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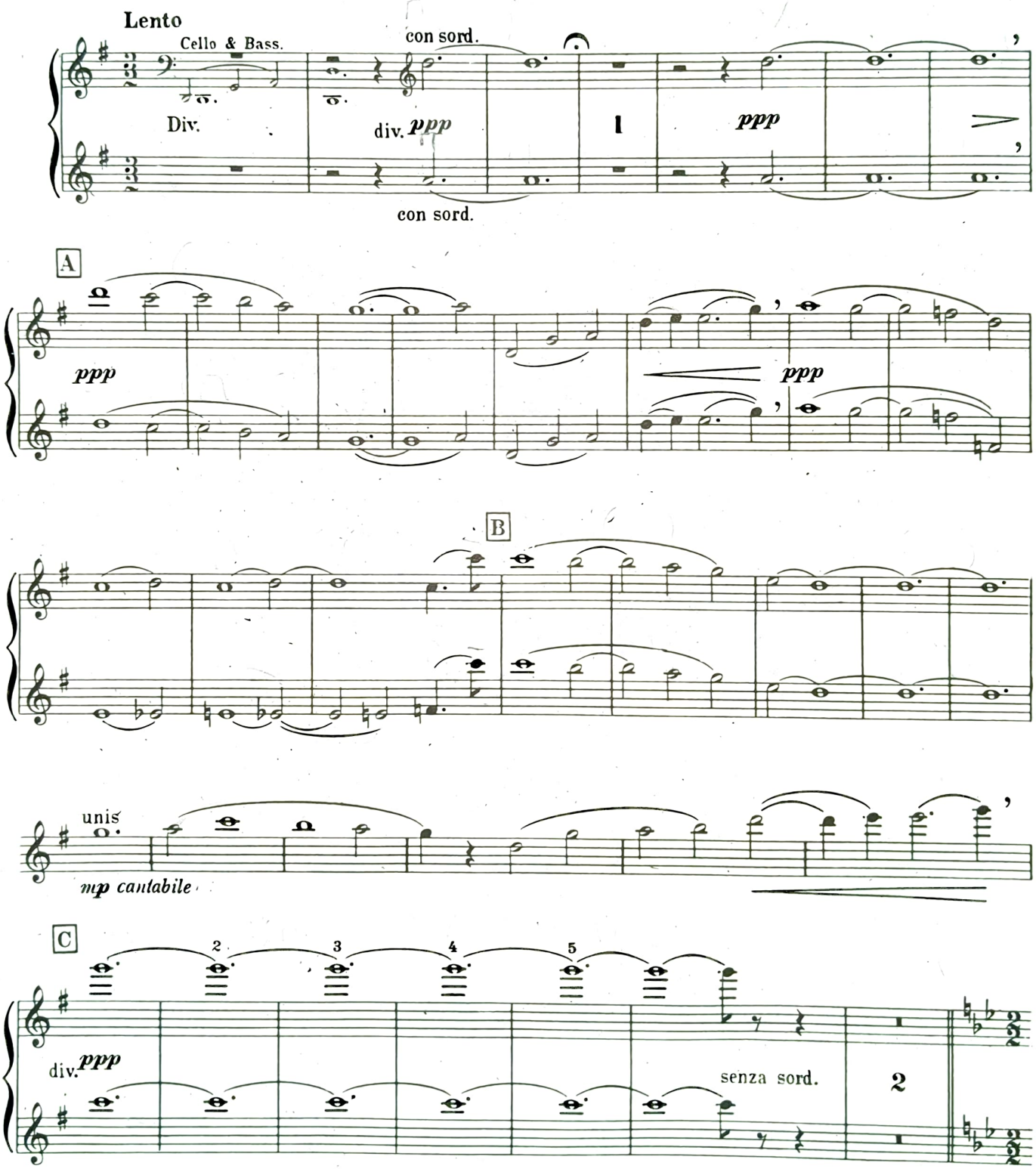
1st Violin

A LONDON SYMPHONY

R. VAUGHAN WILLIAMS

I



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ISMN 979 0 2202 1729 6

1st Violin

Allegro risoluto

fff molto pesante — sul G. *fff*

sul ponticello *mf* *pp* — D — *naturale* *pp* *ff* — sul ponticello *pp* *ff*

naturale *pp* *ff* *ff* *ff* *ff*

E — *p* *a tempo* — 3 — *pp*

2 — F — 9 — 2nd Vln.

G Poch: animato. *p*

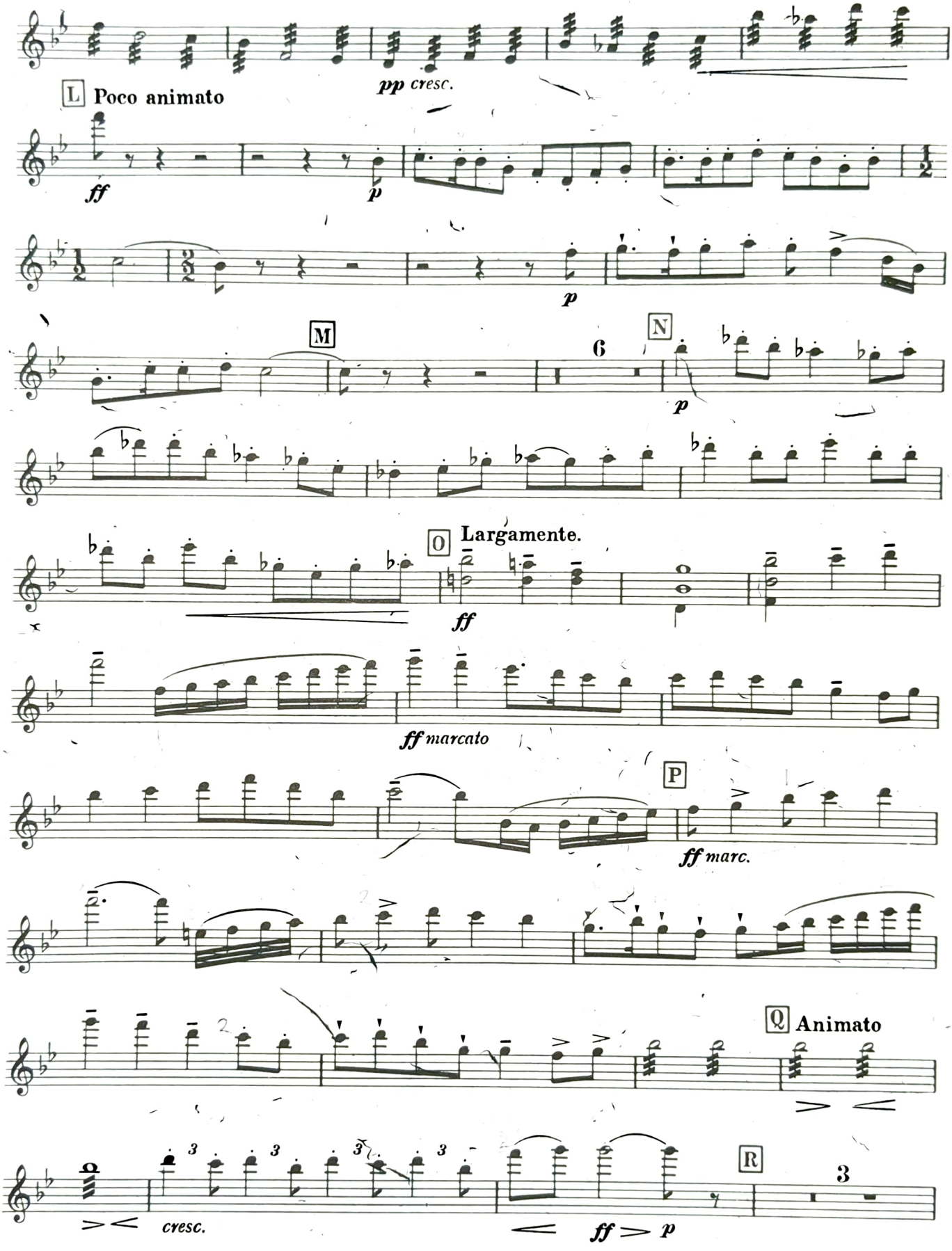
H — *f* — *mf* *f*

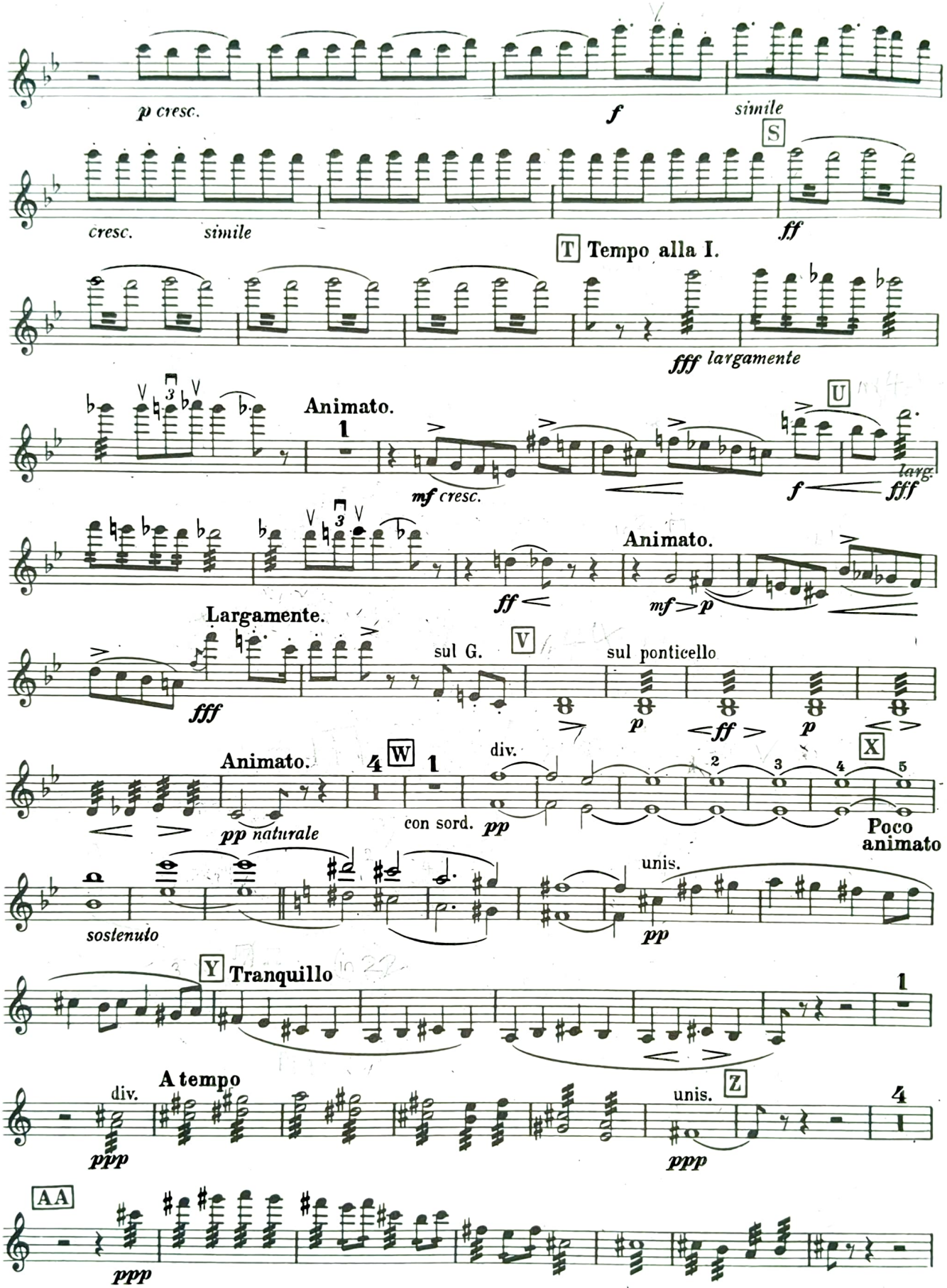
cantabile — *mf* *f* — *f*

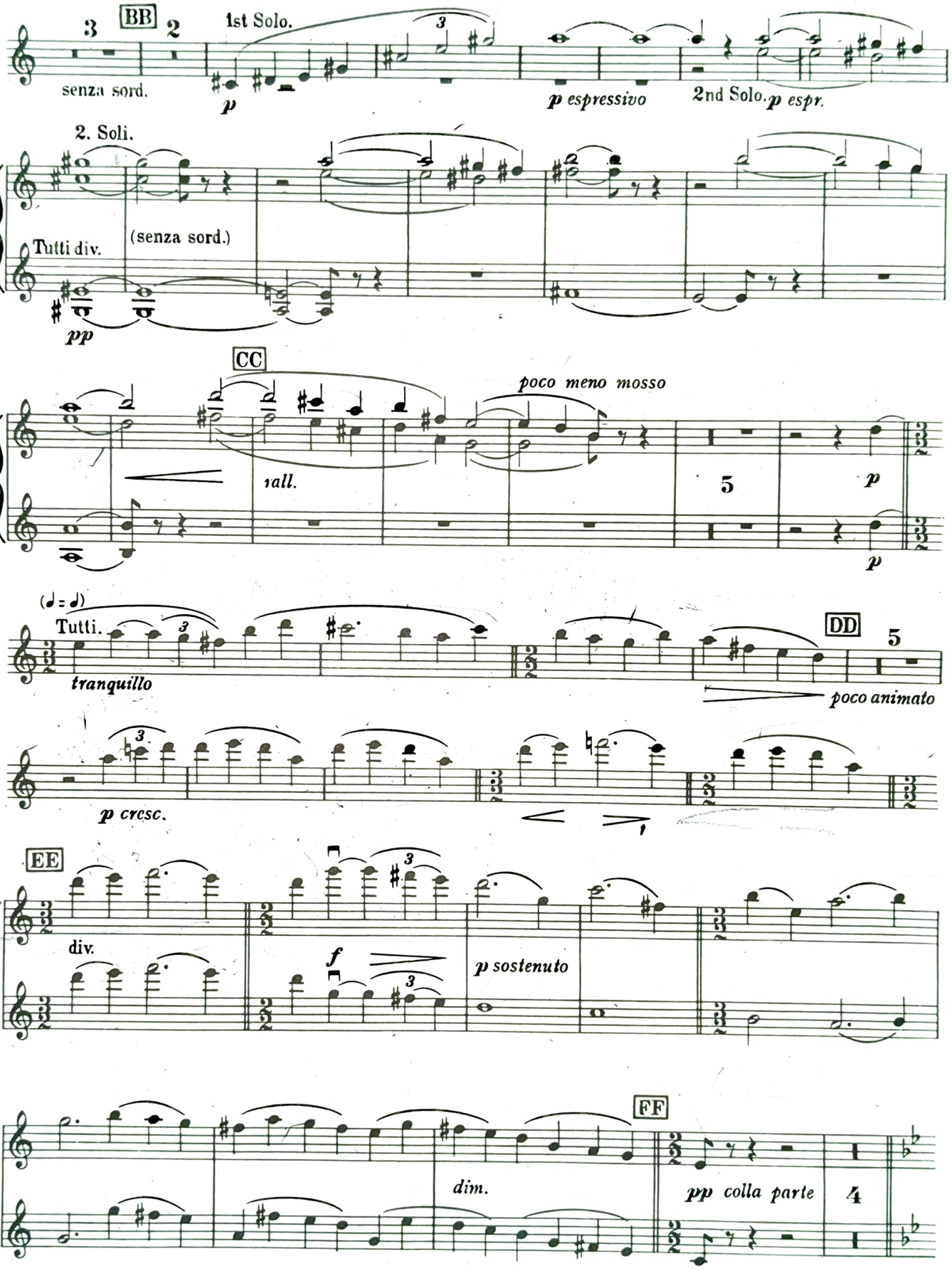
f — *dim.* — I — *p*

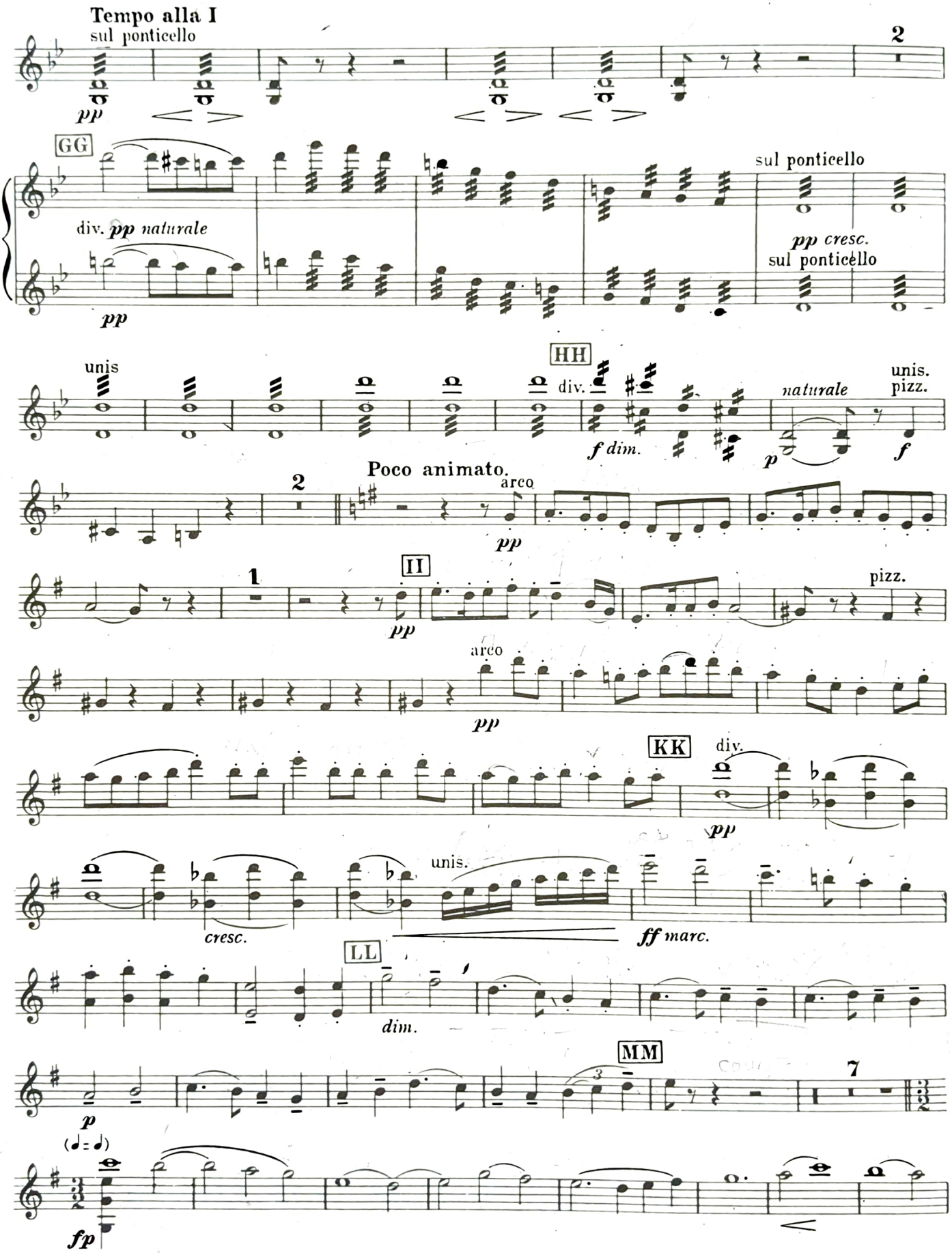
1 — *p*

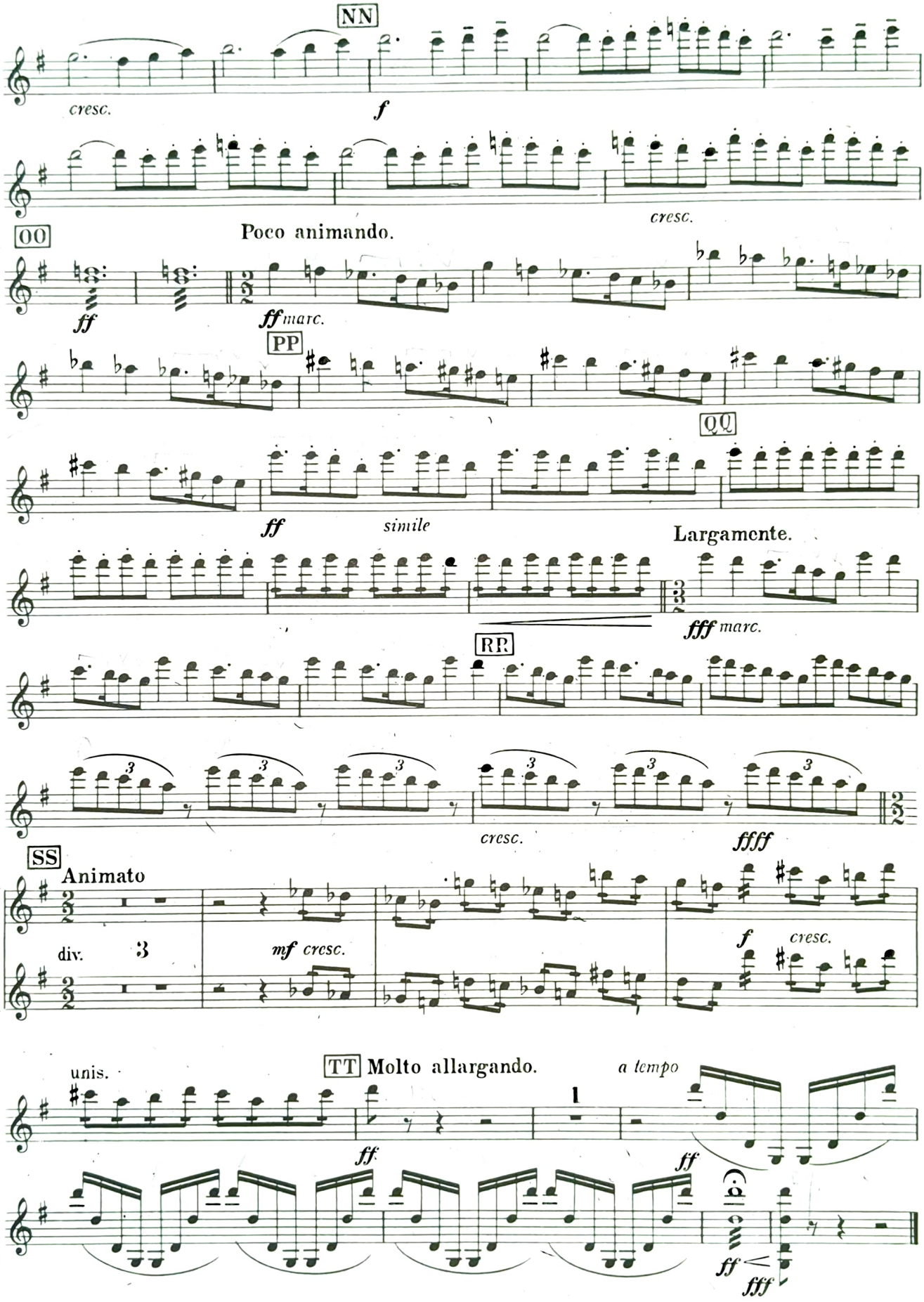
K — *fp* *dim.*


pp cresc.
L Poco animato
ff
p
p
M
6
N
p
O Largamente.
ff
ff marcato
P
ff marc.
Q Animato
cresc.
ff > p
R
3

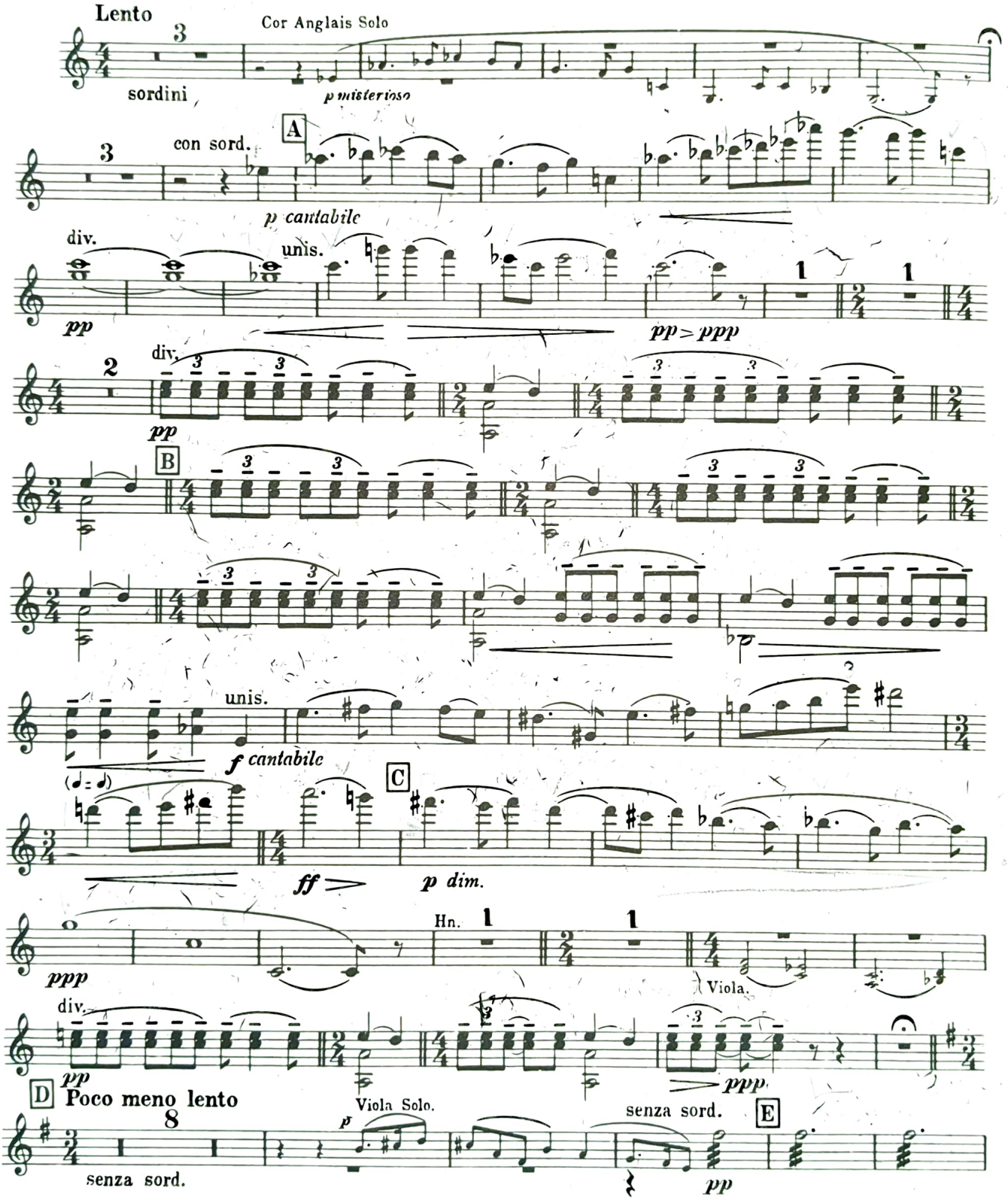

p cresc.
f
simile
cresc.
simile
S
ff
T Tempo alla I.
fff largamente
Animato.
1
mf cresc.
U
f
fff
larg.
ff
Animato.
mf
p
Largamente.
fff
sul G.
V
sul ponticello
p
ff
p
Animato.
4
W
1
pp naturale
con sord.
pp
div.
X
2
3
4
5
Poco animato
sostenuto
unis.
pp
Y Tranquillo
1
A tempo
div.
ppp
unis.
Z
ppp
4
AA
ppp

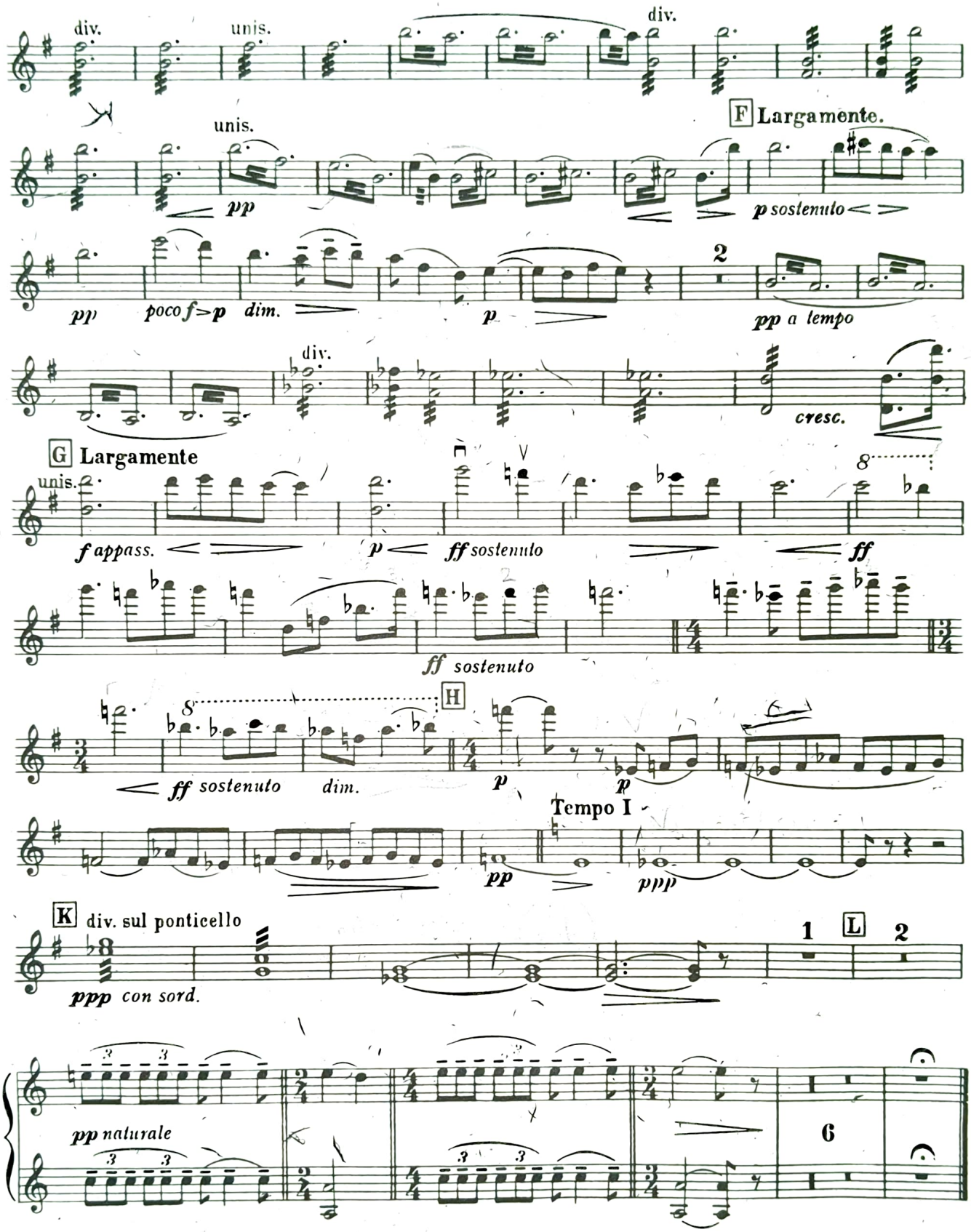

3
BB
2
1st Solo.
senza sord.
p
p espressivo
2nd Solo. p espr.
2. Soli.
Tutti div.
(senza sord.)
pp
CC
poco meno mosso
rall.
5
p
p
(♩ = ♩)
Tutti.
tranquillo
DD
5
poco animato
p cresc.
EE
div.
f
p sostenuto
FF
dim.
pp colla parte
4


Tempo alla I
sul ponticello
pp
2
GG
div. pp naturale
pp
sul ponticello
pp cresc.
sul ponticello
unis
HH
div.
f dim.
naturale
p
unis.
pizz.
f
Poco animato.
2
arco
pp
1
II
pp
pizz.
arco
pp
KK
div.
pp
unis.
cresc.
ff marc.
LL
dim.
MM
7
p
fp

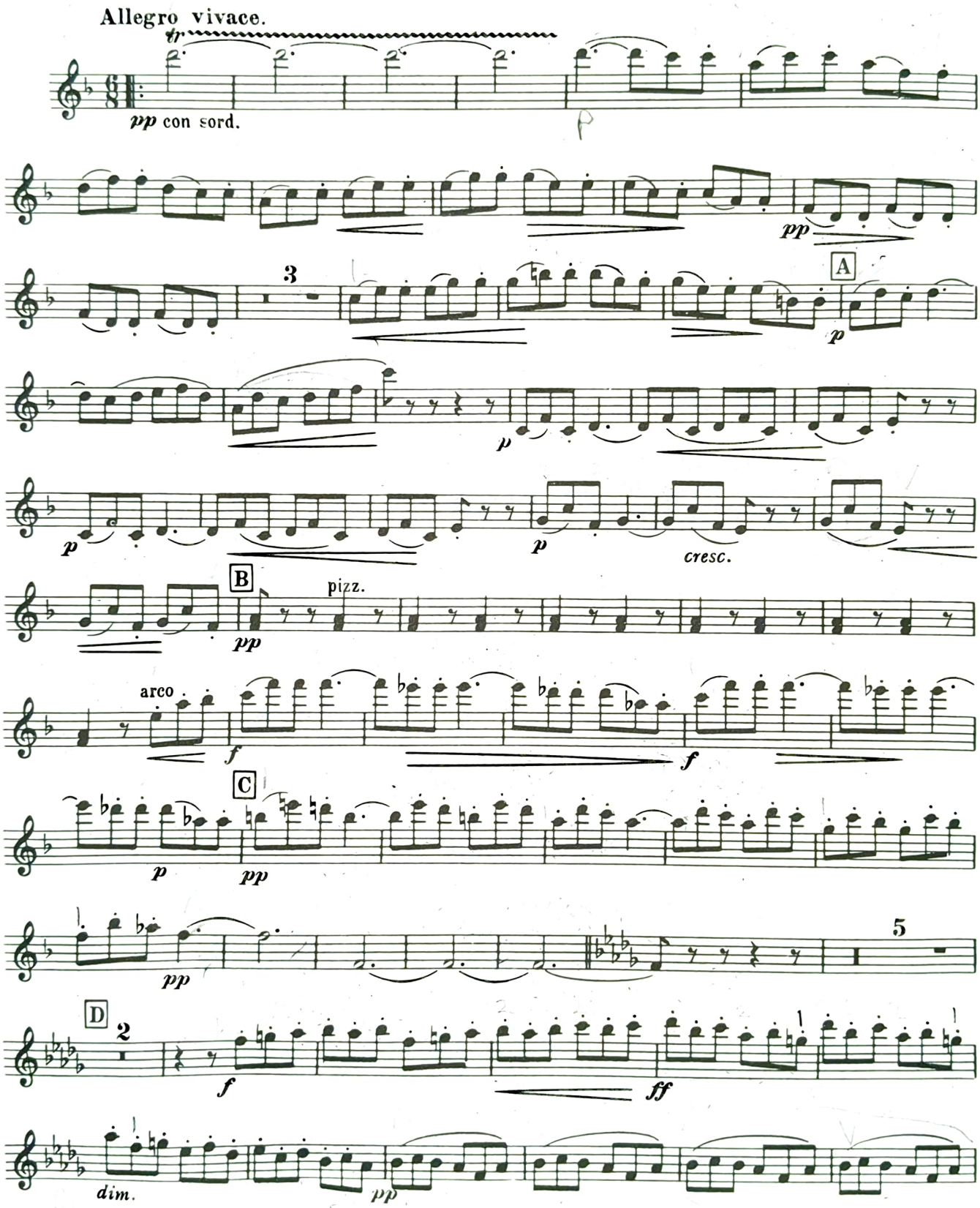

NN
cresc.
f
cresc.
OO
Poco animando.
ff
ff marc.
PP
QQ
ff
simile
Largamente.
fff marc.
RR
cresc.
ffff
SS
Animato
div.
3
mf cresc.
f
cresc.
unis.
TT Molto allargando.
a tempo
1
ff
ff
ff
fff

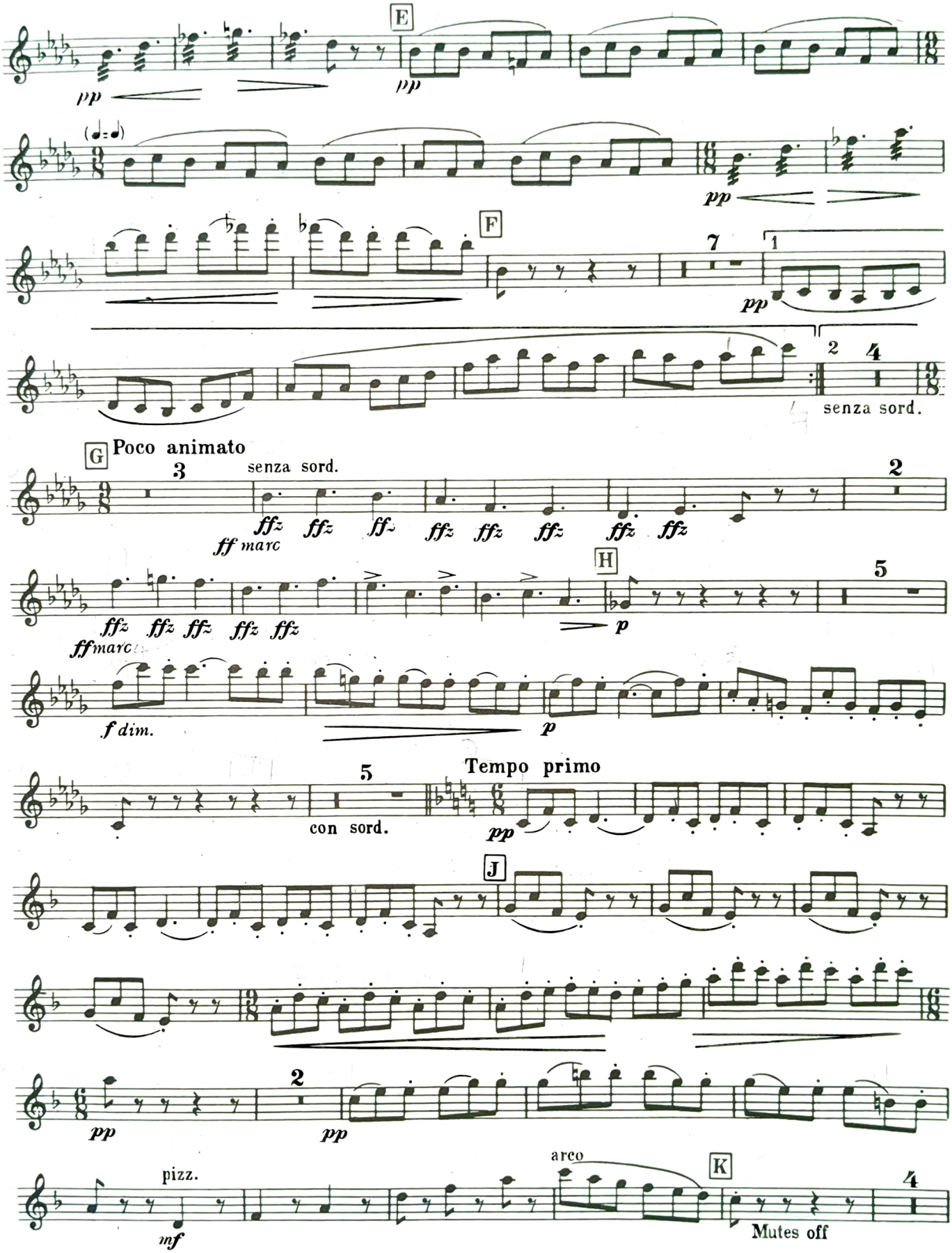
II


Lento
Cor Anglais Solo
sordini
p misterioso
con sord.
A
p cantabile
div.
unis.
pp
pp > ppp
div.
pp
B
unis.
f cantabile
C
ff
p dim.
ppp
Hn.
Viola.
div.
pp
ppp
D Poco meno lento
Viola Solo.
senza sord.
E
senza sord.
pp

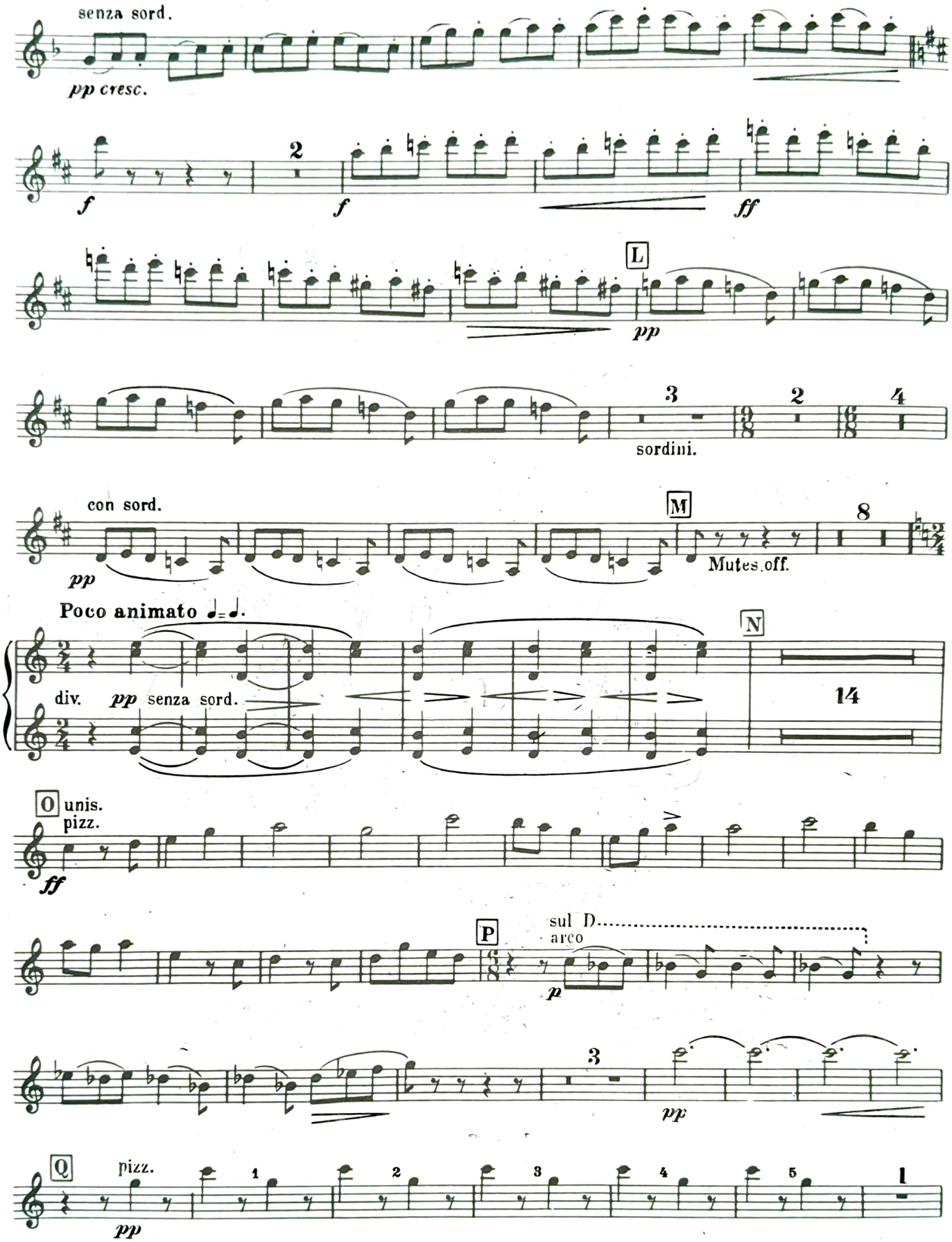

div.
unis.
div.
F Largamente.
unis.
pp
p sostenuto
pp
poco f>p
dim.
p
2
pp a tempo
div.
cresc.
G Largamente
unis.
f appass.
p
ff sostenuto
ff
ff sostenuto
H
ff sostenuto
dim.
p
p
Tempo I
pp
ppp
K div. sul ponticello
ppp con sord.
1
L
2
pp naturale
6

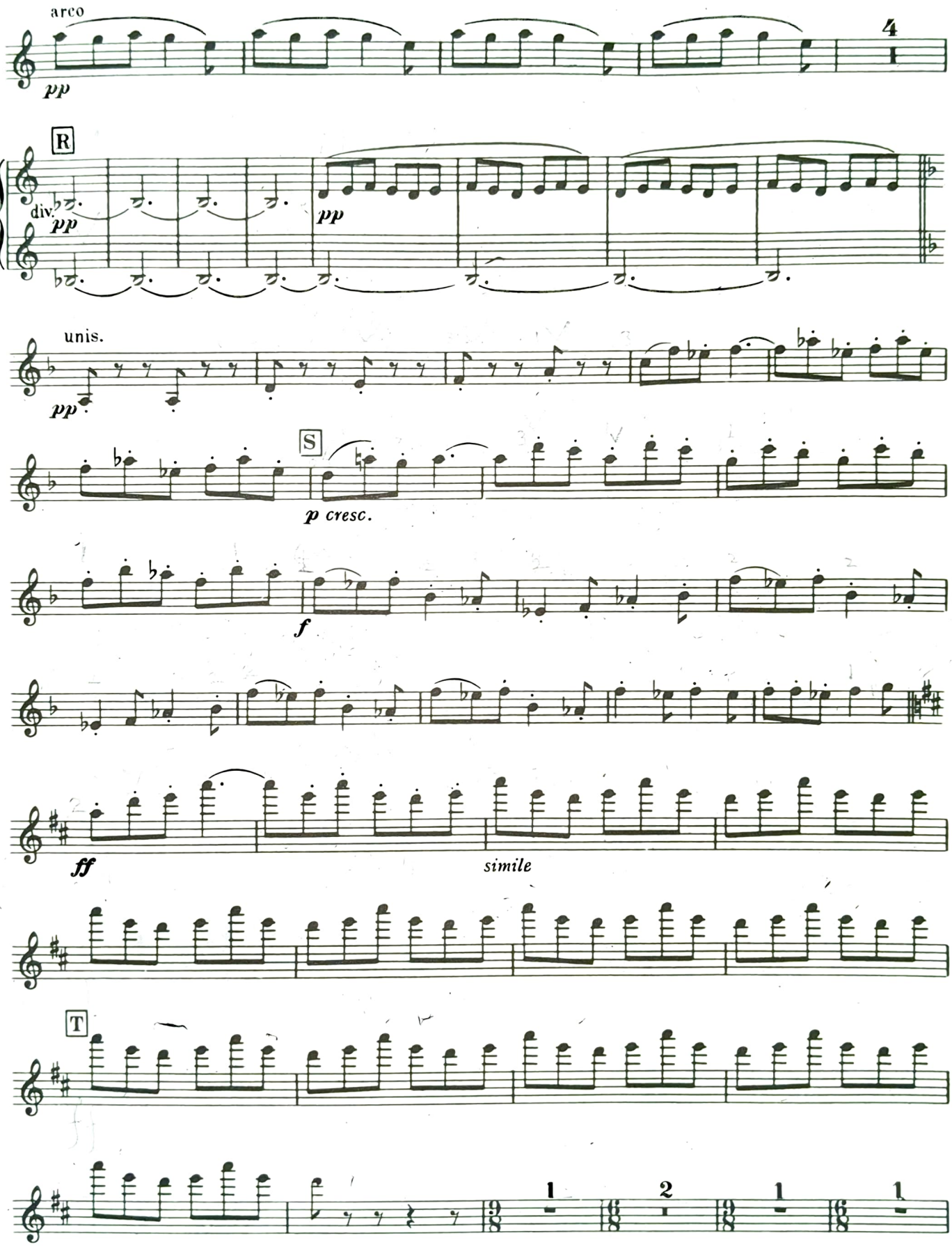
III
SCHERZO (NOCTURNE)



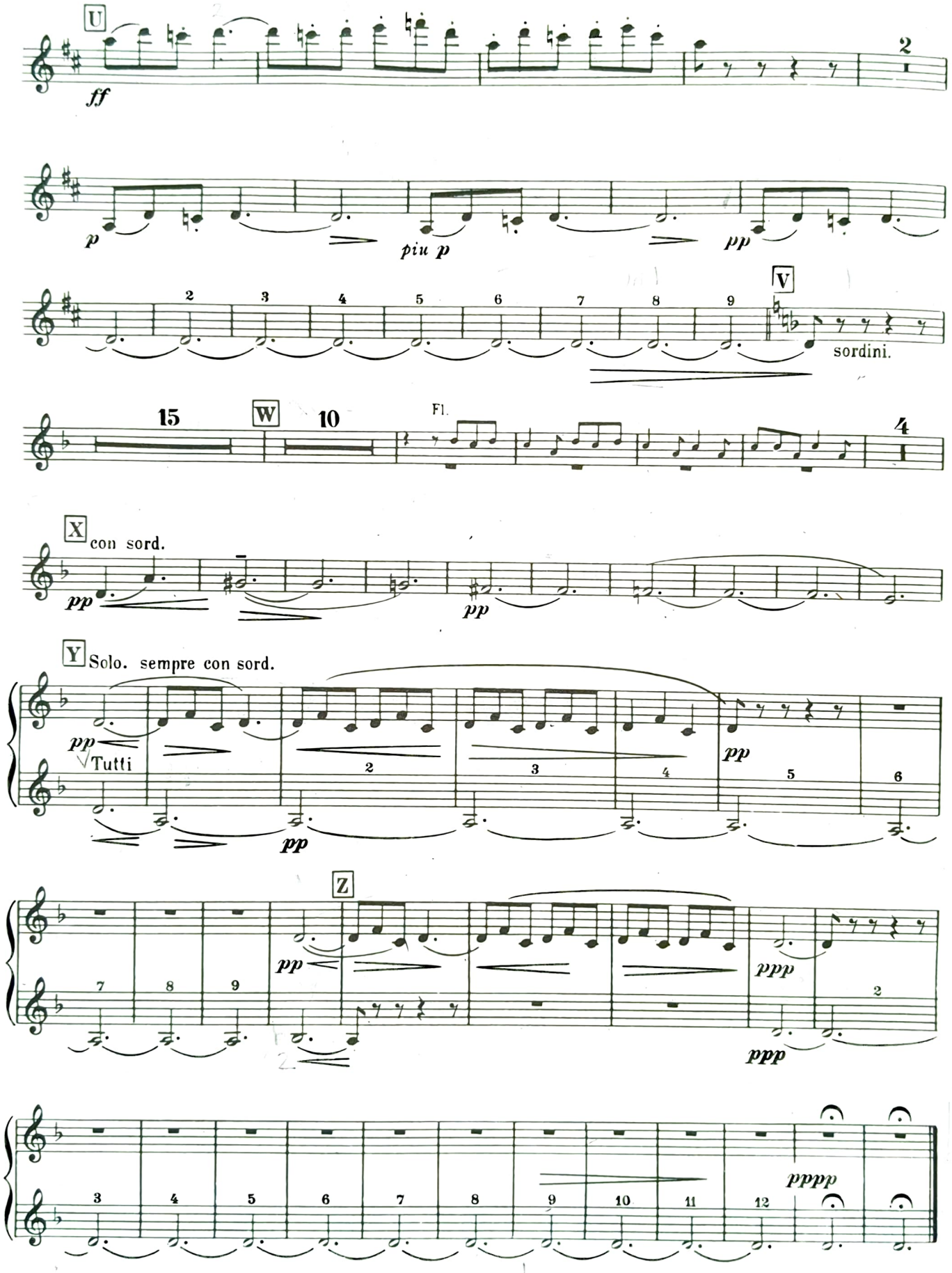

E
pp
pp
F
7
1
pp
2
4
senza sord.
G
Poco animato
3
senza sord.
2
ff marc
ffz
H
5
p
f dim.
p
5
con sord.
Tempo primo
pp
J
2
pp
pp
pizz.
mf
arco
K
4
Mutes off

1st Violin

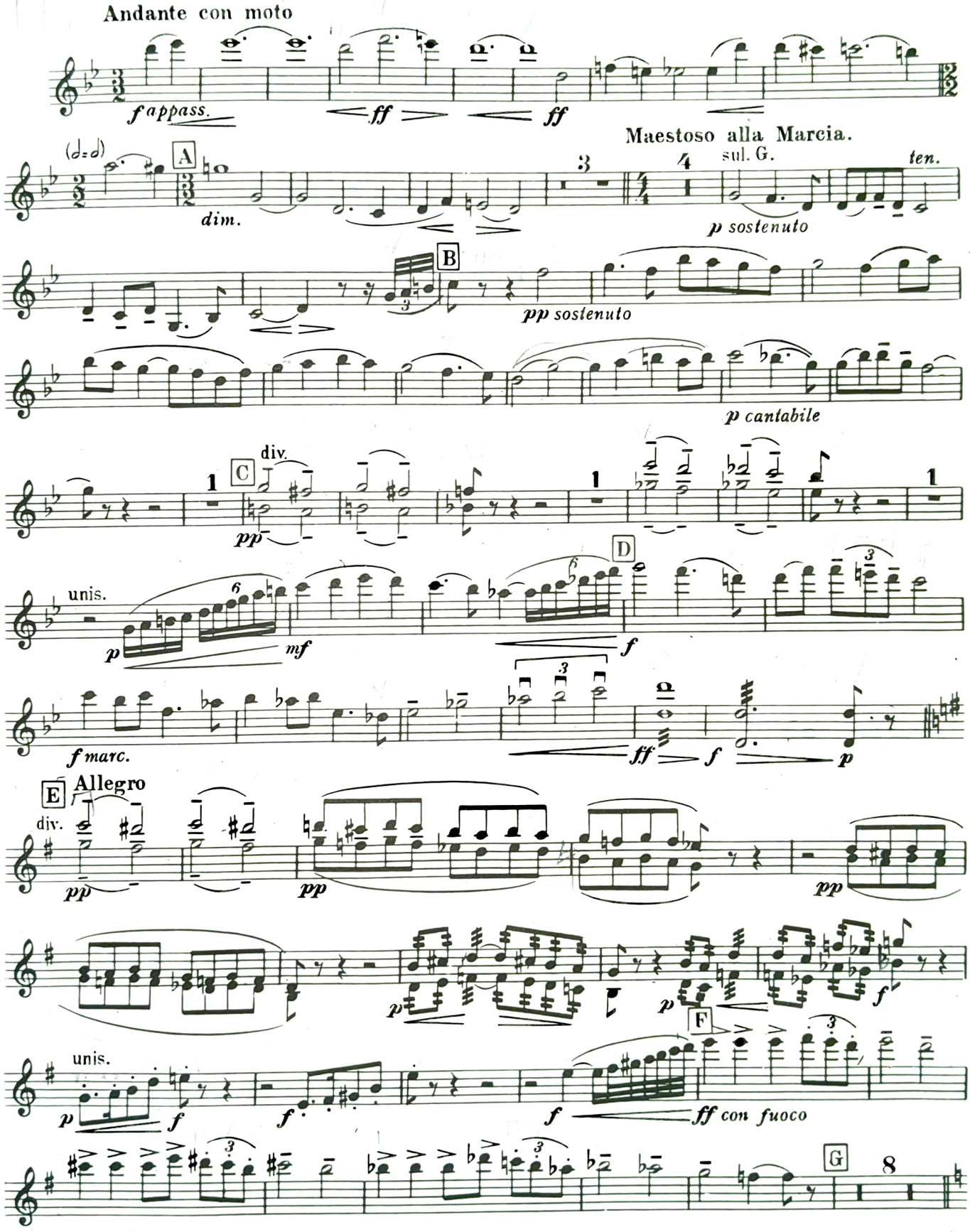

senza sord.
pp cresc.
f
2
f
ff
L
pp
3
2
4
sordini.
con sord.
pp
M
8
Mutes off.
Poco animato ♩=♩.
N
div. pp senza sord.
14
O unis.
pizz.
ff
P
sul D
arco
p
3
pp
Q
pizz.
pp
1
2
3
4
5
1


arco
pp
4
R
div.
pp
pp
unis.
pp
S
p cresc.
f
ff
simile
T
1
2
1
1

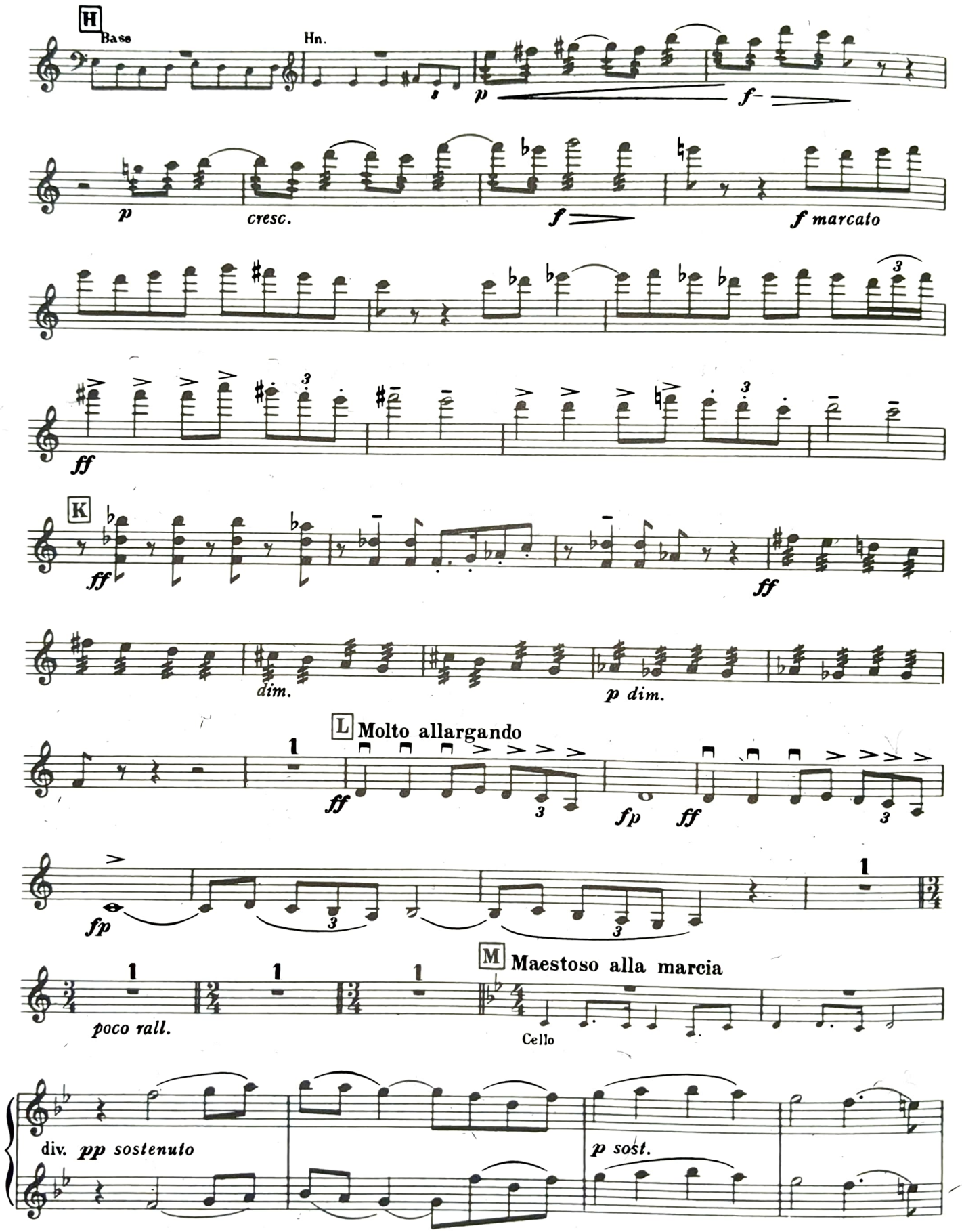
1st Violin

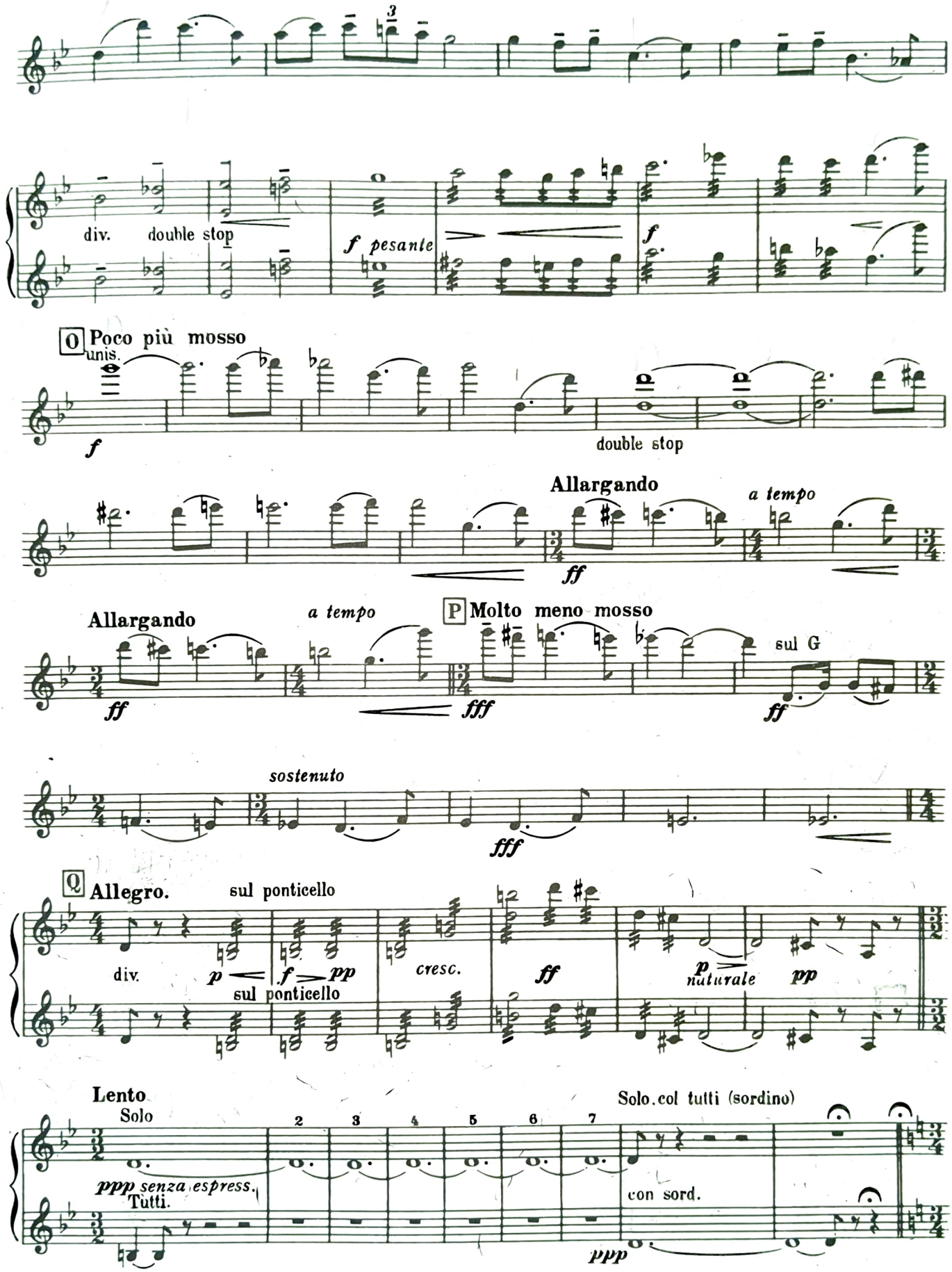

U
ff
2
p
piu p
pp
2 3 4 5 6 7 8 9
V
sordini.
15
W
10
Fl.
4
X
con sord.
pp
pp
Y
Solo. sempre con sord.
pp
Tutti
2 3 4 5 6
pp
pp
Z
7 8 9
pp
ppp
2
ppp
3 4 5 6 7 8 9 10 11 12
pppp

IV


Andante con moto
f appass.
ff
ff
Maestoso alla Marcia.
(𝅗𝅥=𝅗𝅥)
A
dim.
sul. G.
ten.
p sostenuto
B
pp sostenuto
p cantabile
C
div.
pp
unis.
p
mf
D
f
f marc.
ff
f
p
E
Allegro
div.
pp
pp
pp
p
p
f
F
unis.
p
f
f
f
ff con fuoco
G
8

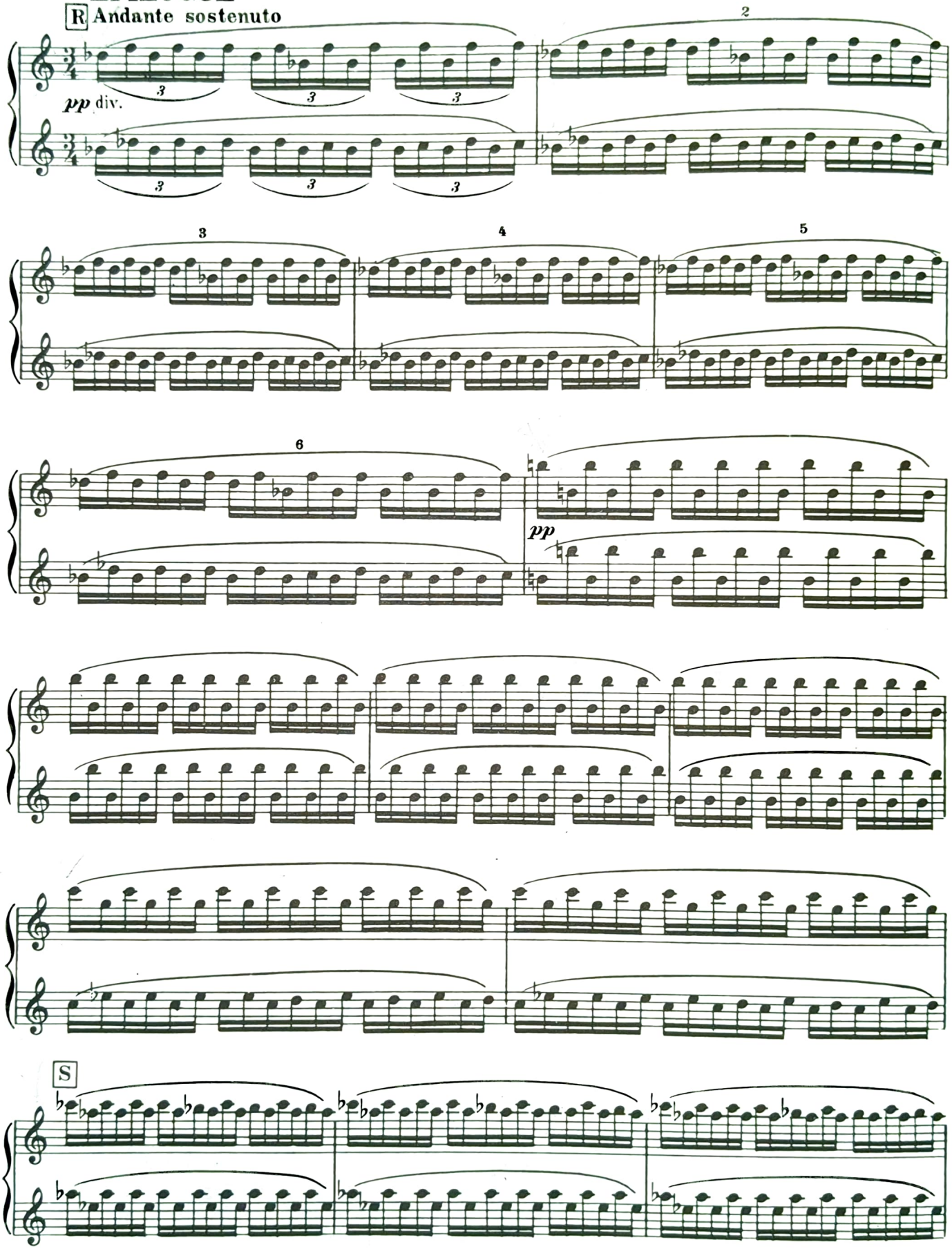
1st Violin

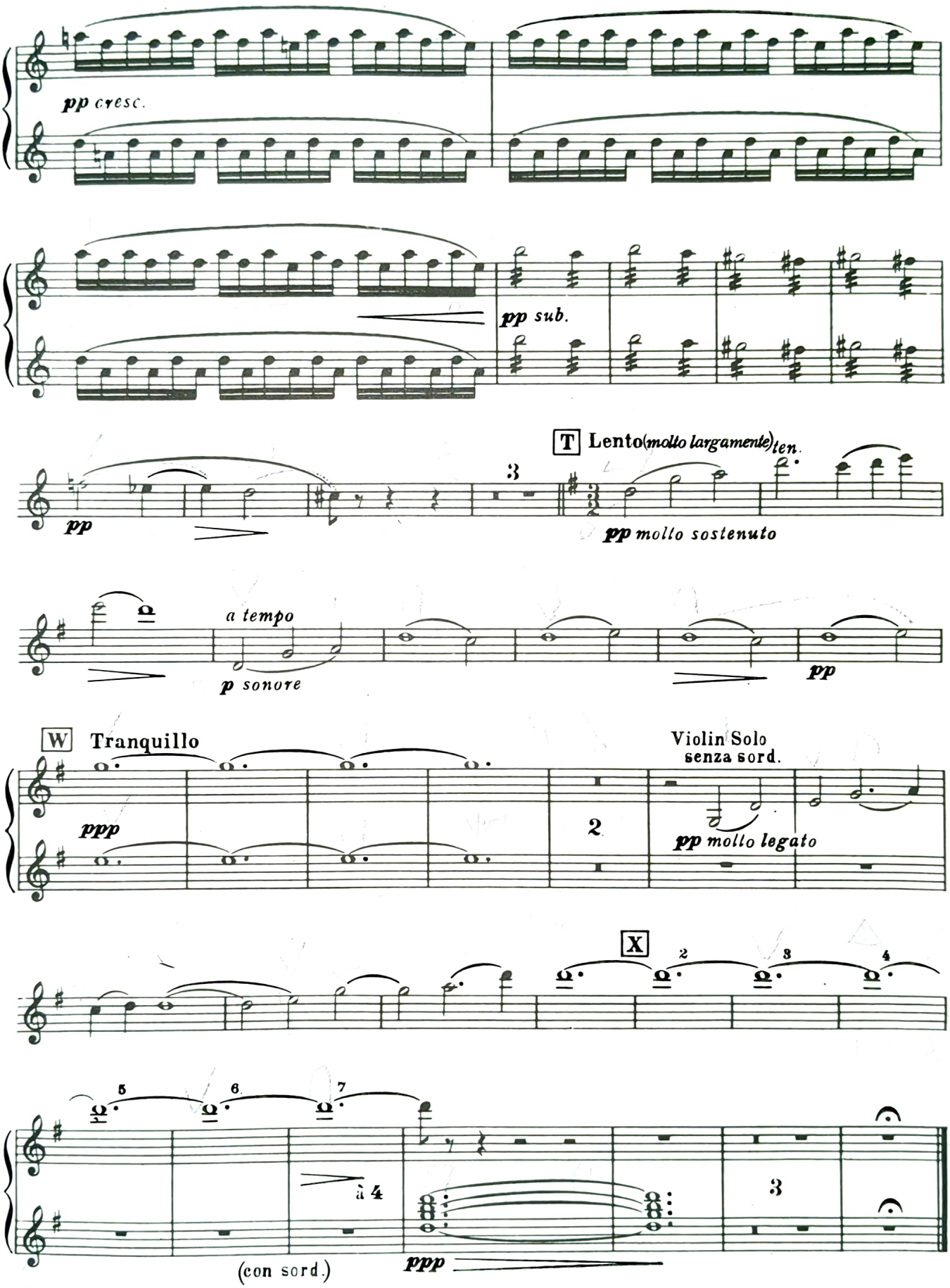

H
Base
Hn.
p
f
p
cresc.
f
f marcato
ff
K
ff
ff
dim.
p dim.
L Molto allargando
ff
fp
ff
fp
poco rall.
M Maestoso alla marcia
Cello
div. pp sostenuto
p sost.


3
div. double stop
f pesante
f
O Poco più mosso
unis.
f
double stop
Allargando
a tempo
ff
Allargando
a tempo
P Molto meno mosso
sul G
ff
fff
ff
sostenuto
fff
Q Allegro.
sul ponticello
div.
p
f
pp
sul ponticello
cresc.
ff
p
naturale
pp
Lento
Solo
ppp senza espress.
Tutti.
2
3
4
5
6
7
Solo. col tutti (sordino)
con sord.
ppp

EPILOGUE

R **Andante sostenuto**





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