

15/31

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 2

Violin I

B

ppp

3 **C** 4 (senza sord.)

ppp

Allegro risoluto molto pesante

mf *fff*

1 3

fff *mf*

D 1 + 1 + 1 +

ff *fff* *ff* *fff* *fff*

Soli **E** **A tempo** 9 **F** 4 Horn II

mf

Pochettino animato

3 **G** 5

p

Q Animato *f* simile

R 5 *cresc.* *ff* *p* *mf*

S *cresc.* *ff*

T Tempo alla I (largamente) *fff* animato 1

U Largamente *mf cresc.* *fff* 1

ff animato 1 *mf* *p* largamente *ff* **V** *f*

1 *poco f* animato Solo 2 *p*

3 **W** 7 **X** poco animato *pp* *p* con sord. *pp*

Y Tranquillo A tempo 7 5

Z senza sord. *ppp* 1 **AA** *ppp* 7

HORN III

poco rall.

BB 17 **CC** 2

poco meno mosso

Horn I

tranquillo

2 2 2

DD 8

1 1

pocch. animato

EE 1

3

4

FF 5

4

colla parte

Tempo alla Ima

Horns I & II

con sord.

GG 6

(con sord.)

p

ff

HH 2

senza sord.

f

pp

poco animato

2

pp

pp

II 2

pp

5 **KK** 3

Bassoons

ff marc.

LL 8 **MM**

p

cresc.

f

Staff 1: Treble clef, 3/2 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *fp*.

Staff 2: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: *p*.

Staff 3: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *f*.

Staff 4: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Staff 5: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Tempo: *Poco animando*.

Staff 6: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Rehearsal marks: 3 **PP**, 6 **QQ**.

Staff 7: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fff marc.* Tempo: *Largamente*.

Staff 8: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rehearsal mark: **RR**.

Staff 9: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fff*, *mf cresc.*, *fff*. Rehearsal marks: **SS** *Animato* 5, **TT** *Molto allarg. ten.*

Staff 10: Treble clef. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *fff*. Tempo: *A tempo*.

HORN III

II

Lento 8

Oboes I & II

ppp

Solo

p

ppp

Horn I

B

mf cantabile

mf

f

fp

pp

C

Poco meno lento

Horn I

D

Solo Viola

p

pp

E

Largamente

p

pp sost.

pp

F

A tempo

poco f

dim. p

pp

G

Largamente

pp

pp cresc. f appass.

p

ff sostenuto

G

3 *ff* *ff* **H** *ff* *dim.* *p* *p* **K** **L** **3** **1** **1** **7** **Tempo I**

III Scherzo (Nocturne)

Allegro Vivace
con sord. *pp* **2** *(con sord.)* *pp* **4** *(con sord.)* **A** **14** **B** *Oboe I* *senza sord.* *pp* *f* **C** **5** **2** **3** *p* **D** **2** **5** *ff* *p* *con sord.* **E** **2** **1** *senza sord.* *pp* **1** *con sord.* **F** **7** **1.** **5**

HORN III

G Poco animato senza sord.
 Horns II & IV *f marcato*

H *p*

f *fp*

Tempo I
pp *p* *p*

J **K** Horns I & II *pp cresc.*

f

ff

L *pp*

M Bassoon I Poco animato con sord. *p*

N *mf*

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there are two '1' markings and one 'O' marking. Below the staff, the dynamic marking *ff* is present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a '2' marking. The staff ends with a double bar line and a repeat sign.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a 'P' marking with a plus sign and the text 'senza sord.', a '5' marking, and the text 'con sord.'. Below the staff, the dynamic markings *fp* and *pp* are present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a 'Q' marking. The staff ends with a double bar line.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there are markings '8', 'R', '8', '6', 'S', and '9'. Below the staff, the text 'Clarinets I & II' is present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, the text 'senza sord.' is present. Below the staff, the dynamic marking *ff* is present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a 'T' marking. Below the staff, the dynamic marking *ff* is present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a 'U' marking. Below the staff, the dynamic marking *ff* is present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there is a '2' marking. Below the staff, the dynamic markings *p* and *pp* are present.

Musical staff with notes and dynamic markings. The staff contains several measures of music. Above the staff, there are markings '11', 'V', '16', 'W', '18', 'X', '10', 'Y', '11', 'Z', and '15'. The staff ends with a double bar line and a repeat sign.

IV

Andante con moto

Musical staff with notes and dynamics: *f* *appass.*, *ff*, *ff*

Maestoso alla marcia
5 6 (quasi lento)

Clarinets I & II

Musical staff with measure rests 5 and 6, and a boxed letter A

Musical staff with dynamics: *p* *pesante*, *ten.*, *p* *sostenuto* and a boxed letter B

Musical staff with dynamics: *p*

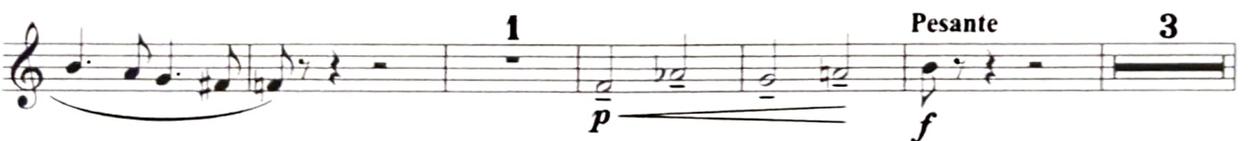
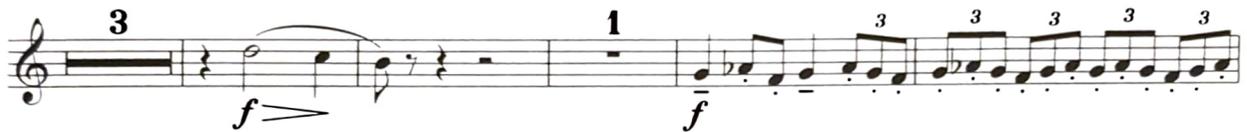
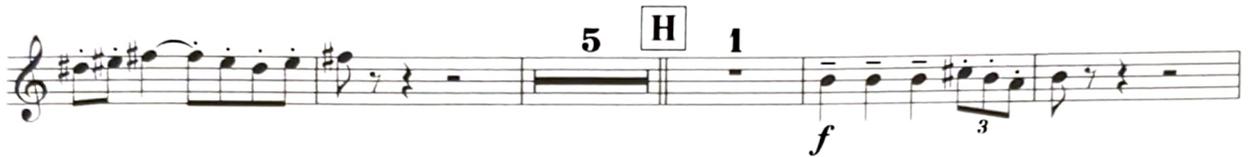
Musical staff with dynamics: *pp* *pesante*, *ten.*, 2 and a boxed letter C

Musical staff with dynamics: *mf*, *f* and a boxed letter D

Musical staff with dynamics: *f* *marcato*, 3, *ff*

E Allegro
6

Musical staff with dynamics: *f*, *p*, *p*, *p*



O Poco più mosso

f *f*

3 Allargando A tempo Allargando A tempo *ff* *ff*

P Molto meno mosso

fff sost. *ff* **2**

Q Allegro

con sord. *ffp* *ff* *ff* senza sord.

R EPILOGUE
Andante sostenuto

Lento **8** *pp* naturale **S**

Trombone III & Tuba

1 **6** con sord. *pp* *pp*

T Lento (molto largamente) A tempo

pp *pp* **W** **3** **5**

W Tranquillo
Horns I & II

con sord. *pp* **2** **X** (con sord.) *pp* *p*

senza sord. *pp* *f* *ppp* **4**