

Rondeau

Très lent $\text{♩} = 66$ Subito all^o $\text{♩} = 168$

(21) 2 ^{long} (22) 1^o Trb. f très gai (23) 4

1^o Trb. (24) 2 2^o Trb. SOURDINE f 2^e Mettez sourd. mf

Quittez Sourd. (25) 4 (26) 1^o Cor 2^o Cor 1^o Trb. mf sans dureté f sub f très sec

Trb. 1.2. (27) 8 (28) 2 ff Même tempo précédente f très séc

(29) (30) 6 2 1 f Céder un peu f

(31) Elargir brusquement f mp p (32) Très calme $\text{♩} = 96$ C.A. Solo 3 f (33) 4 mf

Subito tempo all^o $\text{♩} = 168$ (34) 3 f très sec ff

(35) 1 sec sec

I^r & II^r TROMBONES

36

Two staves of music. The top staff begins with a circled measure number 36. The music consists of eighth and sixteenth notes with accents. The bottom staff has rests in the first measure, then enters with eighth notes in the second measure.

37

Two staves of music. Measure 37 is marked *mf très sec*. Measure 38 is marked *f*. Measure 39 is marked *f*. Measure 40 is marked *f*. Measure 41 is marked *f*. The bottom staff has first and second endings indicated by the numbers 1 and 2.

38

Two staves of music. Measure 38 is marked *f très sec*. Measure 39 is marked *fff*. Measure 40 is marked *fff*. Measure 41 is marked *f*. The bottom staff has first and second endings indicated by the numbers 1 and 2. The word *sans rall.* is written above the staff.

Adagietto

57 $\text{♩} = 108$
 1^o Bon
 Mettez sourdine
 11 1^o P^{on}

58 11 59 6
 1^o Trp
 Sourd. 1^o Trb.
 ff

61 6 62 7 1^o Trp :II.
 Otez sourdine

63 Trb.
 Senza Sordini f très sec
 sec 2 3 4 5 6 2 3 2 3 4
 f très sec

64 Tuba 1^o Trb.
 2 8 f 2 f
 f

I^o & II^o TROMBONES

66 8 67 4 1^o Cor Solo
 Céder à peine f mf p

Trb. *à deux* 68 $\text{♩} = 11$ Bons III
 mf plaintif

69 70 Cor I II Trb. Soli
 8 4 1 Très doux et dim pp 2
 P très doux et dim pp

Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

2 1^o 20 91 12 92 8

f sec

Detailed description: This block contains the first system of musical notation. It features a single bass clef staff. Above the staff, measure numbers 2, 1^o, 20, 91, 12, 92, and 8 are indicated. The notation includes a half rest, followed by eighth notes, and then a series of rests. A dynamic marking of *f sec* is placed below the staff.

I. Cor.

f sec

Detailed description: This block contains the second system of musical notation, labeled 'I. Cor.'. It features a single bass clef staff. The notation includes eighth notes with accents, followed by a double bar line and then eighth notes. A dynamic marking of *f sec* is placed below the staff.

93

f très sec

Detailed description: This block contains the third system of musical notation, labeled '93'. It features a grand staff with two staves (treble and bass clefs). The notation consists of eighth notes and rests. A dynamic marking of *f très sec* is placed in the left hand.

94

Detailed description: This block contains the fourth system of musical notation, labeled '94'. It features a grand staff with two staves (treble and bass clefs). The notation consists of eighth notes and rests.

Trombones 1 et 2

Two staves of music for Trombones 1 and 2. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rhythmic patterns of eighth and quarter notes.

95

Two staves of music for Trombones 1 and 2. Measure 95 is marked with a box containing the number 95. Measure 96 has a first ending bracket labeled '1' and a dynamic marking of *f sec*. Measure 97 has a second ending bracket labeled '8'. The staves contain rhythmic patterns and rests.

96

Two staves of music for Trombones 1 and 2. Measure 96 is marked with a box containing the number 96. The staves contain rhythmic patterns with accents and a dynamic marking of *mf*.

97

Two staves of music for Trombones 1 and 2. Measure 102 is marked with a box containing the number 97. Measure 103 has a first ending bracket labeled '12' and a dynamic marking of *f très sec*. Measure 104 has a second ending bracket labeled *f très sec*. The staves contain rhythmic patterns and rests.

Très rythmé

Two staves of music for Trombones 1 and 2. The section is marked 'Très rythmé'. The staves contain rhythmic patterns with accents and slurs.

98

Two staves of music for Trombones 1 and 2. Measure 114 is marked with a box containing the number 98. Measure 118 has a first ending bracket labeled '2'. The staves contain rhythmic patterns and rests.

Pressez un peu

99 Più mosso

Musical score for measures 99-100. Measure 99 starts with a piano (*f*) dynamic. Measure 100 is marked with a '2' and a fortissimo (*ff*) dynamic, with the instruction 'très sec'.

Musical score for measures 101-102. Measure 101 is marked with a '4' and the instruction 'mettez sourdine'. Measure 102 is marked with a '1' and a fortissimo (*ff*) dynamic, with the instruction 'très sec'.

Musical score for measures 103-104. Measure 103 is marked with a '4' and the instruction 'mettez sourdine'. Measure 104 is marked with a '1' and a fortissimo (*ff*) dynamic, with the instruction 'très sec'.

Musical score for measures 105-106. Measure 105 is marked with a '4' and the instruction 'mettez sourdine'. Measure 106 is marked with a '2' and the instruction 'mettez sourdine'.

Musical score for measures 107-108. Measure 107 is marked with a '4' and the instruction 'mettez sourdine'. Measure 108 is marked with a '2' and the instruction 'mettez sourdine'.

Musical score for measures 109-110. Measure 109 is marked with a '7' and the instruction 'Hautbois'. Measure 110 is marked with a '12' and the instruction 'Hautbois'. The dynamic is fortissimo (*ff*).

Musical score for measures 111-112. Measure 111 is marked with a '7' and the instruction 'Hautbois'. Measure 112 is marked with a '7' and the instruction 'Hautbois'. The dynamic is fortissimo (*ff*).

Musical score for measures 113-114. Measure 113 is marked with a '2' and the instruction 'Hautbois'. Measure 114 is marked with a '1' and the instruction 'Hautbois'. The dynamic is fortissimo (*ff*).

Musical score for measures 115-116. Measure 115 is marked with a '11' and the instruction 'ff gliss.'. Measure 116 is marked with a '4' and the instruction 'léger et sec'.

I & II TROMBONES

8 109 13 110 2 I. Trompette

ff très sec *ff* 111

112

2 1 2

pp très doux 113 1^{er} T^o 114 115

4 2 20 12

116 I. Cor 8 *ff*^{8^{ab}} I^o *f*

117 ♩ = ♩ = 144 mettez sourdine 3 I^o *ff* très sec *f*

118 ôtez sourdine Céder un peu 119 Très Calme ♩ = 112 *p*

5 3

p sec *mf* long silence 120 Très Calme ♩ = 76 2

I^r & II^r TROMBONES

Andantino

①21 $\text{♩} = 108$ ①22 ①23 Htb. Trb.
f très sec *f* *f*
7 8 6

①24 ①25
1 1 2 4

①26 2 7 Cora LII. ①27 8 ①28 4. 1^o Trp. Solo
mélancoliquement

①29 Trb. ①30 Cédér Très calme long
7 1 2 1 2 *ff* sec. *ff* sec.

Trombones 1 et 2

Final

139 Presto $\text{♩} = 108$

1^o Trp.

12 *f* *très gai*

140 Trb. *f* *très gai*

141 1^o Trp. Solo

3 11 *f* *stacc. legg.*

142

4 143 8 144 6 1^o Trp.

145 15 146 11 Trp. I, II Soli

Trb.

Presser un peu $\text{♩} = 116$ *f* *très sec*

147 148

8 4 1 *f* *très sec*

1 1

f *très sec*

I^r & II^r TROMBONES

149 Céder, un peu

Tempo I^o 104

150 1^o Cor

151 Trb. à 2

f sec

152 Le double plus lent

fff

153 Mettez Sourd

1 2 3

f

154 Otez Sourd.

1 1 1 5

f sec

Tempo I^o

155 4 1^o Trp

156 6

157 11 1^o Trp

p très doux

158 Trb.

f très sec

3

f très sec

160

1 *ff très sec*

3 *ff très mordant*

ff très sec

Soli

FIN Concert

FIN Tâche

1

ff

sec