

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 4 Clarinets **B**

8 **C** 3 Clarinet I

pp *cresc.*

Allegro risoluto

molto pesante fff *fff*

D *pp* *<ff>* *pp* *<ff>* *pp* *ff* *ff* *ff*

E **A tempo** 1 *p pesante* *p*

F

1 1 *p* *p*

G **Pochettino animato** 7 **H** 5 Oboes

pp

BASS CLARINET

Musical staff 1: Treble clef, key signature of two flats. It begins with a triplet of eighth notes, followed by a quarter rest, then a half note with a dynamic marking of *f*. The rest of the staff consists of a melodic line with several triplet markings and a dynamic marking of *f cantabile*.

Musical staff 2: Treble clef, key signature of two flats. It starts with a triplet of eighth notes marked *dim.*, followed by a quarter rest, then a half note marked *p*. The staff continues with a melodic line and another half note marked *p*.

Musical staff 3: Treble clef, key signature of two flats. It features a melodic line with several slurs and accents, ending with a half note marked *fp*.

Musical staff 4: Treble clef, key signature of two flats. It begins with a triplet of eighth notes marked *pp cresc.*, followed by a half note marked *ff*. The staff ends with a double bar line and a 2-measure rest.

Musical staff 5: Treble clef, key signature of two flats. It starts with a 1-measure rest, then a 2-measure rest marked *ff*. The staff continues with a melodic line and a 2-measure rest marked *p*.

Musical staff 6: Treble clef, key signature of two flats. It consists of a series of quarter notes with slurs and accents, ending with a quarter rest.

Musical staff 7: Treble clef, key signature of two flats. It begins with a 2-measure rest marked *p*, followed by a melodic line marked *ff*.

Musical staff 8: Treble clef, key signature of two flats. It features a melodic line with slurs and accents, marked *ff marc.*, ending with a melodic phrase marked *fff*.

Musical staff 9: Treble clef, key signature of two flats. It starts with a melodic line marked *ff marc.*, followed by a series of quarter notes with slurs and accents.

BASS CLARINET

Q Animato

ff *ff* *p*

R 9 **S**

Trumpets

ff

T Tempo alla I (largamente)

animato

U Largamente

fff *p* *mf cresc.* *fff*

animato

p cresc.

fff largamente

V

p *p* *ff* *p*

animato **5** **W** 7 **X** poco animato

Oboe I

pp

Y Tranquillo

5 4 Bassoon I

ppp

A tempo

Z 5

AA 2

ppp

poco rall. poco meno mosso tranquillo pocch. animato

2 **BB** 17 **CC** 2 5 2 (♩ = ♩) 2 2 **DD** 2

BASS CLARINET

Clarinet I

3 1 1 EE 1

Flutes I & II

colla parte **FF** *Tempo alla Ima*

3 4 FF 5 4

GG

pp *p*

pp *cresc.*

HH *ff dim.* *pp* *poco animato* **II**

Oboes **KK** *pp*

pp cresc. *ff*

LL *f dim.*

MM *mp* *cresc.*

cresc.

8
Bassoons

NN
f

OO
1

Poco animando
ff marc.

PP

QQ
1 4
Largamente
fff marc.

RR

SS Animato
1
p cresc.

TT Molto allarg.
1
mf cresc. f cresc. ff

A tempo
ff ff fff

BASS CLARINET

II

Lento 8

Oboes *ppp* *ppp* *ppp* **A**

7 1 3 1 1

1 **B** Flutes

mf *f* *f*

C 6 1 3

ff *pp*

D Poco meno lento Solo Viola 2

1 2

2 **E** 2

p *pp*

4 5 3 3

pp *p misterioso*

F Largamente 1

pp *pp sost.* *poco f* *p*

A tempo 8 **G** Largamente

p dim. *pp* *pp* *f appassion.*

p *ff sostenuto* *ff* *ff*

ff *dim.* *p*

p **K** *pp* **Tempo I** **Cor Anglais Solo**

L

III Scherzo (Nocturne)

Allegro Vivace *pp* **13** **A** **14**

B **12** **C** **10** **3** **Clarinets**

D **16** **E** **3** **2** **4** **F** **8** **1. 5** **2. Clarinet I**

Poco animato **G** **12** **H** **16** **Tempo I** **6**

J **4** **3** **10** **K** **Clarinets**

7 **9** **L** **8** **2** **8** **M** **9**

BASS CLARINET

Poco animato

Horns

N

f

O

ff

P 5 *pp* **Q** Solo *mp* 5

pp 1 *pp*

2 **R** 8 **S** 12 Clarinets

T

ff *ff*

1 2

U

ff *dim.*

p *più p*

pp

IV

Andante con moto

Maestoso alla marcia (quasi lento)

F

Con fuoco

G

H

K

L

Molto allargando 6

Poco rall.

M

Maestoso alla marcia (alla I)

Pesante **O** Poco più mosso

Allargando A tempo **Allargando A tempo** **P** Molto meno mosso

Q Allegro

R EPILOGUE
Lento **Andante sostenuto**

S

T Lento (molto largamente) **A tempo** **Tranquillo**