

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 A 6 5 B

Bassoons

1

ppp

C 4

pp

ppp

cresc.

Allegro risoluto

fff

molto pesante

D 3

fff

mf

E **A tempo**

1

p

7 F 4 Clarinet

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play cor anglais until letter BB.

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COR ANGLAIS

Pochettino animato

3 **G** 8 **H** 4

Clarinet

I

K

M 7 **N** 4

Oboe I

O Largamente

P

Q Animato

R 3

S

ff 6 6 6 6 6 6

T Tempo alla I (largamente) animato

fff 3 *mf cresc.*

U Largamente

f fff

V animato largamente

3 *ff* *p cresc.* *fff*

V animato

p p ff p 2 2

W Solo

p 5

X poco animato

4 *pp* 1

Y Tranquillo A tempo Clarinets **Z**

1 7 4 *ppp* 1

AA **BB*** **CC** poco rall. mosso

ppp 9 17 2 5

* When there are not two oboes as well as a cor anglais, change to second oboe here.

COR ANGLAIS

tranquillo

pocch. animato

2 2 2 DD

Oboe I

4 EE

Oboes

mf *f > p*

2 4 FF colla parte Tempo alla Ima 4

Flutes

3 GG 5

pp *p cresc.*

HH 4 poco animato II 10

ff

KK

Oboes

pp *pp cresc.*

LL 7

ff

MM

mp *cresc.* *f*

8

cresc. Oboes

NN

f

OO

1

Poco animando

PP

QQ

Largamente

RR

SS Animato 3

TT Molto allarg. 1 2

A tempo

II

Lento **3** *Solo* *p misterioso*

A *ppp* *p*

pp

B *Flutes*

mf *f cantabile*

C *ff*

D *Poco meno lento* *Clarinet*

Solo *p* **E** *15*

3 *3* *3*

F *Largamente* *Bassoons* *mf* *pp*

sost. *pp* *poco* *f* *p* *p* *A tempo* *Solo* *3* *mp*

G *Largamente* *3* *f appass.*

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play cor anglais in this movement.

p *ff* *sostenuto* *ff*
ff *ff*
 H
dim. *p* **4** **Tempo I** Solo *pp*
 Cello
 K
lontano Solo *pp*
 L 3 3 1 1 7

III Scherzo (Nocturne)

Allegro Vivace
 * *pp* 13 A 14
 B 12 C 10 Bassoons 4 D 16
 E 3 2 4 F 6 1. 5 Flutes
 2. 4 G **Poco animato** 9 H 4
 Horns & Cellos
 Violin II *f dim.* *p*
Tempo I 5 J 4 3 10

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play oboe in this movement, the cor anglais part being omitted.

K 10 Clarinets **L** 6 **8**

M 2 **8** **M** 9 *Poco animato* **N** 6 Flutes

O 2 4 *f*

ff **2**

P 5 Flutes *pp* **3**

Q 15 **R** 8 **S** 6 **S** 9 Clarinets Violin I

ff

T

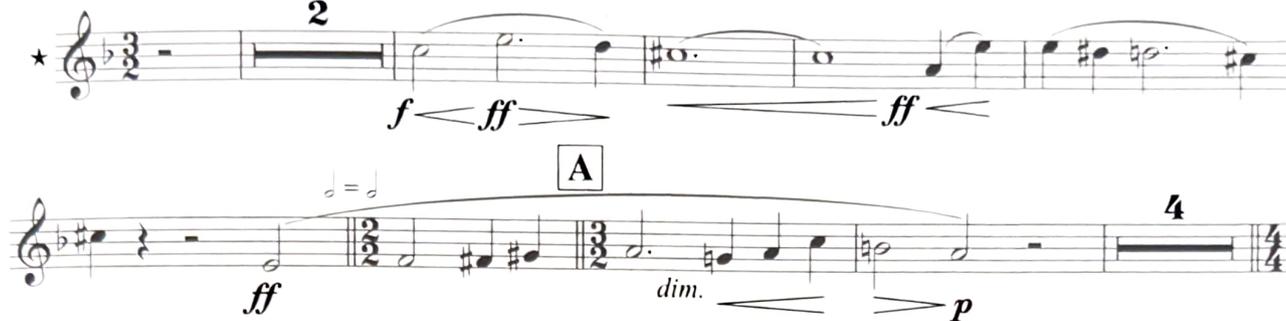
U 1 2 1 1 20

V 16 **W** 18 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

2

★ 

f *ff* *ff*

A

ff *dim.* *p*

Maestoso alla marcia (quasi lento)

6

Clarinets



p pesante

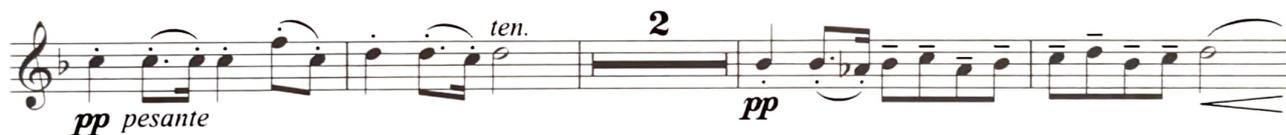
B

ten. *p sostenuto* *ten.*



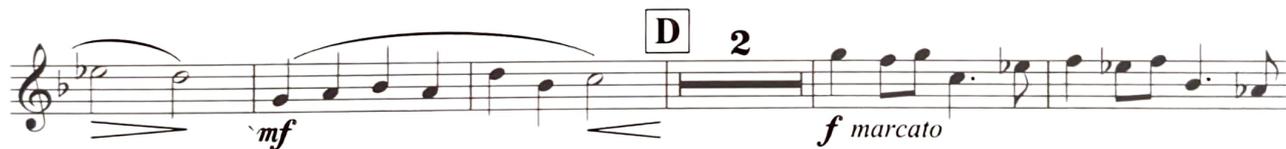
p

C 2



pp pesante *ten.* *pp*

D 2



mf *f marcato*

E 2



ff *f* *p* *pp*

F **G**

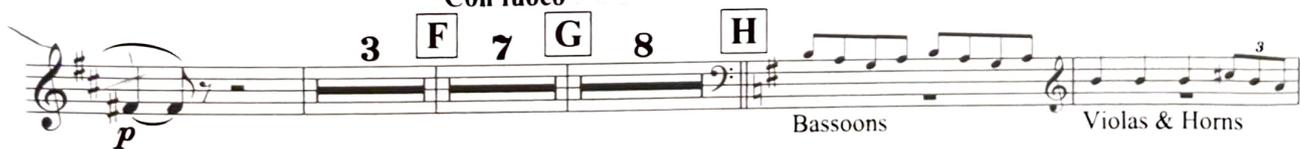
E Allegro 2



p *p* *f*

H

Con fuoco



p

I **J**

Bassoons

Violas & Horns

* Note: when there are not two oboes as well as a cor anglais, the second oboe must play oboe in this movement, the cor anglais part being omitted.

COR ANGLAIS

p *f* *p* *cresc.* *f*

f marcato *f* 5 **K** 1

Violins *ff* *dim.*

p dim. *pp* **L** 1 1

p *p*

Poco rall. **M** 8 Oboe I

p *f* **Pesante** *f*

O *f* *f*

f *ff sost.* **Allargando**

A tempo *ff* Allargando *ff* A tempo **P** *fff* Molto meno mosso

Q Allegro **1**

f *f* *ff* *ff*

Lento **8** **R** EPILOGUE Andante sostenuto **10** **S** *pp* Cellos

pp *ppp* 3 3 *cresc.* 3 3 3 3

6 *p* *pp* *pp*

T Lento (molto largamente) **3** A tempo **5** Tranquillo **W** **12** **X** Cornets

pp *f* *ppp* **4**