

Contrabassi

REVISED EDITION

A LONDON SYMPHONY

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I

Lento

ppp div con sordini.

A

B

unis.

pp

C

iv. ppp

senza sordini 2

Contrabassi

Allegro risoluto molto pesante

D

4 *pp* div. senza sordini. *p* *pp* *pp pesante.* *ff*

pp *pp* *ff* *pp* *ff* *ff*

pesante. *ff* *mf* *p* **E** *a tempo* *2^{da} dim. tempo*

unis.

F

G *Poco animato*

pizz. *p*

Contrabassi

arco

pizz.

H

mf

f cantabile.

dim.

p

I

pizz.

arco

p

K

fp

dim.

pp cresc.

L Poco animato

ff

p

M

6

N pizz.

p

O Largamente

arco

ff

fff

ff marc.

P

Q Animato

mf

cresc.

ff

p

R 5

Contrabassi

Celli.

Tempo alla I largamente

Animato

Largamente

Animato

unis.

Largamente

cresc.

fff

p

p pesante

Animato

Poco animato

con sord.

pizz.

Tranquillo

a tempo

Pizz

div. 4

cresc.

fff pesante

pp

p pesante

mutes on

ppp

3

S

T

U

V

W

X

Y

5

4

M

4

= 3 =
Pizz

Contrabassi

Z **1**
pizz. *ppp*

AA arco. *ppp*

pizz. **BB** mutes off

5 *p espress.* **3** **Pizz** **2**
2 Celli Solo. senza sordini. pizz. *pp*

pizz. **ARCO** rall. **CC** 2 **Poco meno mosso** 5 **Tranquillo** arco *p*

mp **DD** 8 **Poco animato** **1** **Pizz**
3

EE 1 **Celli.** **Bassi.** pizz. *p*
sostenuto

FF *pp* **TEb** **colla parte.** 4 **Tempo alla I** 5 **pizz.** **ARCO** 2 **GG** arco *pp*

p cresc.

HH *div.* *f dim. p* *pp* **1**

115

Contrabassi

Poco animato
unis.

Handwritten musical notation on a single staff with various notes and slurs.

pp

Handwritten musical notation on a single staff, including a boxed 'II' and a circled '8'.

KK div.

pp

unis.

cresc.

Handwritten musical notation on a single staff with slurs and dynamic markings.

Handwritten musical notation on a single staff with slurs and dynamic markings.

ff marc.

LL

dim.

Handwritten musical notation on a single staff with slurs and dynamic markings.

Handwritten musical notation on a single staff with slurs and dynamic markings.

p

MM

cresc.

Handwritten musical notation on a single staff with slurs and dynamic markings.

Handwritten musical notation on a single staff with slurs and dynamic markings.

fp legato

Handwritten musical notation on a single staff with slurs and dynamic markings.

Handwritten musical notation on a single staff with slurs and dynamic markings.

NN

simile

f marcato

cresc.

Handwritten musical notation on a single staff with slurs and dynamic markings.

Contrabassi

II

M

Lento con sord.

div. *ppp* con sord.

unis. pizz. *pp*

A arco *pp*

pp *mp*

div. *pp*

unis. *pp* **B** *pp*

pizz *pizz.* arco *more* *p*

C *pp* *p dim.* *ppp* **1**

Contrabassi

1 *pp* *pp* *pp*

mutes off **D** Poco meno lento 6 *Horn.* *senza sordini.* *pizz.* *pp*

div. **E** *Pizz* (One play top notes.) *pp pesante.* 4

pp pesante 5 *Cello Solo.* *miserioso.*

pp *arco* **F** *Largamente* *pp* *pp* *dim.*

pp *pp* *a tempo* 6

Contrabassi

unis **G** *Largamente*

pp *pp cresc.* *f appuss.* *p*

ff sostenuto *ff*

ff sostenuto *ff* *dim.*

H *Largamente*

div. p

Tempo I

1 *pp* 3

K *unis. pize* **L** *arco*

pp con sord. *pp*

5

pp *pp*

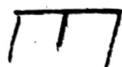
6

*Note Double Basses *not* to tune down, only those which have the low D \flat to play it, the rest to play the upper D \flat



III

SCHERZO (NOCTURNE)



Allegro vivace

pizz.

p con sord.

6

A

pizz.

p

A

pp

p

B

pp

arco

C

p

pp

3

pp

cresc.

Contrabassi

Tempo primo
pizz.

Handwritten: *trabaccon*

Handwritten: *pp con-sord.*

Handwritten: *8*, *4*, *5*, *6*, **J**

Handwritten: *arco*, *mp*, *pp*

Handwritten: *pizz.*, *pp*, **ARCO**

Handwritten: *arco*, *pizz.*, *pizz.*, *smorz-off*

Handwritten: **K**, *3*, *(Pizz) senza sord.*, *pp*, *4*, **ARCO**

Handwritten: *arco*

Handwritten: *2*, *3*, **L**, *2*, *3*, *ff*, *pp*

Handwritten: *5*, *6*, *7*, *8*

Handwritten: **M**, *9*, *div.*, *pp*

Contrabassi

Poco animato

(♩-♩)

(Flutes)

Fl. & Oboe.

19

6 N 9

1 O pizz. ff

P 13 Q 7

1st Violin. pp pizz. ARCO 2

arco pp R 3

pp

S pizz. p cresc.

arco

3 ff

T

1 2 1 1

oo →

Contrabassi

U

ff

p dim.

1st Desk to play when no Contra Bassoon.

mutes on

1

V

3

on sord.

8

W

3

ppp

pp

pp

4

X

5

Y

pp

p

pp

4

Z

ppp

pp

pp

ppp

3

4

5

6

7

8

div 3

pppp

Contrabassi

IV

1 2 3

Andante con moto
ten.

fappass.

ff mp ff

(d=d) A

div.

dim. p pp

Maestoso alla marcia
pizz.

ppesante

p sempre.

arco

B pizz

p

arco

pp

pizz

p

C pizz.

p

pizz pizz

D

arco

mf

D

f marc.

Contrabassi

E Allegro pizz.
3 4^a 4^a

arco
pp

F Con fuoco
ff

G
p cresc.

H

fp cresc. f 3

Contrabassi

Handwritten notes: *simile.*, *dim.*, *ff*, *pizz.*, *p dim.*

Handwritten notes: *pp*, *arco*, *Molto allargando*, *4ff*, *fp*, *ff*, *fp*, *pp*, *poco rall*

Handwritten notes: *M*, *Maestoso alla Marcia*, *pizz.*, *arco*, *pizz*, *pizz.*, *pp*, *pesante*

Contrabassi

Q Poco più mosso

Allargando

Allargando

ff sost.

a tempo

a tempo

Molto
P Meno mosso
unis.

Q Allegro
sul ponticello

Lento

Solo ppp

(Solo mute on)

2	3	4	5	6	7
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Mutes on

EPILOGUE

Andante sostenuto

Flute.

Tutti
con sordini.

VS

Contrabassi

T Lento
Molto largamente

div.
pp molto sost.

*a tempo
sonore*

W Tranquillo

ppp

X Trumpet

ppp

niente
pppp