

Rondeau

21 Très lent ♩: 66

Subito allegro molto ♩: 168

1<sup>o</sup> *ff* *long* 22 *à 2* *ff*

23 7 *f* Hrb. 17 24 FL *f*

Div. 1 *mf* *mf*

25 1 *ff* 26 2 2 *ff* *ff*

27 Même tempo 4 1<sup>o</sup> FL *f* 28 2 2

Div. 29 30 6 *mf* 2 *ff sec* *ff sec*



FLUTES  
Adagietto

57  $\text{♩} = 108$   
1 *mf* *Flatt.*

16 (58) 7 *Cl. B.* *FL à 2* (59) *f*

(60) 6 *f* (61) 10 2

(62) 12 *Picc.* (63) *FL à 2* 2 3 4 5 6 8 *Soli* *f*

(64) 3 *a 2* 5 *f*

(65) *sempre ff*

*ff* *molto dim.* *p* (66) 8 (67) 8 *Cors* *Céder à peine* *FL à 2* (68) *a tempo* 7 *Hrb* *p flatt.*

*1<sup>o</sup> FL* (69) 4 *a 2* *f*

*♩ = 66 Très lent*  
(70) 8 *Hrb* *1<sup>o</sup> FL* *mf* *ff*

FLUTES

Rag Mazurka

Presto

90 *ff* *à 2* 7 *à 2* *f* 8 *ff stacc.*

91 92 *f très sec* 12 *f très sec*

93 8 4 *à 2* *ff* *très sec*

94 8 *ff* 95 2 *ff très sec* 96 4 8 *ff* *très sec*

*ff très sec* *ff très sec* 8

97 *ff* *très rythmé* 4 *à 2* 4 98 4 *ff*

Presser un peu 99 Plus moussé

100 3 101 5

FLUTES

103 3 10 7

104 11 à 2 f p doux

105 3 à 2 ff 6 106 1 à 2 ff

107 10 à 2 108 11 p Clar. Solo

109 Fl. 1° Solo f 9 10 110 5

111 à 2 ff ff ff

112 1 à 2 f mp

113 Tempo 1° 10 ff 1 114 7 à 2 ff

115 8 à 2 ff 10 ca.

116 Fl. f très sec f très seq 7

117 Céder un peu 118 4 ff 119 1 6 à 2 ff 120 2

FLUTES  
Andantino

121 108

1 1<sup>o</sup> *mf* 3 *mf* à 2

Musical staff 121: Treble clef, 2/4 time signature. Starts with a measure rest, then a quarter note G4, followed by a half note G4 with a first finger fingering (1) and a first octave (1<sup>o</sup>) marking. The staff continues with eighth notes and quarter notes, mostly beamed together. A dynamic marking of *mf* is present. The staff ends with a quarter note G4, a half note G4 with a second finger fingering (à 2), and a quarter note G4 with a dynamic marking of *mf*.

122

*très assa* 1 *f*

Musical staff 122: Treble clef. Continues with eighth notes and quarter notes. A dynamic marking of *f* is present. The staff ends with a quarter note G4 with a first finger fingering (1) and a dynamic marking of *f*.

2 123 *mf*

Musical staff 123: Treble clef. Continues with eighth notes and quarter notes. A dynamic marking of *mf* is present. The staff ends with a quarter note G4 with a second finger fingering (2) and a dynamic marking of *mf*.

4 124 1 3

Musical staff 124: Treble clef. Continues with eighth notes and quarter notes. The staff ends with a quarter note G4 with a fourth finger fingering (4), a quarter note G4 with a first finger fingering (1), and a quarter note G4 with a third finger fingering (3).

1 Div. *ff* 2 1 125

Musical staff 125: Treble clef. Starts with a measure rest, then a quarter note G4 with a first finger fingering (1) and a dynamic marking of *ff*. The staff continues with eighth notes and quarter notes. A dynamic marking of *ff* is present. The staff ends with a quarter note G4 with a second finger fingering (2), a quarter note G4 with a first finger fingering (1), and a dynamic marking of *ff*.

2 3 126 *f* 4 1 127

Musical staff 126: Treble clef. Continues with eighth notes and quarter notes. A dynamic marking of *f* is present. The staff ends with a quarter note G4 with a fourth finger fingering (4) and a quarter note G4 with a first finger fingering (1).

1<sup>o</sup> *mf* 2 1<sup>o</sup> *mf*

Musical staff 128: Treble clef. Continues with eighth notes and quarter notes. A dynamic marking of *mf* is present. The staff ends with a quarter note G4 with a second finger fingering (2) and a dynamic marking of *mf*.

5 à 2 129 1 1<sup>o</sup> *mf* 4

Musical staff 129: Treble clef. Starts with a measure rest, then a quarter note G4 with a fifth finger fingering (5) and a dynamic marking of *f*. The staff continues with eighth notes and quarter notes. A dynamic marking of *mf* is present. The staff ends with a quarter note G4 with a first finger fingering (1) and a dynamic marking of *mf*.

Très calme

2 130 Oeder 1 à 2 *ff* 1 lon

Musical staff 130: Treble clef. Continues with eighth notes and quarter notes. A dynamic marking of *ff* is present. The staff ends with a quarter note G4 with a second finger fingering (2), a quarter note G4 with a first finger fingering (1), a quarter note G4 with a second finger fingering (à 2), and a quarter note G4 with a dynamic marking of *ff*.

Final

139 Presto ♩:108

Musical score for measures 139-140. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a piano part with a 'Div.' (divisi) instruction and a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, with triplets and slurs. Measure 140 ends with a repeat sign.

Musical score for measure 140. It features a piano part with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, with triplets and slurs. Measure 140 ends with a repeat sign.

Musical score for measures 141-142. It features a piano part with a forte (*ff*) dynamic. The music consists of eighth and sixteenth notes, with slurs. Measure 142 ends with a repeat sign.

Musical score for measures 142-143. It features a piano part with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with slurs. Measure 143 ends with a repeat sign.

FLUTES

143 Htb. 1°

Div. *ff*

5

144 FL

1 *ff*

*ff*

145 7 1°

6 146 à 2 *ff*

2 *ff*

147 Presser un peu  $\text{♩} = 116$

Div. 3 *ff*

148 1 *ff*

2 *ff*

à 2 2 6 Htb. 1°

2 *ff*

6 Htb. 1° *ff*

FL

3 149 *ff*

*ff*

Tempo 1°  $\text{♩} = 104$

3 *ff*

Céler un peu

