

AN ORKNEY WEDDING, WITH SUNRISE

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1985

Double bass

Moderato $\text{♩} = 80 \text{ c.}$

rit. molto

5

mf f sfz mp³

10

3 3 1 pizz. 1

p pp p

15 a tempo ($\text{♩} = 80 \text{ c.}$)

12

pp

33

40

10

p

56

arco

Poco accel.

p f > sfz sfz sfz

63 Più moto $\text{♩} = 88 \text{ c.}$
(arco)

div. f

pizz.

f

71 arco unis.

p mf

79 pizz.

f

Double bass

181

4 pizz.

Vc. pizz. etc.

Handwritten musical notation for measure 181, bass clef, key signature of one flat. It features a four-measure rest followed by a sixteenth-note pattern. Dynamics include *f* and *p*.

191

Handwritten musical notation for measure 191, bass clef, key signature of one flat. It consists of a continuous sixteenth-note pattern.

196

6 (pizz.) *f* *p*

Allegro $\text{♩} = 120$ Poco più allegro $\text{♩} = 132 \text{ c.}$
poco 2^o acced. (pizz.)

Handwritten musical notation for measure 196, bass clef, key signature of one flat. It includes a six-measure rest, a dynamic change from *f* to *p*, and a tempo change to *Allegro* (♩ = 120) followed by *Poco più allegro* (♩ = 132 c.).

208

Handwritten musical notation for measure 208, bass clef, key signature of two sharps. It features a continuous eighth-note pattern.

213

8 4 (pizz.) *f*

Handwritten musical notation for measure 213, bass clef, key signature of two sharps. It includes an eight-measure rest followed by a four-measure rest, then a sixteenth-note pattern starting with *f*.

229

ff

Handwritten musical notation for measure 229, bass clef, key signature of two sharps. It features a continuous eighth-note pattern with a dynamic of *ff*.

234

Handwritten musical notation for measure 234, bass clef, key signature of two sharps. It features a continuous eighth-note pattern.

239

Andante 1 Solo 8 pizz. *mf* 3

Handwritten musical notation for measure 239, bass clef, key signature of two sharps. It includes an eight-measure rest, a dynamic of *mf*, and a triplet of eighth notes.

251

3 1 5

Handwritten musical notation for measure 251, bass clef, key signature of two sharps. It features a triplet of eighth notes, followed by a quarter note, and ends with a 5/4 time signature.

256

(2:3) 1 2 rit. 1 (2:3) 1 1 a tempo 4

Handwritten musical notation for measure 256, bass clef, key signature of two sharps. It includes rests of 1 and 2 measures, a *rit.* section, and a final rest of 4 measures marked *a tempo*.

266

rit. Tutti arco a tempo Allegro moderato $\text{♩} = 105 \text{ c.}$ pizz. *p* *harm.* (actual sound) *f* *mf* *f* *ff* *p* *ff* *f*

Handwritten musical notation for measure 266, bass clef, key signature of two sharps. It includes a *rit.* section, *Tutti arco*, *a tempo*, and *Allegro moderato* (♩ = 105 c.). Dynamics range from *p* to *ff*. A *pizz.* instruction is present.

272

ϕ *f* *f* *f* *f*

Handwritten musical notation for measure 272, bass clef, key signature of two sharps. It features a series of accented notes marked with the symbol ϕ and dynamics of *f*.

ϕ = snap "Bartók" pizz.

Double bass

277 ϕ ϕ 4 4 Tutti div. 1st half arco *mp*

288 Solo con sord. *pp* arco con sord. *f* *pp* *pp* div. Gli altri

293 rit. 1 unis. Lento $\text{♩} = 60 \text{ c.}$ 6 3 2 $\text{♩} = \text{rit.}$ 1

305 ♭ *pp* Più lento $\text{♩} = 60 \text{ c.}$ rit. Lento $\text{♩} = 52 \text{ c.}$ 8

319 harm. (actual sound) *p* *mf* *f*

327 Andante $\text{♩} = 82 \text{ c.}$

335 *sffz* *sffz* sempre sim. *f* *f* *f*

343 *sffz* *f* *sffz* *f* *sffz* *f* *sffz* *f*

351 *p* *ff* *f* *ff* *f* sempre sim.

359 *ff* *ff* *ff* *ff*

367 3 *ff* *sffz* *ff*