

AN ORKNEY WEDDING, WITH SUNRISE

PETER MAXWELL DAVIES
1985

1st Clarinet in Bb/A

Moderato $\downarrow = 80c.$
take Bb 2

4

8 rit. molto 1 3 3 a tempo $\downarrow = 80c.$ Ob. Solo etc.

20 11 Ob. Solo p

37

43 p

51 Poco accel. Più moto $\downarrow = 88c.$ 8 2 4 VI.I etc.

69 VI.I p

75 $<mf$ $mf < f$ f

1st Clarinet

81

88

95

Moderato $\text{♩} = 60c.$

99

105

Allegro moderato $\text{♩} = 108c.$

137

Moderato $\text{♩} = 60c.$

155

158

161

166

Allegretto $\text{♩} = 80c.$

173

Musical staff 173: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs, ending with a fermata.

181

Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, ending with a fermata.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff begins with a fermata marked with a '7'. It then continues with eighth notes, including a triplet, and ends with a fermata. A piano (*p*) dynamic is indicated below the staff.

200

Musical staff 200: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic passage with eighth notes and slurs. A tempo change is indicated: *Allegro* $\text{♩} = 120$ followed by *Poco più allegro* $\text{♩} = 132c.$ in A. The staff ends with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

205

Musical staff 205: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a fermata marked 'take A 2 poco accel.' and an '8'. It continues with eighth notes, including a triplet marked '3', and ends with a fermata marked '7'. A forte (*f*) dynamic is indicated below the staff.

219

Musical staff 219: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eighth notes with slurs and a triplet marked '3'. It ends with a fermata marked '8'.

231

Musical staff 231: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and a fermata marked '7'. A fortissimo (*ff*) dynamic is indicated below the staff.

232

Musical staff 232: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and a fermata.

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with slurs, a triplet marked '3', and a fermata marked '7'. A *v.* (accents) marking is present below the staff.

234

Musical staff 234: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with slurs, a triplet marked '3', and a fermata marked '9'. It ends with a series of eighth notes and a fermata marked '6'.

1st Clarinet

235

236

237

238

239 *Andante*

259 *rit.*

263

268 *a tempo*

Allegro moderato
♩ = 108c. 4

pp < f sempre sim.

277

"close" tone
(con vib.)

284

take Bb 4

1st Clarinet

293 rit. in Bb $\text{Lento } \text{♩} = 60c.$

mp \rightarrow p \rightarrow pp \rightarrow ppp

302 $\text{Lento } \text{♩} = 52c.$

mp \rightarrow f

312 Fl. $\text{Andante } \text{♩} = 82c.$

mp \rightarrow f

319 $\text{Andante } \text{♩} = 82c.$ take A 11

poco sfp \rightarrow poco sfmf \rightarrow sim. \rightarrow ff

338 in A

f

345

sfp \rightarrow f \rightarrow sfp \rightarrow f \rightarrow sfp \rightarrow f \rightarrow sfp

352

f

355

sfp \rightarrow f \rightarrow sfp \rightarrow f

357

sfp \rightarrow f \rightarrow sfp \rightarrow f

359

sfp \rightarrow f \rightarrow sfp \rightarrow f

1st Clarinet

361 *>*

363 *ff* *f* *ff* *f*

365 *ff* *f* *ff* *f*

367 *ff* *f* *ff* *f*

369 *ff* *f* *ff* *>*

371 *f* *fff*

2 *tr* *tr* *tr* *(p) ossia*