

REVISED EDITION

1st Violin

A LONDON SYMPHONY

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I

Lento

Cello & Bass. con sord.

Div. div. *ppp* **I** *ppp*

con sord.

A

ppp *ppp*

B

unis.

mp cantabile

C

2. 3. 4. 5.

div. *ppp* senza sord. 2

1st Violin

Allegro risoluto

fff molto pesante *fff* *sul G.* *sul ponticello* *naturale* *sul ponticello*

mf *pp* *ff* *pp* *ff* *pp* *ff*

naturale *pp* *ff* *ff* *ff* *ff*

p *a tempo* *pp*

L **E** **F** **2** **3** **2nd Vln.**

G. **Poch: animato.**

p *f* *mf* *f*

cantabile *mf* *f*

f *dim.* *p*

p *f* *fp* *dim.*

H **I** **K**

1st Violin

L Poco animato *pp cresc.*

ff *p*

p

M **N** *p*

O Largamente. *ff*

ff marcato

P *ff marc.*

Q Animato

cresc. *ff* *p*

R *3*

1st Violin

p cresc. *f* *simile* **S**

cresc. *simile* **T** *Tempo alla I.* *ff*

fff largamente

mf cresc. **U** *largo* *f* *fff*

Animato. *ff* *mf > p*

Largamente. *fff* *sul G.* **V** *sul ponticello* *p* *ff* *p*

Animato. **W** *div.* *pp* *con sord.* *pp* **X** *Poco animato*

sostenuto *pp* *unis.* *pp*

Y *Tranquillo* **Z** *A tempo* *div.* *ppp* *unis.* *ppp* **4**

AA *ppp*

1st Violin

3 **BB** 2 1st Solo. *p* *p espressivo* 2nd Solo. *p espr.*

senza sord.

2. Soli. *pp* Tutti div. (senza sord.)

CC *rall.* poco meno mosso 5 *p*

(♩ = ♩) Tutti. *tranquillo* **DD** 5 *poco animato*

p cresc.

EE div. *f* *p sostenuto*

FF *dim.* *pp colla parte* 4

1st Violin

Tempo alla I
sul ponticello

2

pp

GG

div. pp naturale

pp

sul ponticello

pp cresc.
sul ponticello

unis

HH

div.

naturale

unis. pizz.

f dim.

p

f

Poco animato.

2

arco

pp

1

II

pp

pizz.

arco

pp

KK

div.

pp

unis.

cresc.

ff marc.

LL

dim.

MM

p

7

fp

1st Violin

musical staff with notes and dynamics: *cresc.*, *f*, **NN**

musical staff with notes and dynamics: *cresc.*

OO *Poco animando.* *ff marc.*

musical staff with notes and dynamics: *ff*, **PP**

musical staff with notes and dynamics: *ff*, *simile*, **QQ**

musical staff with notes and dynamics: *Largamente.*, *fff marc.*

musical staff with notes and dynamics: **RR**

musical staff with notes and dynamics: *cresc.*, *fff*

SS *Animato* *div. 3* *mf cresc.* *f cresc.*

unis. **TT** *Molto allargando.* *a tempo*

musical staff with notes and dynamics: *ff*, *ff*, *ff*, *fff*

1st Violin

II

Lento Cor Anglais Solo

sordini, *p misterioso*

3 con sord. **A**

p cantabile

div. unis.

pp *pp > ppp*

2 div. 3 3

pp **B** 3 3

f cantabile

unis. **C**

ff > p dim.

ppp Hn. 1 1

div. Viola

pp *ppp*

D **Poco meno lento** 8 Viola Solo. senza sord. **E**

senza sord. *pp*

1st Violin

div. unis. div.

unis. **F** Largamente. *p sostenuto*

pp poco f > p dim. p pp a tempo

div. *cresc.*

G Largamente unis. *f appassion. p ff sostenuto ff*

ff sostenuto

H *ff sostenuto dim. p p* Tempo I

pp ppp

K div. sul ponticello *ppp con sord.* 1 **L** 2

pp naturale 6

III SCHERZO (NOCTURNE)

Allegro vivace.

pp con sord.

p

pp

p

p

p

cresc.

pp

pizz.

arco

f

f

p

pp

pp

f

ff

dim.

pp

A

B

C

D

3

5

2

2

1

1st Violin

pp **E** pp

(♩=♩) pp

F pp

senza sord.

G Poco animato
3 senza sord.
ff marc ffz ffz ffz ffz ffz ffz ffz

H ff marc p 5

f dim. p

5 Tempo primo
con sord. pp

J

pp

pp

pizz. arco **K** Mutes off 4
mf

1st Violin

senza sord.
pp cresc.

f f ff

L pp

3 2 4
sordini.

con sord.
pp Mutes.off.

Poco animato $\text{♩} = \text{♩}$
div. pp senza sord. N 14

O unis. pizz. ff

P sul D... arco p

3 pp

Q pizz. pp 1 2 3 4 5 1

1st Violin

arco
pp

4

R
div.
pp

pp

unis.
pp

S
p cresc.

f

ff *simile*

T

1 2 1 1

1st Violin

U *ff*

p *piu p* *pp*

2 3 4 5 6 7 8 9 *sordini.* V

15 W 10 Fl. 4

X *con sord.* *pp* *pp*

Y Solo. sempre con sord. *pp* Tutti *pp*

Z *pp* *ppp* *ppp*

3 4 5 6 7 8 9 10 11 12 *pppp*

IV

Andante con moto

f appassion. *ff* *ff*

Maestoso alla Marcia.
dim. *p sostenuto* *ten.*
pp sostenuto
p cantabile

pp *mf* *f*

f marc. *ff* *f* *p*

E *Allegro*
pp *pp* *pp*

ff con fuoco

G 8

1st Violin

H Base Hn. *p* *f*

p *cresc.* *f* *f marcato*

ff

ff

K *ff* *ff*

dim. *p dim.*

L Molto allargando *ff* *fp* *ff*

fp

M Maestoso alla marcia *poco rall.* Cello

div. pp sostenuto *p sost.*

Musical staff for 1st Violin, first system. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure.

Piano accompaniment, first system. It features a grand staff with treble and bass clefs. The left hand plays a steady accompaniment, while the right hand has chords and moving lines. Dynamics include *div.*, *double stop*, *f pesante*, and *f*.

0 Poco più mosso

unis.

Musical staff for 1st Violin, second system. The tempo is marked *Poco più mosso*. The melody continues with eighth notes and some double stops. Dynamics include *f* and *double stop*.

Allargando

a tempo

Musical staff for 1st Violin, third system. The tempo changes from *Allargando* to *a tempo*. The melody features a *ff* dynamic marking.

Allargando

a tempo

P Molto meno mosso

sul G

Musical staff for 1st Violin, fourth system. The tempo is marked *Molto meno mosso*. The melody includes a *ff* dynamic and a *ff* dynamic marking. The instruction *sul G* is present.

sostenuto

fff

Musical staff for 1st Violin, fifth system. The tempo is marked *sostenuto*. The melody is characterized by a *fff* dynamic.

Q Allegro.

sul ponticello

div.

p

f - pp

cresc.

ff

p naturale

pp

Piano accompaniment, second system. It features a grand staff with treble and bass clefs. The left hand plays a steady accompaniment, while the right hand has chords and moving lines. Dynamics include *div.*, *p*, *f - pp*, *cresc.*, *ff*, *p naturale*, and *pp*.

Lento Solo

Solo.col tutti (sordino)

ppp senza espress. Tutti.

con sord.

ppp

Musical staff for 1st Violin, sixth system. The tempo is marked *Lento*. The melody consists of long, sustained notes. Dynamics include *ppp* and *ppp*. The instruction *con sord.* is present.

1st Violin

pp cresc.

pp sub.

T *Lento (molto largamente) ten.*
pp *pp mollo sostenuto*

a tempo
p sonore *pp*

W *Tranquillo*
ppp *pp mollo legato*
Violin Solo senza sord.

pp **X**

ppp (con sord.) 4