

Adagietto

57 $\text{♩} = 108$
16 Hrb. C.A.

5 58 11 59 4 Hrb. 1 60 7 64 3 1. Hrb.

Detailed description: This block contains two staves of musical notation. The top staff is for Horns (Hrb.) and Cor Anglais (C.A.), starting at measure 57 with a tempo marking of $\text{♩} = 108$. It includes a dynamic marking of *mf* and a *Crescendo* hairpin. The bottom staff continues the Horns part, with measures 58-64. Measure 64 is marked with a *ritardando* hairpin and a *1. Hrb.* marking.

COR ANGLAIS

62 C.A. 2 3 4 5 6 7 8 9 10 11

très aca.

1 63 13^o Fl. Soli 64 C.A.

4

65 24 66 8 67 6 Cors 1 68 7 Clar C.A.

5 69 8 70 0 C.A. *Très lent*
 $\text{♩} = 66$ 3

Detailed description: This block contains five staves of musical notation for the Cor Anglais. The first staff (measures 62-64) is marked *très aca.* and includes measure numbers 2-11. The second staff (measures 63-64) includes a *Fl. Soli* marking. The third staff (measures 64-65) includes a *ritardando* hairpin. The fourth staff (measures 65-68) includes markings for Cors (measures 24-26) and Clar (measures 68-69). The fifth staff (measures 69-70) is marked *Très lent* with a tempo of $\text{♩} = 66$ and includes a *ritardando* hairpin.

Cor Anglais

Rag-Mazurka

90 Presto
f *très acc* 12 *sub.* *ff*

91 5 *Clar.* *C.A.* *ff*

92 15 93 *ff*

94 3 4 95 12

96 3 *1^o Clar.* *C.A.* *ff*

97 *très rythmé* 8 8 *très acc.* *C.A.* 4

Cor Anglais

Clar. Solo

C.A. *ff*

110 15 117 Htb. *ff* 3 118 4 Céder

un peu Htb. *sf* 119 C.A. *f* 2 1^o Clar *f*

C.A. *f* 1 long silence 120 *mf* Très calme

Andantino

J. = 108

121 8 122 3 6 123 8 124 1 3

Htb. *ff* C.A. *ff* 2 125 4 126 2 7 Htb. *f*

127 C.A. Solo *f* bien en dehors 4 128 5

Solo *f* 129 11 130 Céder Très calme *sf* Htb. *sf* C.A. *sf* 1 long

COR ANGLAIS

Final

Presto $\text{♩} = 108$

139 16 140 1 Picc C.A.

1 141 2 Clar 142

C.A. 143 7

144 8 145 11 1° Htb 146 C.A.

Presser un peu $\text{♩} = 116$

4 147 3 Htb 148 C.A.

Tempo 1° $\text{♩} = 104$

16 149 2 8 150 3

Le double plus lent

Htb 151 7 152 6 153 3 Clar

1 C.A. Solo 154 5 155 8 156 6 157 5 1° 1°

Clar 158 1 Picc C.A.

RIDEAU

1 159 8 160 4

Fin concert 1

Fin théâtre 1