

Bolero

Trompette I en Do

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero moderato assai ♩ = 66

4 16 1 2 16 2 16 3 2 16 4 2 12

Fl. I Cl. I Bn. I Ptc. Cl. Hb. d'am.

89 Hb. d'am. (La) 5 1 Solo sord. mp

96

101

106

111 6 1 12 Sax. t. (Si^b) Sax. t.

129 7 3 3 1 (-8) mp Sax. sno.

133 2 3

137 4 5

141

6 7

145

8 1 12

Cor I (Fa)

Pte. Fl. I/II.
Cor I, Cel.

162

9 (sord.)
1 (-7) 2 3 4

mf

Hb. I + Hb. d'am.,
Cor angl., Cl. I/II

169

5 6 7 1 (-9) 2 3

176

4 5 6 7 8 9

183

10 senza sord.
2 12

Tbn. I

201

11 senza sord.
3 3 1 (-8)

f

Fl., Hb., Cl., Sax. t.

205

2 3

209

4 5

213

6 7

217

8 1 16 13 2 11

VI. I

Pte. Fl.

Pic. Fl. 14

250

1

Detailed description: Musical staff starting at measure 250. It features a melodic line with eighth-note patterns, slurs, and accents. A first ending bracket labeled '1' spans the final two measures.

257

Detailed description: Musical staff starting at measure 257. It continues the melodic line with eighth-note patterns and slurs.

262

3

Detailed description: Musical staff starting at measure 262. It includes a triplet of eighth notes in the first measure and a third ending bracket labeled '3' at the end.

267

3

Detailed description: Musical staff starting at measure 267. It continues the melodic line with eighth-note patterns and slurs, ending with a third ending bracket labeled '3'.

15 1 (-10)

273

f

2 3 4 5 6

Detailed description: Musical staff starting at measure 273. It features a series of six eighth-note chords, each with an accent (>) and a finger number (1-6) above it. The dynamic marking *f* is present.

279

7 8 9 10

Detailed description: Musical staff starting at measure 279. It continues the series of eighth-note chords with finger numbers 7, 8, 9, and 10.

285

Detailed description: Musical staff starting at measure 285. It continues the series of eighth-note chords.

16

291

ff

Detailed description: Musical staff starting at measure 291. It features a series of eighth-note chords with accents and finger numbers, followed by a melodic line with slurs. The dynamic marking *ff* is present.

296

Detailed description: Musical staff starting at measure 296. It continues the melodic line with slurs and accents.

301



305

17



310



315



320



326

18



330



335



338

vibrato

