

PETITE FLUTE

Rondeau

Très lent  $\text{♩} = 66$

21 Solo  $\text{ff}$

22  $\text{ff}$  Subito All<sup>o</sup> molto  $\text{♩} = 108$

23 8

24 2

25 4

26 4

27 6

Même T<sup>o</sup>  $\text{ff}$   $\text{♩} = \text{♩ préc.}$

28 6

29 6

30 Fl<sup>te</sup> c.A.  $\text{mf}$  Bons

Cédez un peu pte Fl.  $\text{ff}$

31  $\text{ff}$  Elargir brusquement

32 Très calme  $\text{♩} = 96$

33 7

Subito T<sup>o</sup> All<sup>o</sup>  $\text{♩} = 168$

34  $\text{ff}$   $\text{Htb.}$  pte Fl.

35 4

36  $\text{ff}$

37 4

$\text{ff}$

38 2 Sans ralentir

# Adagietto

57  $\text{♩} = 109$  28 58 11 59 8 60 6 Fl. 1<sup>o</sup> 61

Cl. Basse Solo 62 9

Pte Fl. 63

64 13

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65

66 8 67 10

68 9 1<sup>o</sup> Fl. 4 Flauto 69

70 8 Ho. 66 3

*ff*

*sempre ff*

*fff molto dim.* *p*

# Rag- Mazurka

Presto

90 24 91 12 92 16 93 C.A. Picc *ff*

94 4 *ff*

95 12 96 24 97 1<sup>o</sup> Clar Picc *ff* très rythmé

98 4 4 *fff*<sup>3</sup>

Presser un peu

99 Più mosso 1 1 4

100 4 1 101 5 Htb 1 Picc Solo *f*

102 11 103 3 Htb Picc *f*

104 7 Htb 105 7 *mf*

106 4 107 11 108 5 Solo *f*

109 13 110 6 111 6 112 F1 1 *f*

113 Tempo I<sup>o</sup> 114 Le reste TACET *mf* *fff*

Andantino

Musical score for the section titled "Andantino". It consists of three staves of music. The first staff begins with measure 121, marked with a tempo of  $\text{♩} = 108$ . Above the staff are circled measure numbers 121, 122, 123, and 124. The second staff continues with circled measure numbers 125, 126, and 127. The third staff continues with circled measure numbers 128, 129, and 130. Performance instructions include "1<sup>o</sup> Hrb Solo" above the first staff, "1<sup>o</sup> Fl" above the second staff, and "Pte Fl", "Céder", "Très calme", and "long" above the third staff. Dynamic markings include  $f$  and  $ff$ .

Final

Musical score for the section titled "Final". It consists of two staves of music. The first staff begins with measure 139, marked with a tempo of  $\text{♩} = 108$ . Above the staff are circled measure numbers 139 and 140. The second staff continues with circled measure numbers 141 and 142. Performance instructions include "12 Fl." above the first staff, "Pte Fl." above the first staff and "Solo" above the second staff, and "6" and "8" above the second staff. Dynamic markings include  $f$ .

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143 5 1<sup>o</sup> Htb. 144 8 145 11 Htb. *f*

146 Pte FL *ff*

Presser un peu  $\text{♩} = 116$  4 147 3 4 148 17 Htb. *f*

Fl. à 2 Pte FL 149 Céder un peu Tempo 1<sup>o</sup>  $\text{♩} = 104$  7 *ff*

150 3 Htb. 151 6 Pte FL *ff*

Le double plus lent 152 5 153 3 Clar. 1 1 1 Htb. *ff*

154 5 155 Pte FL 3 156 3 Céder 3 *p* *f* → *p* très doux *pp*

Tempo 1<sup>o</sup> 157 10 Htb. à 2 158 1 *ff*

Pte FL. 5 159 6 160 1 *ff*

RIDEAU Fin concert 1 1 FIN Theatre *ff* *sec*