

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 5 **B** 5 Flutes

Oboes

10 11 12

C

Flutes

I Solo

p

3

7

molto pesante

3

7

Allegro risoluto

D 1 à 2 1 4

f gliss.

gliss.

Trombone III & Tuba

1 4

E **A tempo** 10 **F** 12 **G** **Pochettino animato** 8 **H** 12 **I** 10 **K** 7 **L** **Poco animato** 2

Violin I

1 2

M I Solo

pp

1 1

N *à 2*

p

O *Largamente* **P** **Q** *Animato*

Oboes

R *à 2*

Violin 1

ff

p

Il Solo

S *à 2*

cresc.

f

ff gliss.

T *Tempo alla I (largamente)*

p

U *animato* **V** *largamente* **W** *animato*

animato

largamente

animato

X *poco animato* **Y** *Tranquillo A tempo*

Flute

poco animato

Tranquillo A tempo

HARP

Z 5 **AA** 10 **BB** 1 1 Violin I

5 10 Cello

p I Solo

2 3 6 2 6

1 1

2 2

3 3

1 1

poco rall. **CC** 1 1

poco meno mosso 4 2

tranquillo 2 2

DD pocch. animato

Violin I

I Solo *pp*

2 1 1

2 1 1

à 2
pp cresc.

1 EE 1 à 2 1 Solo f p

FF colla parte 4 4 pp

Tempo alla 1^{ma}
I Solo

7 GG 12 HH 5 poco animato II 6

Violin I

I Solo pp

KK pp

4 LL 8 MM 8

Violin I

HARP

Poco animando

5 **NN** 6 **OO** 2 4

PP

1 1 1 1

Trombones & Tuba

ff

à 2

QQ

Largamente

3 **RR** 4

3 4

Animato

TT

Molto allarg.

SS 5

Violin I

5 1 1

Trombone III & Tuba

A tempo

à 2

ff

gliss.

gliss.

1 1

II

Lento 3 Cor anglais

I Solo **A**

pp

sempre pp

B Flutes I & II

f *ff*

à 2

C **D** Poco meno lento Solo Viola

I Solo *pp*

HARP

E 2 *pp* à 2

4 à 2 *pp* 5 Solo Cello 1 1

F *Largamente* *pp* *f* *p*

pp *cresc.* *f* *p* *pp*

4 *A tempo* 5 Solo Cello

G *Largamente* *ff* *appass.* *p* *cresc.*

HARP

First system of musical notation for harp. It consists of two staves (treble and bass clef). The music begins with a forte (*ff*) dynamic. The right hand plays chords, while the left hand plays a melodic line with sixteenth-note runs. The system concludes with three measures of sixteenth-note runs in the left hand, each marked with a '6' and a slur.

Second system of musical notation for harp. It continues the piece with a forte (*ff*) dynamic. The right hand plays chords, and the left hand features sixteenth-note runs. The system ends with three measures of sixteenth-note runs in the left hand, each marked with a '6' and a slur.

Third system of musical notation for harp. It continues the melodic and harmonic development. The system concludes with three measures of sixteenth-note runs in the left hand, each marked with a '6' and a slur.

Fourth system of musical notation for harp. The right hand plays a long, sweeping melodic line. The left hand plays chords. The system ends with two measures of sustained chords, each marked with a '1'.

Fifth system of musical notation for harp, marked with a box 'H' and 'I Solo'. It features a complex texture with triplets in both hands. The right hand has a piano (*p*) dynamic, and the left hand has a pianissimo (*pp*) dynamic. The system concludes with two measures of sustained chords, each marked with a '1'.

Sixth system of musical notation for harp, marked with a box 'K' and 'I Solo'. It features a 'Tempo 1' marking. The right hand has a piano (*pp*) dynamic. The system concludes with two measures of sustained chords, each marked with a '5'.

Seventh system of musical notation for harp, marked with a box 'L'. It features a single melodic line with various rhythmic values: a quarter note, a half note, a quarter note, a half note, and a quarter note. The system concludes with a final measure containing a fermata.

III Scherzo (Nocturne)

Allegro Vivace

I Solo
4 **p**

I Solo
4 **pp** **A** **4** **à 2** **p**

p **cresc.** **p**

B **11** **C** **2** **I Solo** **p**

Violin I **1** **1** **1** **2**

4 **6** **D** **9** **Violin I** **Viola**

I Solo **E** **3** **2** **1** **à 2** **p**

pp **3** **2** **1**

I Solo **F** **I Solo** **4** **1. 5**

1 **p** **pp** **4** **5**

2. 4 **G** **Poco animato.** 8

Cornet I

H à 2

p *ff*

J **Tempo I** 4 3

9 6 4 3

Oboe I **I Solo** 4

pp 4

K **I Solo** à 2 *pp cresc.*

pp *pp cresc.*

L 8 2 8

8 8 2 8

M 9 *Poco animato* N Flutes & Oboes

O 8 Flutes

P I Solo 1 2 I Solo

Q 2/4 pp + vc p

R 8 S 12 8 pp p

T 6 U 20 V Violin II Cello

I Solo pp

naturale W 18 X 10 Y 11 Z 15 ppp

IV

Andante con moto

Maestoso alla marcia
(quasi lento)

7 1 A 6 8 B 12

Allegro

C 11 D 8 E

Violin I

Con fuoco

10 F 7 G 8 H 15 K 9

Molto allarg. senza rall.

Poco rall.

Maestoso alla marcia (alla 1)

2 L 7 M 12

Cello

Pesante

Poco più mosso

Allargando

A tempo

Allargando

A tempo

4 O 10 1 1 4 1

Violin I

Molto meno mosso

Allegro

P 1 1 4 Q

Violin I

Lento

Violin I Solo

I Solo

Flutes

1 1 2 1 1

EPILOGUE
Andante sostenuto

Lento (molto largamente)

A tempo

Tranquillo

R 12 S 16 T 3 5 W 12 X 11