

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento 3 4 **A** 6 5 **B** 11 **C** 1 Clarinet I

Allegro risoluto molto pesante 3 **fff**

3 **D** *pp* *f* *ff* Solo **ff**

2 **E** **A tempo** *pp* 8 **F** 12 **G** 8 **Pochettino animato**

H 12 **I** Violin II *p*

2 **K** *p* 6 **L** **Poco animato** *ff*

2 1 2 **M** 5 Oboe I *ff*

N *pp* 1

O *Largamente* *Solo* **1**

1 **P**

Q *Animato* **R** **5**

mf

S **2** *ten.* **T** *Tempo alla I (largamente)* *fff*

animato **3** **U** *Largamente* **1**

animato **2** *largamente* **V** **5** *animato* **5**

W **7** **X** *poco animato* **4** **6** **Y** *Tranquillo A tempo* **7** **5** **Z** **5** **AA** **10** **BB** **17**

CC *poco rall.* **2** *poco meno mosso* **5** *tranquillo* **2** **2** **DD** *pocch. animato* **8** **1**

EE **1** **1** **3** **4** **FF** *colla parte* **5** **8** **GG** **4** *Tempo alla Ima*

CORNET II

Clarineti Oboes Flutes

HH con sord. ff 2

senza sord. poco animato pp 2 pp

II 11 KK 9 LL 8 MM 8 2 Clarineti

Soli mf cresc.

NN 5 OO p < ff p <

Poco animando 3 PP 4 ff mf

QQ mf

Largamente 1 fff marc.

RR SS Animato 7 ffff

TT Molto allarg. ten. ten. A tempo p ff sfff

Detailed description of the musical score: The score is for Cornet II and consists of ten staves of music. The first staff shows woodwind parts for Clarinets, Oboes, and Flutes. The second staff features a woodwind part with dynamic markings 'ff' and 'con sord.', and a '2' indicating a second ending. The third staff continues with 'senza sord.', 'poco animato', and 'pp' dynamics, also with a '2'. The fourth staff contains a series of rests for various instruments, labeled with letters in boxes: II, 11, KK, 9, LL, 8, MM, 8, and a '2'. The fifth staff is marked 'Soli' and 'mf cresc.'. The sixth staff has dynamics 'f', 'p < ff', and 'p <'. The seventh staff is marked 'Poco animando' and has dynamics 'ff' and 'mf'. The eighth staff is marked 'mf'. The ninth staff is marked 'Largamente' and '1', with 'fff marc.'. The tenth staff is marked 'RR', 'SS Animato 7', and 'ffff'. The eleventh staff is marked 'TT Molto allarg.', 'ten.', 'ten.', 'A tempo', 'p', 'ff', and 'sfff'.

II
TACET

III Scherzo (Nocturne)

Allegro Vivace

18 **A** 14 **B** 3

Flutes

2 2 **C** 10 **D** 2

f *f*

Flutes

ff

8 **E** 3 2 4 **F** 8 1. 5 2. 4

G Poco animato

8 **H**

Cornet I

p

2

fp dim.

Tempo I

7 6 **J** 4 3 10

pp

K

7 **K**

Violin I

mf

2 1

ff

CORNET II

Poco animato

IV

Andante con moto

2 *ff* *ff*

Maestoso alla marcia (quasi lento)

A 5 B 4 *pp* Oboc I

C 7 2 *pp*

D 3 *mf* *ff* *p*

E Allegro 10 *f*

F Con fuoco 3 *ff*

G 2 *p cresc.*

f molto cresc.

H 10 *ff*

K 3 5 *ff*

CORNET II

senza rall. **L** Molto allargando

2 1

p

Poco rall. **M** Maestoso alla marcia (alla I)

2 1 1 10

Clarinet

Pesante Solo **O** Poco più mosso

f 1

mf pesante 2 *mf pesante*

Allargando A tempo Allargando

f *ff*

A tempo **P** Molto meno mosso

ff *fff sost.* 1 *ff*

Q Allegro con sord.

1 1 *p* 1

R EPILOGUE Andante sostenuto **S**

2 Lento 8 12 3

f *ff*

Cellos (con sord.)

pp 6

T Lento (molto largamente) A tempo **W** Tranquillo

3 5 8

Violin solo

X (con sord.)

2 senza sord. 4

pp *p* *f* *ppp*