

Violin II

Poème

voor violoncello en orkest

Henriëtte Bosmans
(1895-1952)

Allegro moderato, molto energico

1 *f*

poco animato

5

9 **1**

15 **2** Andante Tempo primo *accel.* Andante

pp 6 6 6

19 Tempo primo *accel.* Tempo primo

pp 6 6 6 *f*

22 **3** *tr.* *rit.*

ff *ff*

26 (Vc. solo cadenza) **4** Quasi a tempo *molto rit.* Molto tranquillo, quasi andante (Bn. 1, 2)

pp

31 **5**

pp

37 **6** Cantabile *div.* *unis.*

pp

44 **7** *espr.*

50 **8** *rit.*

PPP

9 Allegro

56 *p*

62 10 11 *f* *dim.*

70 12 *mp* *dim.*

78 13 14 *ff* *pp*

87 15 Valse lente (Via. solo) *poco rit. A tempo*

96 16 17 *p*

105 18

115 19 *p*

125 *rit.* **20** (A tempo) *unis.*

Musical staff 125-132: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by a series of eighth and sixteenth notes with slurs and accents. The tempo marking is (A tempo) and the instruction is unis. (unison).

132 **21**

Musical staff 132-138: Continuation of the melodic line from staff 125, featuring slurs and accents.

138 **22**

Musical staff 138-145: Continuation of the melodic line, ending with a fermata over a half note.

145 *rit.*

Musical staff 145-152: Continuation of the melodic line, ending with a fermata over a half note. The tempo marking is rit. (ritardando).

152 **23** Allegro **24** *p*

Musical staff 152-161: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes with slurs and accents. The tempo marking is Allegro and the dynamic is p (piano). A five-measure rest is indicated with a '5' above the staff.

161 **25** **26** *mp*

Musical staff 161-168: Continuation of the sixteenth-note pattern. The dynamic is mp (mezzo-piano). A three-measure rest is indicated with a '3' above the staff.

168 *div.* *pizz.* *pizz.*

Musical staff 168-174: Two staves showing a pizzicato accompaniment. The top staff has a 'div.' (divisi) marking. The bottom staff has 'pizz.' (pizzicato) markings. The notes are quarter notes.

174 **27** *unis.* *arco* *ff* **28** A tempo

Musical staff 174-182: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic is ff (fortissimo). The instruction is arco (arco). The tempo marking is A tempo. A two-measure rest is indicated with a '2' above the staff.

182 **29** *pp* *pp*

Musical staff 182-192: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. The dynamic is pp (pianissimo). A five-measure rest is indicated with a '5' above the staff.

192 **30** *pp*

Musical staff 192-200: Continuation of the eighth-note pattern. The dynamic is pp. A four-measure rest is indicated with a '4' above the staff.

200 **31** *pp*

Musical staff 200-207: Continuation of the eighth-note pattern. The dynamic is pp. A three-measure rest is indicated with a '3' above the staff.

205 32 *rit.*

212 33 Allegro moderato, a tempo *fp*

218 34 *f* *div.* *f* *f*

222 *unis.* *rit.* 35 Andante A tempo *pp* *accel.* Andante

227 A tempo *pp* *accel.* Andante *rit.* (Vc. solo) 8va

232 36 Andante tranquillo *ppp*

236 37

240

244 *rit.* 38 Molto tranquillo

249 39 Allegro, a tempo *pp* 40 *mp*

258 *cresc.* *f* 41 *pp*

42
267 *f*

43 271 *ff* 44 *ff*

277

45 281 *fff* *tr.* *rit.*

46 289 *p* Tempo de Valse

47 297

48 305

49 313 *pp* *rit.* Più lento 5

325 **50** Très lent (arco) *pp* *pizz.* *pp* *ritard.* **51** A tempo *espr.* *pp* arco *espr.* *pp*

332 unis. 3 3

336 **52** *espr.* *rit.*

342 Molto lento **53** *dolce* Plus lent *più pp* *pp* *ppp*