

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

♯ quarter tone sharp

♭ quarter tone flat

MUTES

Cup Mute

Mica Mute (if unavailable - use a cup mute)

2
Bass Trombone

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

The musical score is written in bass clef with a 4/4 time signature. It features several key signatures changes: one sharp (F#) at measure 7, one flat (Bb) at measure 11, and one sharp (F#) at measure 15. The score is divided into systems of four measures each, with measure numbers 1, 7, 11, 15, 19, 24, and 28 marking the beginning of each system. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and a box labeled 'A' above measure 19. The piece concludes with a final measure in measure 30.

32 **B**

Musical staff 32-36. Bass clef, 7/8 time signature. Measure 32 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

37

Musical staff 37-41. Bass clef, 6/8 time signature. Measure 37 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

42 **C**

Musical staff 42-45. Bass clef, 4/4 time signature. Measure 42 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

46

Musical staff 46-49. Bass clef, 6/8 time signature. Measure 46 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

50

Musical staff 50-53. Bass clef, 6/8 time signature. Measure 50 starts with a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with various articulations.

54 **D**

Musical staff 54-57. Bass clef, 6/8 time signature. Measure 54 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

58 **5** con sord. (cup)

Musical staff 58-66. Bass clef, 3/4 time signature. Measure 58 starts with a dynamic marking of *pp*. The staff contains eighth and sixteenth notes with various articulations.

67 **E**

Musical staff 67-70. Bass clef, 5/8 time signature. Measure 67 starts with a dynamic marking of *dim.*. The staff contains eighth and sixteenth notes with various articulations.

71

Musical staff 71-74. Bass clef, 5/8 time signature. Measure 71 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations.

poco rit.

F Floating, subdued and dark $\text{♩} = c.52$

79 **3** **4** **5** **4** **5**

92 **G** Tbn's

98 Hn's

104 **H** con sord. (mica, or cup) **4** *pp* deadened sound

114 **3** **3** **3**

120 **I** Tub. B. **4**

J With a little more light $\text{♩} = c.66$

con sord. (cup)

130 **7** **5** **5** **5** **5** *pp*

139 **5** **5** **5** **5** **5** **5** *p*

142 **5** **5** **5** **5** **5** **5**

145
senza sord.
Soli
mf

K Increasingly uplifting ♩ = c.104

150
2 7
Fl.1 3

162
2 4 3
Fl.1 3

171
Fl.1 3
L
(senza sord.)
mp espr.

176
3
p *mf* *mp* *f*

182
Tpt's
M

187
Hn's
con sord. (mica, or cup)
mp

193
N
pp

197
8 9
O