

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento **1** *con sord.* **1** *ppp* *ppp*

A **6** **5** **B** *senza sord.* *ppp*

1 *Solo* *ppp*

C **4** *(senza sord.)* *ppp*

Allegro risoluto molto pesante **1**

mf *fff*

D **1** *fff* *mf* *ff* *fff*

E **1** **1** *Soli* **A tempo** *ff* *fff* *mf* *p*

7 **F** **6** *p*

G **Pochettino animato** **4** *fp* *fp* *p*

HORN I

H

f *mf*

mf *f*

I

dim. *p* *p*

5 **K**

fp *dim.* *pp*

L **Poco animato**

pp *cresc.* *ff*

2 **1**

M

ff *pp*

N **5** **O** **Largamente**

ff

ff marc.

P

ff marc.

Q **Animato**

f *simile*

R

cresc. *ff* *p* *mf*

musical staff with notes and dynamics: *cresc.*, *ff*, and a boxed letter **S**.

musical staff with notes and dynamics: *fff*, a boxed letter **T**, and the tempo marking **Tempo alla I (largamente)**.

musical staff with notes and dynamics: *mf*, *cresc.*, *fff*, a boxed letter **U**, and the tempo marking **Largamente**.

musical staff with notes and dynamics: *ff*, *mf*, *p*, *ff*, *f*, a boxed letter **V**, and tempo markings **animato** and **largamente**.

musical staff with notes and dynamics: *poco f*, *fp*, *animato*, and a boxed letter **4**.

musical staff with notes and dynamics: *pp*, *Soli*, *poco animato*, a boxed letter **W**, a boxed letter **X**, and a boxed number **3**.

musical staff with notes and dynamics: *con sord.*, *pp*, *Solo*, *pp*, *senza sord.*, and a boxed number **1**.

musical staff with notes and dynamics: **1**, **Y**, **7**, **5**, **Z**, **5**, **AA**, **10**, **BB**, **15**, and **Harp**.

musical staff with notes and dynamics: **CC**, *poco rall.*, *poco meno mosso*, *Solo*, *pp*, and **Violin I soli**.

musical staff with notes and dynamics: *tranquillo*, *(♩ = ♩)*, **1**, and a boxed number **3**.

HORN I

2 **DD** *pocch. animato* 8 1 1 **EE** 1 *fp*

2 4 **FF** *colla parte* 5 *Tempo alla Ima*
Clarinet I

con sord. **GG** 6 *pp*

(con sord.) **HH** 2 senza sord. *ff* *f* *ff* *pp*

poco animato 2 *pp*

II 5 *pp*

KK 1 *pp* *ff marc.*

LL *f* *dim.*

5 **MM** *p* *cresc.* *f*

Staff 1: Treble clef, 3/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *fp*.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*. Includes box **NN**.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes box **OO** and *Poco animando*.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes boxes **PP** and **QQ**.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff marc.*. Includes *Largamente*.

Staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes box **RR**.

Staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ffff*, *mf cresc.*. Includes box **SS** and *Animato 5*.

Staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *ten.*, *ten.*, *A tempo*, *p*, *ff*, *fff*. Includes box **TT**.

II

Lento 8

Oboes

A *ppp*

p **2** Solo *pp*

ten. **2** *pp*

B *mf*

1 *mf* **3** *f*

C *fp* *pp* **4** *pp* *ten.* **2**

D Poco meno lento **6** *p*

E **2** **14** Clarinet I & Viola Solo + Solo *fp* *pp*

F Largamente *p* *pp sost.* *pp* *poco* *f* *p* *p* *pp*

A tempo **3** *pp* *mp* *sonore*

HORN I

1 **G** **Largamente**

pp *cresc. f* *appass.* *p* *ff* *sostenuto*

ff *ff*³

H *dim.*

2 **Tempo I** **5** **K** **Solo** **2** *ten.*

pp *pp*

L **2** **6**

pp

III Scherzo (Nocturne)

Allegro Vivace
con sord.

10 **Horns III & IV**

pp

A *senza sord.*

pp *mf*

1 *p* *mf* *p* *cresc.*

B **5** *pp* *f* *f*

C **10** **4** *p* **Bassoons**

HORN I

D *f* *ff*

p *pp* con sord.

E senza sord. *pp* con sord. *pp*

F 1 8 I. Violin I 3

2. Clarinet I **G** Poco animato senza sord. *f marcato* 3

H 6 *p*

f

Tempo I 9 2 2 **J** 4 *p* *p*

3 10 **K** Clarinet I *pp*

pp cresc.

f *ff*

L 6 2 *pp*

8 M 5 Bassoon I

Poco animato con sord. N

p *mf*

O

ff

2 P senza sord. 3 con sord.

fp *pp*

Q

pp *pp*

8 R 8 6

S 8 Clarinets senza sord. ff

T

ff

U

ff

13 V 16

dim. *p*

W

Cellos

Solo

pp

6 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

f *appass.* *ff* *ff*

A 5

Maestoso alla marcia
1 (quasi lento)

p *pesante*

B 4

p *sostenuto* *p*

C 2 2

pp *pp* *pesante* *ten.*

D 2

pp *f*

E Allegro 7

f *marcato* *ff* *f* *p*

Musical staff with dynamics *p*, *f*, *p*, *f*. The staff contains a melodic line with various articulations and slurs.

F Con fuoco

Musical staff with dynamics *ff* and triplet markings (3). The staff features a rhythmic pattern with accents and slurs.

G

Musical staff with dynamics *p* and triplet markings (3, 5). The staff includes a triplet of eighth notes and a five-measure rest.

H

Musical staff with dynamics *f* and triplet markings (3). The staff contains a melodic line with slurs and accents.

I

Musical staff with dynamics *f* and triplet markings (3). The staff features a melodic line with slurs and accents.

K

Musical staff with dynamics *ff* and triplet markings (3). The staff includes a triplet of eighth notes and a five-measure rest.

senza rall. **L** Molto allargando

Musical staff with dynamics *ff* and triplet markings (3). The staff features a melodic line with slurs and accents.

Poco rall.

Musical staff with dynamics *p*, *piu p*, *pp* and time signature changes (3/4, 2/4). The staff includes a melodic line with slurs and accents.

M Maestoso alla marcia (alla I)

Musical staff with dynamics *p cantabile* and triplet markings (3, 4). The staff includes a melodic line with slurs and accents.

Pesante **3** **O** Poco più mosso

p *f* *f*

1 **2** **Allargando**

f *f* *ff sost.*

A tempo **Allargando** **A tempo** **P** Molto meno mosso

ff *fff sost.* *ff*

2 **Q** Allegro con sord.

ffp

(con sord.) **senza sord.** **Lento** **8**

f *ff* *ff*

R EPILOGUE **Andante sostenuto** **10** **S** (naturale)

pp

Cellos & Basses

6 (senza sord.)

ppp cresc. *pp* *pp*

T Lento (molto largamente) **2** **A tempo** **4** Solo **W** Tranquillo **2**

pp *pp*

Soli con sord. **6** **X** (con sord.)

p *pp* *pp* *p*

senza sord. **4**

pp *ff* *ppp*