

2
Timpani

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-6. The piece begins in 4/4 time, then changes to 7/8, 4/4, 7/8, and 4/4. Dynamics include *f* and *pp* < *p*.

Musical notation for measures 7-12. Measure 7 starts with a *f* dynamic. The piece continues with eighth and sixteenth notes.

Musical notation for measures 13-17. Measure 13 starts with a *mp* dynamic. The piece continues with eighth and sixteenth notes.

Musical notation for measures 18-22. Measure 18 starts with a *p* dynamic. A box labeled 'A' is placed above measure 22. Dynamics include *p* and *mp*.

Musical notation for measures 23-31. Measure 23 starts with a *4* dynamic. A box labeled 'Tpt. 1' is placed above measure 24. The piece includes a triplet in measure 25. Dynamics include *4* and *3*.

Musical notation for measures 32-38. Measure 32 starts with a *f* dynamic. A box labeled 'B' is placed above measure 32. Dynamics include *f*.

Musical notation for measures 39-44. Measure 39 starts with a *f* dynamic. A box labeled 'C' is placed above measure 41. Dynamics include *f* and *ff*.

Musical notation for measures 45-49. Measure 45 starts with a *f* dynamic. The piece continues with eighth and sixteenth notes.

H

112 Tba.

118

Tub. B. Cl.1

124

Tub. B.

J With a little more light ♩ = c.66

130

7

139

142

K Increasingly uplifting ♩ = c.104

145

8

4

Low Gong

2

161

Fl.1

2

Fl.1

4

169 Fl.1

3 L 3

173 Tbn's

3 p

178

2

184

2 pp

191

mp pp N

197

Vib. Vib. 5 4 5

203

3 O pp: > pp: > pp: > pp: >

211

pp: > pp: > pp: > p pp