

Piccolo

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

# Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

Musical notation for measures 1-3. Measure 1: 4/4 time, *f* dynamic, followed by a crescendo to *pp*. Measure 2: 4/4 time, *f* dynamic, followed by a crescendo to *pp*. Measure 3: 7/8 time, *f* dynamic, followed by a crescendo to *pp*. All measures feature a melodic line with slurs and accents.

Musical notation for measures 4-6. Measure 4: 4/4 time, *fp* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*. Measure 5: 4/4 time, *f* dynamic, followed by a crescendo to *pp*. Measure 6: 7/8 time, *f* dynamic, followed by a crescendo to *pp*. All measures feature a melodic line with slurs and accents.

Musical notation for measures 7-9. Measure 7: 4/4 time, *mp* dynamic. Measure 8: 4/4 time, *f* dynamic, followed by a crescendo to *p*, with a '5' marking above the staff. Measure 9: 7/8 time, *f* dynamic, followed by a crescendo to *p*, with a '5' marking above the staff. All measures feature a melodic line with slurs and accents.

Musical notation for measures 10-12. Measure 10: 7/8 time, *f* dynamic, followed by a crescendo to *p*. Measure 11: 4/4 time, *p* dynamic. Measure 12: 4/4 time, *f* dynamic, followed by a crescendo to *p*. All measures feature a melodic line with slurs and accents.

Musical notation for measures 13-15. Measure 13: 4/4 time, *f* dynamic, followed by a crescendo to *p*. Measure 14: 7/8 time, *f* dynamic. Measure 15: 4/4 time, *f* dynamic, followed by a crescendo to *p* and then a decrescendo to *mp*. All measures feature a melodic line with slurs and accents.

Musical notation for measures 16-18. Measure 16: 4/4 time, *pp* dynamic. Measure 17: 4/4 time, *f* dynamic, followed by a crescendo to *pp*, with a '3' marking above the staff. Measure 18: 4/4 time, *mf* dynamic, with a 'flz.' marking above the staff. All measures feature a melodic line with slurs and accents.

Musical notation for measures 22-24. Measure 22: 4/4 time, *p* dynamic, with a box containing 'A' and 'ord.' below it. Measure 23: 4/4 time, *p* dynamic, followed by a crescendo to *pp*, with '5' markings above the staff. Measure 24: 4/4 time, *p* dynamic, followed by a decrescendo to *pp*, with a '2' marking above the staff. The instruction *p molto legato* is written below the staff.

2

26 *mp*

30 **B** *mf < f*

flz. ord.

35 *pp* *mf < f* *mp* *pp* *mf < f*

ord. flz.

40 *>mf* *ff* **C**

44

47

50 *f*

53 **D**

58 *p* *poco cresc.* *mp*

3

2

26 *mp*

30 **B** *mf < f*

flz. ord.

35 *pp* *mf < f* *mp* *pp* *mf < f*

ord. flz.

40 *>mf* *ff* **C**

44

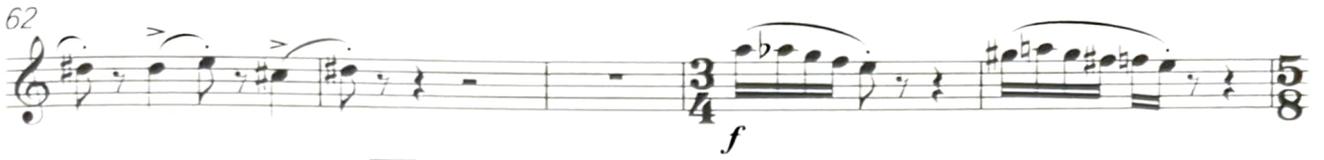
47

50 *f*

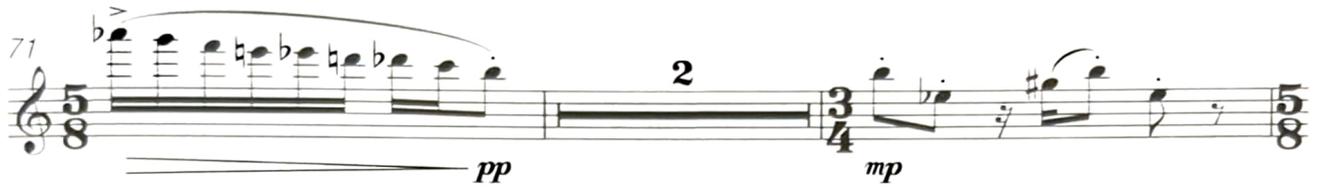
53 **D**

58 *p* *poco cresc.* *mp*

3

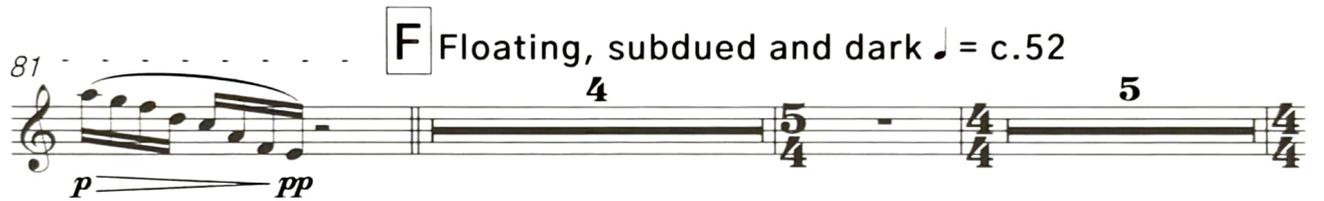
62 

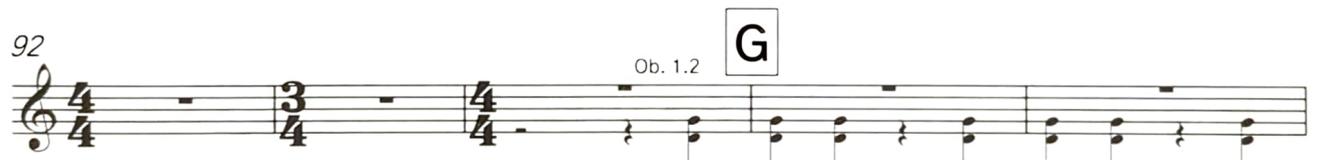
67 

71 

75 

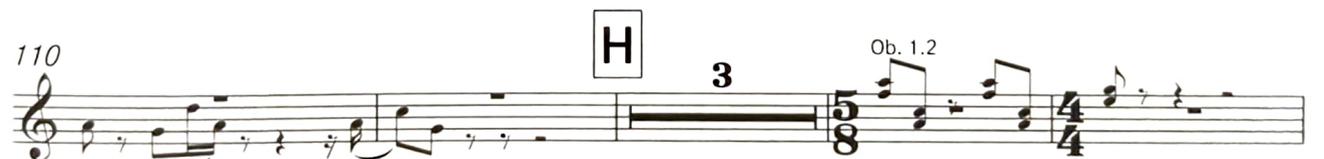
78 

81 

92 

97 

102 

110 

117

Ob. 1.2

121

Cl. 1

126

**I** **J** With a little more light ♩ = c.66

Ob. & C.A.

140

Cbsn.

8<sup>vb</sup>

*p flautando* <

144

*mf* < *p* < *mf* < *p* < *mf*

149

*p* < *mp*

**K** Increasingly uplifting ♩ = c.104

154

7

Fl. 1

3

2

Fl. 1

3

4

169

Fl. 1

3

Fl. 1

3

Fl. 1

3

**L**

7

180

Fl. 1.2

183 **M** FL. 1, 2

186

190 *p* *cresc.*

193 *mf* *p* *p* **N**

197

201 *p* < *sub. p* *pp* *p* < *pp*

205 **O** 2 2 flz. ord. *fp* < *f* 6 *ff* *mf*

211 flz. ord. *fp* < *ff* 6 *mf* flz. ord. *fp* < *ff* 6

214 *f* 6 *p flautando* 6 3