

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 A 6 2

Cellos

B

ppp *pp*

C 5

pp

3 3 cresc. 3

Allegro risoluto
molto pesante fff

D 1

fff *p*

pesante p ff ff ff p pesante

E A tempo p pp

F 1 p

1 p 3

BASSOON I

Pochettino animato

G

p *p* *f*

H

mf

f cantabile

I

dim. *p* *p*

K

p *fp dim.*

L Poco animato

pp cresc. *ff*

M

ff *p*

p

N

p *ff*

O Largamente

ff marc.

P
<fff> ff marc.

Q Animato
ff

R Solo
<ff> p

f cresc.

S
ff

T Tempo alla I (largamente)
fff mf p cresc.

U Largamente
fff p fff

V
p ff

p animato
4

BASSOON I

poco animato

W 7 X 4 Bassoon II

p

Tranquillo Y 4 Solo

pp espress.

A tempo 2 Solo

pp

Z 1 AA 2

ppp

CC poco rall. BB 17 poco meno mosso Solo

Violin I soli *pp*

tranquillo DD 4 pocch. animato

p

p *cresc.*

EE FF colla parte Solo

f > p *p a piacere*

BASSOON I

Tempo alla I^{ma}

2 4 Flutes

GG pp 1

p cresc.

HH ff p f dim. pp

poco animato pp 2 1 2

II KK pp cresc.

ff

LL mf dim. 1

MM mp cresc. 4 4

BASSOON I

p

cresc.

NN
f

OO 1 *Poco animando*
ff marc.

PP

QQ 4 *Largamente*
fff marc.

RR

SS *Animato*
ffff *p cresc.*

TT *Molto allarg.*
mf cresc. *f cresc.* *ff*

1 *A tempo*
ff *ff* *p* *fff*

BASSOON I

II

Lento 8 A 4

ppp *pp*

pp

B Flutes

pp

mf *f*

C

ff *pp*

D Poco meno lento

Viola solo

E

p *pp*

Piccolo Solo

pp scherzando

F Largamente

p misterioso *pp* *pp* sost. *pp*

A tempo 7

poco f *p* *p* dim. *pp* *pp*

G *Largamente*

pp *pp cresc.* *f appass.* *p* *ff sostenuto*

ff

H

ff *dim.* *p* *p* **3**

Tempo I

K **L** **3** **1** **1** **7**

III Scherzo (Nocturne)

Allegro Vivace

pp **5** *pp*

5 **A** *pp* *Soli* *p*

cresc. **B** *pp* *p* **2**

f *f* *p*

C **10** *Soli* *p*

1. **D** *f*

ff *dim.* *p*

1 Solo **2** **E** **3** *pp*

3 **F** **4** Solo *p*

1. **4** 2. **3** **G** *pp* Poco animato **6**

Oboes & Clarinets **4** **H** *p*

f

2 *p* *pp*

Tempo I **5** **J** *pp*

Solo *pp* **10**

K
pp *pp*

4
f

3 **L** **1** *Soli*
ff *f* *dim.* *p*

3 **2** **8** **M** *Solo*
pp

p

Poco animato **5** **N**
f

O
ff

f

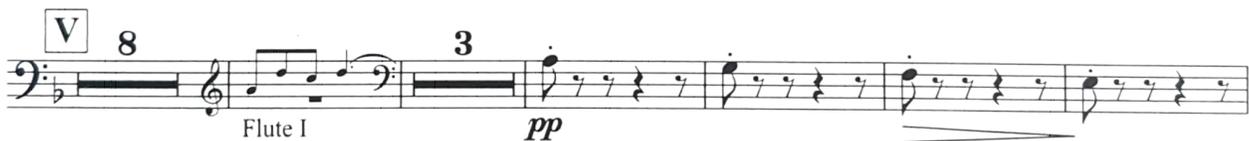
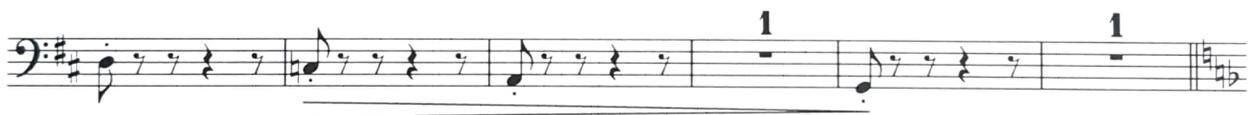
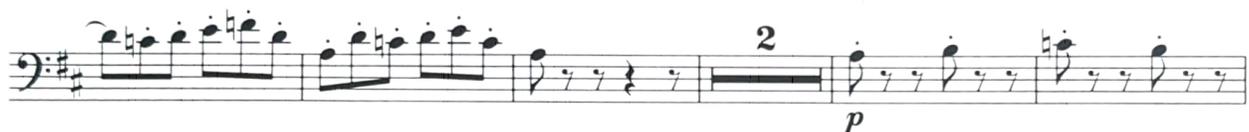
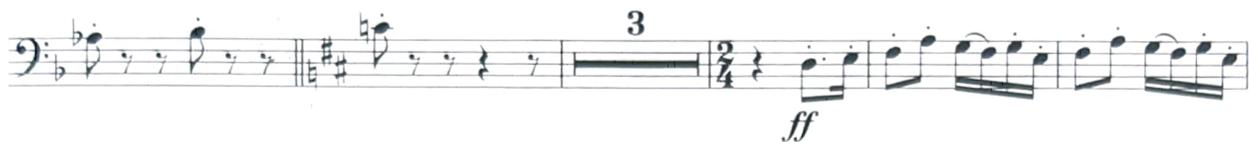
P **5**
pp

Q
pp

8 **R** **8** **3**
f

Oboe I

S
p cresc. *f*



IV

Andante con moto

f *appass.* *ff*

ff *dim.*

Maestoso alla marcia (quasi lento)

p pesante *ten.*

ten. *p*

pp *p*

pp pesante

pp *mf*

f *f marcato*

ff *f* *p* *pp*

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a half note rest, followed by a series of eighth notes. The dynamic shifts to forte (*f*) for the final eighth notes.

Second musical staff in bass clef with a key signature of one sharp. It features a forte (*ff*) dynamic and is marked with a box containing the letter 'F' and the text 'Con fuoco'.

Third musical staff in bass clef with a key signature of one sharp, continuing the melodic line with various rhythmic patterns.

Fourth musical staff in bass clef with a key signature of one sharp. It includes a box with the letter 'G' and a box with the letter 'H'. Dynamics range from pianissimo (*pp*) to forte (*f*).

Fifth musical staff in bass clef with a key signature of one sharp. It features dynamics of piano (*p*), forte (*f*), fortissimo (*ff*), and includes a *cresc.* (crescendo) marking.

Sixth musical staff in bass clef with a key signature of one sharp. It starts with a forte (*f*) dynamic and includes a *ff* dynamic.

Seventh musical staff in bass clef with a key signature of one sharp. It includes a box with the letter 'K' and a triplet of eighth notes. The dynamic is fortissimo (*ff*).

Eighth musical staff in bass clef with a key signature of one sharp. It features a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

Ninth musical staff in bass clef with a key signature of one sharp. It includes a box with the letter 'L', the text 'senza rall.', 'Molto allargando', and 'Poco rall.'. The dynamics are pianissimo (*pp*) and *ppp*. The staff concludes with a 6-measure rest, followed by a 1-measure rest in 3/4 time, and another 1-measure rest in 3/4 time.

BASSOON I

M Maestoso alla marcia (alla I)
 1 3 *pp* *p* *ten.*

1 *p* **Pesante** *f*

O Poco più mosso *f* *f*

f

Allargando A tempo Allargando A tempo **P** Molto meno mosso
ff sost. *ff* *fff*

Q Allegro *ff* *p* *f* *p cresc.*

R EPILOGUE Andante sostenuto
 1 Lento 8 *ff* *ppp*

1 **S** *ppp*

1 1 6 *ppp cresc.* *pp* *pp*

T Lento (molto largamente) *ppp* **W** Tranquillo *ppp* **X** 10 2

Flutes *f* *ppp* 4