

# Ouverture op. 49

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**Allegro risoluto**

ff 3 mf

10 1

18 f

26 2 poco accelerando e crescendo marcato e ritenuto mf ff

35 poco accel. ritenuto 3 (♩ = ♩) ff 2 3 3

47 Fl., Kl. 4 mf

50 mp f

55 5 (♩ = ♩) mf 2

Detailed description: This is a page of a musical score for Bassoon 1, measures 1 through 62. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the tempo marking 'Allegro risoluto'. The first system (measures 1-9) starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second system (measures 10-17) features a first ending bracket and dynamics ranging from ff to mezzo-forte (mf). The third system (measures 18-25) continues with a forte (f) dynamic. The fourth system (measures 26-34) includes a second ending bracket, a 'poco accelerando e crescendo' instruction, and a 'marcato e ritenuto' instruction, with dynamics from mf to ff. The fifth system (measures 35-46) has a 'poco accel.' instruction, a 'ritenuto' instruction, and a tempo change to half note = half note (♩ = ♩), with dynamics from ff to a 2-measure rest. The sixth system (measures 47-49) includes a first ending bracket, a 'Fl., Kl.' marking, and a dynamic of mf. The seventh system (measures 50-54) starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. The eighth system (measures 55-62) includes a fifth ending bracket, a tempo change to half note = half note (♩ = ♩), and ends with a 2-measure rest.



Fagott 1

123 10 (1) (2) (3) (4) (5)

*f* *fff*

129 (6) (7)

*mf*

137 11

*f*

144 poco accelerando e crescendo marcato e ritenuto

*ff* 2

12 152 a tempo (♩ = ♩)

2 *mf*

157

*ff* *mf*

159 13 ritenuto

*ff* *f*

164 **Grandioso**

*ff*

172

*fff*