

LES BICHES

1^o VIOLONS

FRANCIS POULENC

Rondeau

21 *Très lent* (♩ = 66) *pizz* *f* *long* 22 *arco* *f* *Sub^o All^o molto* (♩ = 16R)

23 *mf* *léger* *DIV.* *mf* *f* *mf* 24 *UNIS*

25 *pizz* *arco* *pizz* *arco* *sec* *mf* *DIV*

26 *UNIS* *pizz* *arco* *DIV.* *UNIS* *f* *ff* *2*

27 *Même T^o* 8 28 *f* *2*

29 *pizz* 1 *DIV.* *ff* *très sec* 2

Vlons I

30 arco *mf* *Div. à 3* UNIS *Céder un peu*

31 *Elargir brusqu!* *mf* 32 *Tres calme* *f* *ff* *mf très lié*

33 4 Altos *f* *mf*

Sub° T° 34 *Allegro* *ff* *pizz* *arco*

35 *ff* *pizz* *arco*

36 *ff* UNIS *DIV.* *tr*

37 *f très sec* *f espress.*

38 1 *Div. à 3* *ff*

Div. à 3 *Div. à 4* UNIS *pizz* *ff* *f* *sans ralentir*

Adagietto

57 (♩=108)

11 Div. à 4 *p* *mf* Div. à 3

58 *p* Div. à 2

59 UNIS

60 1 2 pizz arco *ff* très sec

61 *f*

62 DIV. pizz 2 3 4 5 6 7 8 9 10 11 12 UNIS arco *ff* 63

Viols I

64 *mf* *P*
 Subito *Div. à 4* *P*

pizz *mf* *arco* *ff* *arco*

65 UNIS

pizz *mf* *arco* *ff* *arco*

pizz *mf* *arco* *ff* *arco*

66 *Alto* *pizz* *Céder à peine*
Div. à 3 *molto* *P* 8 *Div. à 2* 2 *pizz*

68 *Tempo* *arco* *mf* *Div. à 2* *P* *arco* *Div. à 4* *mf* *Div. à 3*

69 *f* *UNIS*

70 *espress.* *mf* *Très lent* *2*
Div. *P* *pp*

I^{re} VIOLONS

Rag Mazurka

90 Presto $\text{♩} = 160 - 164$

1 *ff* pizz. arco

4 pizz. arco
très sec

91

92 *f* pizz. *f sec*

8 93 arco *ff* 94 1 pizz.

arco *ff* 95

1 pizz. arco

8 96 pizz. 7 arco *ff*

97 *Très rythmé*

2 98 2 *très détaché* *fff*

I^{er} VIOLONS

Pressez un peu

99 Più mosso

Musical notation for measures 99 and 100. Measure 99 is marked '99' and 'Più mosso'. Measure 100 is marked '100' and 'pizz.'. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents.

Musical notation for measures 101 and 102. Measure 101 is marked '101' and 'arco'. Measure 102 is marked '102' and 'mf très chanté'. The music continues with eighth and sixteenth notes, including a '2' marking above the staff.

Musical notation for measures 103 and 104. Measure 103 is marked '103' and 'pizz.'. Measure 104 is marked '104' and 'f du talon'. The music includes a 'Div.' marking and a '2 Unis' marking above the staff.

Musical notation for measures 105 and 106. Measure 105 is marked '105' and 'pizz.'. Measure 106 is marked '106' and 'de la pointe'. The music features a '2' marking above the staff and alternating 'pizz.' and 'arco' markings.

Musical notation for measures 107 and 108. Measure 107 is marked '107' and 'f du talon'. Measure 108 is marked '108' and 'de la pointe'. The music includes a '2' marking above the staff and alternating 'pizz.' and 'arco' markings.

Piano accompaniment for measures 109 and 110. The music is in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It is marked 'pp' and consists of a steady eighth-note accompaniment.

Musical notation for measures 111 and 112. Measure 111 is marked '111' and 'mf'. Measure 112 is marked '112' and 'pizz.'. The music includes a '3' marking above the staff.

I^{re} VIOLONS

106

arco

arco

ff

107

du talon

ff

du talon

108

pizz.

arco

f

p sur la touche

Unis

naturel *ff*

4

109

mf

pizz.

3

pizz.

110

arco

ff

3

111

Unis

I^{er} VIOLONS

112 *tr* *mf* *p* *pp* 113 1^{er} T^o

molto *mf* *p* *pp*

114 *ff* 1 *pizz.* *arco*

ff 1 *pizz.* *arco*

4 *pizz.* *arco*

très sec

115 116 *pizz.* *f sec*

115 116 *pizz.* *f sec*

117 *arco* *ff* *arco* *d. = 144*

117 *arco* *ff* *arco* *d. = 144*

118 3

118 3

Unis IV^e Corde Céder un peu 119 *f* *mf* *p* *p* *Très Calme* *d = 112*

Unis IV^e Corde Céder un peu 119 *f* *mf* *p* *p* *Très Calme* *d = 112*

120 *Très Calme* *Div.* *2* *long silence*

Andantino

Musical score for Violin I, Andantino, measures 121-130. The score is written in 4/8 time and includes various performance instructions and dynamics.

Measures 121-122: *mf*, *108*, *3*

Measures 122-123: *mf*, *DIV. pizz*, *UNIS arco*, *pizz*, *arco*

Measures 123-124: *p*, *DIV. pizz*, *UNIS arco*, *DIV.*, *2*, *2*, *123*

Measures 124-125: *p*, *1*, *124*, *ff*, *DIV.*, *UNIS*, *DIV.*

Measures 125-126: *UNIS pizz*, *très sec*, *arco*, *mf*, *125*, *f*

Measures 126-127: *1*, *pizz*, *DIV. arco*, *p*, *f*, *126*

Measures 127-128: *UNIS pizz*, *arco*, *mf*, *127*

Measures 128-129: *pizz*, *arco*, *5*, *1*, *128*, *129*, *mf*

Measures 129-130: *3*, *DIV.*, *UNIS*, *DIV.*, *ff*, *129*

Measure 130: *UNIS*, *1*, *130*, *Céder DIV.*, *Très calme*, *long*, *1*, *p*, *sfz p subito pp*

Vlons I

(155) *P* très doux (156) *P* UNIS

Céder (157) *ff* joyeux

(158) DIV.

UNIS (159) *ff*

(160) *sempre unis*

Fin concert *sec* | Fin théâtre