp

EPILOGUE

Violas

R Andante sostenuto

div. *pp*

The first system of musical notation for Violas, measures 1-4. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a steady eighth-note pattern with slurs and accents. The first measure includes a 'div.' (divisi) instruction and a dynamic marking of *pp* (pianissimo). The first three measures have a '3' above the notes, indicating a triplet. The fourth measure has a '2' above the notes, indicating a pair.

The second system of musical notation for Violas, measures 5-8. It continues the eighth-note pattern from the first system. Measures 5 and 6 have a '3' above the notes, indicating a triplet. Measures 7 and 8 have a '2' above the notes, indicating a pair.

The third system of musical notation for Violas, measures 9-12. The eighth-note pattern continues. Measures 9 and 10 have a '3' above the notes, indicating a triplet. Measures 11 and 12 have a '2' above the notes, indicating a pair.

The fourth system of musical notation for Violas, measures 13-16. The eighth-note pattern continues. Measures 13 and 14 have a '3' above the notes, indicating a triplet. Measures 15 and 16 have a '2' above the notes, indicating a pair.

S

The fifth system of musical notation for Violas, measures 17-20. The eighth-note pattern continues. Measures 17 and 18 have a '3' above the notes, indicating a triplet. Measures 19 and 20 have a '2' above the notes, indicating a pair. A box containing the letter 'S' is positioned above the first measure of this system.

The sixth system of musical notation for Violas, measures 21-24. The eighth-note pattern continues. Measures 21 and 22 have a '3' above the notes, indicating a triplet. Measures 23 and 24 have a '2' above the notes, indicating a pair.

pp cresc. *pp subito*

sul ponticello
sul ponticello. *naturale.*

T **Lento**
Molto largamente
ten. *un. sonore.*

div. pp sost. *ten.* *p a tempo* *pp*

W **Tranquillo**

div. ppp 2 3 4 5 6 7 8

Violin Solo.

p **X** 1 2 3 4 5

double stop.
ppp double stop.
ppp