

AN ORKNEY WEDDING, WITH SUNRISE

PETER MAXWELL DAVIES
1985

Violoncello

Moderato $\text{♩} = 80 \text{ c.}$

4 div. *sfz* *ff* *sffz*

9 *rit. molto* *unis.* 3 *mp* 3 *p* *pp* 1 *p* *pp*

15 *a tempo* ($\text{♩} = 80 \text{ c.}$) *pizz.* (*pp*)

23

31

39

45

51

57 *Poco accel.* *arco* *mf* *f* *sfp* *sfp* *sfp*

63 *Più moto* ($\text{♩} = 88 \text{ c.}$) 2

73 *p* *f*

79 *f*

87 pizz. *mf* *mp* *p*

95 Moderato $\text{♩} = 60c.$ 2 arco *f* *gliss.* *ff* *p* *p* *f* *fff*

105 Allegro moderato $\text{♩} = 108c.$ *f*

113 pizz. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

121 arco *f*

129 pizz. *mf* *f* *mf* *p* *mf* *f* *mf* *p* *f* *p* *f*

137 arco *ff*

145 Moderato $\text{♩} = 60c.$ *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f*

150 *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f*

Violoncello

3

156

div. *sfp*

163

sfp p f sf p f sf p f sf p f

Allegretto $J = 80c.$

168

sfp p f sf p f sf p f

181

pizz *p*

186

191

195

arco

199

203

$J = \text{Allegro } J = 120$
2 poco accel.

207 Poco più allegro $\text{♩} = 132c.$

> > > > > > > sim.



211



215



221



226

unis.



231 arco



235



Andante

239 1 Solo rubato
pizz. (colla parte VI. I)

244



249



254 *rit.* *3* *(2:3)* *f* *ff* *f* *mf* *p* *mf*

260 *(2:3)* *f* *mf* *3* *p* *mf* *f* *mf* *f*

265 *Solo* *rit.* *a tempo* *Allegro*

div. Gli altri *mf* *p* *p* *gliss.* *f* *mf* *f* *ff* *p* *ff*

moderato $\text{♩} = 108c.$

270 *Tutti* *(arco)*

274

278 *1 Solo pizz.* *mf* *vib; quasi chitarra*

283 *Tutti div. 1st half arco* *mp*

287 *div.* *arco con sord.* *con sord.* *pp*

292 *rit.* *Lento* $\text{♩} = 60c.$

div. *pp* *sfpp* *sfpp* *ppp* *1* *(V.S.)*

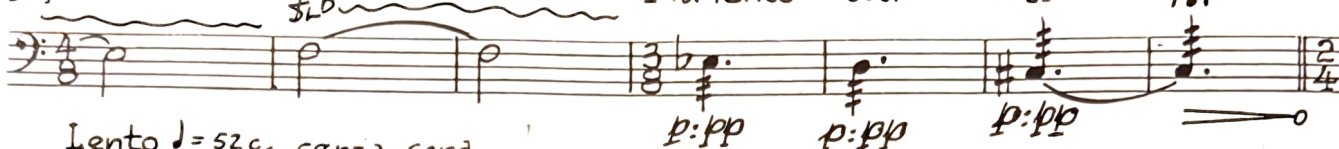
unis.



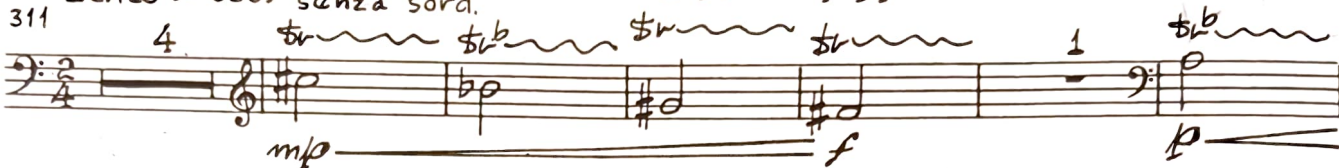
304 rit.

Piu lento ♩ = 60c.

rit.



311 Lento ♩ = 52c. senza sord.



327 Andante ♩ = 82c.



341



348



355



362



369

