

# A LONDON SYMPHONY

R. Vaughan Williams

*Lento*

3 4 **A** 6 5 **B** 11 **C** 6

G B $\flat$  E $\flat$

*Allegro risoluto molto pesante*

Horns

*fff* *p* *fff*

(tr) 1 **D** 1 tr 3 Wooden sticks

*p* *pp* *ff*

**E** *A tempo* 9 **F** 9 *naturale*

*p* *pp*

**G** *Pochettino animato* 1 **H** 12

B $\flat$  to B $\natural$   
G to G $\sharp$

*p*

**I** 8 **K** 1 2 3 4 5

Contra Bassoon

*ppp*

(tr) 6 7 **L** *Poco animato* 2 1 1

*ff* *ff*

2 **M** 7 **N** 5 **O** *Largamente* 1

*ff* *ff*



TIMPANI

Tempo alla 1<sup>ma</sup>

Clarinet I

GG

tr 1 2 3

ppp

HH

tr 14 15

fp dim.

ppp

2 poco animato 4

pp

II 11 KK Cellos & Basses

pp

tr

pp

E $\flat$  to D

3 LL 8 MM 8

Oboes & Clarinets

f

7

NN

f

OO

tr

1

Poco animando

4 PP 4

D to E $\flat$

1 QQ 4

Largamente

3 RR 4

ff

Animato

SS tr 1 2 3 4 5 6 7 TT Molto allarg.

ffpp

f

1 A tempo 1

ff

tr

ff

fff

CELLO  
BASS

II

Lento 8 4 **A** 11 1 Cellos & Bases

E C A

tr 1 tr **B** 1

ppp

tr 1 tr 1 tr

tr 3 1 tr **C** 7 C to B 1 3

mf > pp

1 2 **D** Poco meno lento 11 **E** Clarinet

4 7

pp

**F** Largamente

pp mf

E to D $\flat$   
B to B $\flat$   
A to G 1 **A** tempo 8 **G** Largamente

ppp mf appass. pp

4 1 tr 1 tr 1 1 tr

f mf < f ff dim.

(tr) **H** 1 tr 1 tr B $\flat$  to C 1 **K** 6

Tempo I

pp ppp

**L** 3 tr 1 tr 2 tr 3

ppp ppp pppp

### III Scherzo (Nocturne)

Allegro Vivace

15

Flutes I & II

A

Bass clef, 6/8 time signature. Notes: F, D, A. Dynamics: *pp*.

Bass clef, 6/8 time signature. Fingerings: 1, 1, 2, 3. Dynamics: *ppp*.

Bass clef, 6/8 time signature. Fingerings: 4, 5, 6, 1, 2, 3.

Bass clef, 6/8 time signature. Rehearsal marks: B (4), 6, 2, C (2), 16. Dynamics: *f*. Chord changes: D to D $\flat$ , A to B $\flat$ .

Bass clef, 6/8 time signature. Rehearsal mark: D. Dynamics: *mf*, *f*. Chord changes: (2nd time F to E), D $\flat$  to D $\natural$ , B $\flat$  to A.

Bass clef, 6/8 time signature. Rehearsal marks: 10, E (3), 2, 4, F (8), 1. 5, 2. 4.

Bass clef, 6/8 time signature. Rehearsal marks: G (12), H (16), Tempo I (6), J (4), 3, 10, K (7).

Violin I staff. Dynamics: *mf*.

Bass clef, 6/8 time signature. Rehearsal marks: 1, 3, L (8), 2. Dynamics: *ff*.

Bass clef, 6/8 time signature. Rehearsal marks: M (4), 9, N (6), 10. Dynamics: *pp*. Chord changes: D to C, A to G. Tempo: Poco animato. Flutes & Oboes.

Treble clef staff. Rehearsal mark: O. Dynamics: *f*.

TIMPANI

C to D  
G to A

**P** 13 **Q** 15 **R** 14 **S** 20

**T** Trombone III & Tuba

*ff*

**U** 2

*ff* *p*

16 **V** 16 **W** 18 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

*f* *mf*

G C D

D to Eb 2 1 **A** Eb to D 2

*fp* *pp*

Maestoso alla marcia (quasi lento)

*p pesante*

**B**

*pp pesante*

**C** 3 3

4 *p* *p* *pp* *mf* *f* **D** 1

4 **E** Allegro 2 1 2 3 4

*ff* *f* *pp* *ppp*

D to E<sub>4</sub>  
C to D **4**

**F** Con fuoco

*ff* **1** *ff*

**3** **G** *pp* *cresc.* *tr*

**H** E to D  
D to C# **10**

*f molto cresc.* *ff* *ff*

**1** **1** **K** *ff* C# to C#

**6** **2** **L** **7** **1** **1** **10**

Molto senza rall. allargando Poco rall. **M** Maestoso alla marcia (alla 1)

Horns I & II **O** Poco più mosso

*fp* *fp* *fp*

*tr* *tr* *tr* *tr* *tr* *tr*

**1** **3** **1**

*f* *fp* *f* *fp*

*tr* *tr* *tr* *tr* *tr* *tr*

Allargando A tempo

**P** Molto meno mosso

*fp* *fff*

**Q** Allegro

Wooden sticks *p* *p cresc.* *ff*

EPILOGUE

**R** Andante sostenuto **S** **16** **T** Lento (molto largamente) A tempo **3** **5**

*pp*

**W** Tranquillo **8** **X** **2**

Violin Solo

*pp* *cresc.* *f* *ppp* **4**