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Tuba

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

# Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

The musical score is written in bass clef with a 4/4 time signature. It features several time signature changes: 7/8 at measures 5, 10, 14, 18, 22, 26, and 30. The score includes dynamic markings such as *fp*, *f*, *mp*, *p*, and *f*. There are also performance instructions like *8<sup>th</sup>* and *8* with arrows. A dashed line separates the first two staves. Boxed letters 'A' and 'B' are placed above the staves at measures 18 and 32 respectively.

37

Musical staff 37-41: Bass clef, 6/8 time signature. Measures 37-41 contain eighth-note patterns with various accidentals (sharps and naturals).

42

**C**

Musical staff 42-45: Bass clef, 4/4 time signature. Measure 42 starts with a **C** chord box. Measures 43-45 contain eighth-note patterns. Dynamics include *f*.

46

Musical staff 46-49: Bass clef, 6/8 time signature. Measures 46-49 contain eighth-note patterns with various accidentals.

50

Musical staff 50-53: Bass clef, 6/8 time signature. Measures 50-53 contain eighth-note patterns. Dynamics include *mp*.

54

**D**

Musical staff 54-62: Bass clef, 6/8 time signature. Measure 54 starts with a **D** chord box. Measures 54-62 contain eighth-note patterns. Dynamics include *f*. A fermata with a '5' above it spans measures 60-62.

63 con sord.

Musical staff 63-66: Bass clef, 3/4 time signature. Measures 63-66 contain eighth-note patterns. Dynamics include *pp* and *mf*. A fermata with a 'v' above it spans measures 64-66.

67

**E**

Musical staff 67-70: Bass clef, 5/8 time signature. Measure 67 starts with a **E** chord box. Measures 67-70 contain eighth-note patterns. Dynamics include *dim.*

71

Musical staff 71-74: Bass clef, 5/8 time signature. Measures 71-74 contain eighth-note patterns. Dynamics include *p*. Fermatas with numbers '2', '3', and '3' above them span measures 72-73, 73-74, and 74-75 respectively.

poco rit.

**F** Floating, subdued and dark ♩ = c.52

79 **3** **4** **5/4** **4/4** **6** **3/4**

93 **G** Tbn's

99 Hn's

105 **H** con sord. **4** **5/8** **8** **5/8**

*pp* deadened sound

115 **5/8** **4/4** **5/8** **4/4**

121 **I** Tub. B. **4**

**J** With a little more light ♩ = c.66

130 **7** con sord. **5** **5** **5** **5**

*pp*

139 **5** **5** **5** **5** **5** **5**

*p*

142 **5** **5** **5** **5** **5** **5**

Tuba

**K** Increasingly uplifting ♩ = c.104

145

162

171

177

184

188

193

198