

CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

SYMBOLS

flz. flutter-tongue

MUTES

Cup Mute

Mica Mute (if unavailable - use a cup mute)

2
Trumpet 3 in Bb

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-3. Measure 1: 4/4 time, *f*, triplet of eighth notes. Measure 2: 4/4 time, *pp*, triplet of eighth notes, *f*. Measure 3: 7/8 time, *pp*, *mf*, *p*, *mp*. Above the staff: *flz. ord.* and a triplet of eighth notes.

Musical notation for measures 4-6. Measure 4: 4/4 time, *f*, triplet of eighth notes. Measure 5: 7/8 time, *mp*, triplet of eighth notes. Measure 6: 4/4 time, *pp*, *mf*, *f*. Above the staff: *flz.* and *ord.*

Musical notation for measures 7-9. Measure 7: 4/4 time, *p*, *mf*, *f*, triplet of eighth notes. Measure 8: 7/8 time, triplet of eighth notes. Measure 9: 4/4 time, *pp*.

Musical notation for measures 10-16. Measure 10: 4/4 time, *f*, *pp*, *f*. Measure 11: 7/8 time, *pp*, *mf*. Measure 12: 4/4 time, *pp*, *mf*. Above the staff: *flz.*

Musical notation for measures 17-24. Measure 17: 4/4 time, *mf*. Measure 18: 4/4 time, *mf*. Measure 19: 4/4 time, *mf*. Measure 20: 4/4 time, *mf*. Measure 21: 4/4 time, *mf*. Measure 22: 4/4 time, *mf*. Measure 23: 4/4 time, *mf*. Measure 24: 4/4 time, *mf*. Above the staff: **A** and a triplet of eighth notes.

Musical notation for measures 25-30. Measure 25: 4/4 time, *Tpt's*. Measure 26: 7/8 time. Measure 27: 4/4 time, *Tpt.1*. Measure 28: 4/4 time. Measure 29: 7/8 time. Measure 30: 4/4 time. Above the staff: *Tpt's* and *Tpt.1*.

Musical notation for measures 31-35. Measure 31: 4/4 time, *f*, triplet of eighth notes. Measure 32: 7/8 time. Measure 33: 4/4 time. Measure 34: 4/4 time. Measure 35: 4/4 time. Above the staff: **B**.

Musical notation for measures 36-40. Measure 36: 4/4 time. Measure 37: 4/4 time. Measure 38: 4/4 time. Measure 39: 6/8 time. Measure 40: 4/4 time.

Trumpet 3 in Bb

C

40

44

48

52

57 **D**

5 con sord. (mica mute)

65

69 **E**

74

78

poco rit.

82 **F** Floating, subdued and dark ♩ = c.52

95 **G**

101 **H** B.Tbn. & Tba.

115 Tbn.1 3 Ob.1

122 Cl.1 3 3 **I** 11

137 **J** With a little more light ♩ = c.66

146 senza sord. Soli mf

150 **K** Increasingly uplifting ♩ = c.104

162 **2** Fl.1 **3** **4** Fl.1 **3**

170 Fl.1 **3** **L** **3** con sord. (cup) **mp**

175 **mp** **mp**

180 **2** **M** **6** Tpt's **f**

191

194 **N** Vib.

199 Vib. **5** **3**

207 **O** con sord. (mica) **p**

212 **pp** **ppp**

Detailed description: This is a musical score for Trumpet 3 in Bb, spanning measures 162 to 212. The score is written in treble clef with a key signature of two flats (Bb). It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include **f**, **mp**, **p**, **pp**, and **ppp**. Performance instructions include 'con sord. (cup)' and 'con sord. (mica)'. There are several boxed letters: **L**, **M**, **N**, and **O**. Measure numbers 162, 170, 175, 180, 191, 194, 199, 207, and 212 are clearly marked. Some measures contain large numbers (2, 4, 6, 3) which likely indicate fingerings or breath counts. The score concludes with a double bar line at measure 212.