

# CREATURES OF DUST AND DREAMS

SYMPHONY ORCHESTRA

## SYMBOLS

flz.	flutter-tongue
♯	quarter tone sharp
♭	quarter tone flat
M	multiphonic

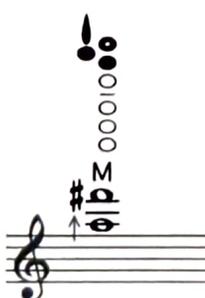
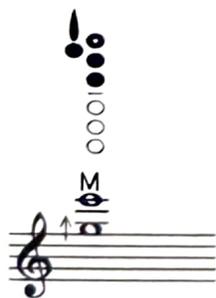
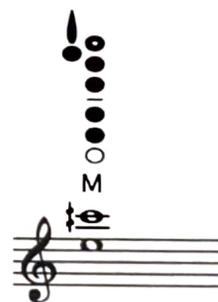
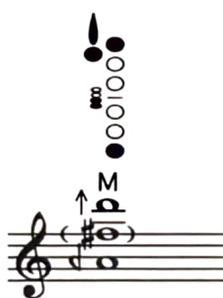
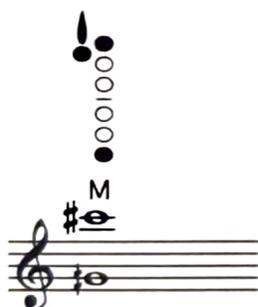
## MULTIPHONICS

This piece uses multiphonics. These are multiphonics easy to achieve on the Bass Clarinet; the intention is that the multiphonic is soft, and it can emerge from the initial pitch. They are notated in the part with an 'M' above the note, along with the fingering needed to achieve the multiphonic.

Please read Heather Roche's website page for more information and to listen to examples of the multiphonics:

<https://heatherroche.net/2020/02/03/20-easy-bass-clarinet-multiphonics/>

All multiphonics used are notated below, for reference and practice.



Bass Clarinet in B $\flat$

Commissioned by BBC Radio 3, for the BBC National Orchestra of Wales

# Creatures of Dust and Dreams

Sarah Lianne Lewis (2021)

Falling, tumbling, with a playful nature ♩ = 120

The musical score is written for Bass Clarinet in B $\flat$  and consists of seven staves of music. The tempo is marked as ♩ = 120. The score includes various time signatures: 4/4, 7/8, 3/4, 5/4, 6/8, and 5/8. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Articulations include accents (>) and slurs. Performance instructions include *flz. ord.* (flautando, ordered) and specific fingerings for trills. Rehearsal marks A and B are present. The score begins with a 2-measure rest in 4/4 time, followed by a 7-measure rest in 7/8 time. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-12, the fourth staff measures 13-16, the fifth staff measures 17-27, the sixth staff measures 28-34, and the seventh staff measures 35-38. The piece concludes with a 3-measure rest in 6/8 time.

Bass Clarinet in Bb

42 **C**  
Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 43 has a **C** section marker. Measure 44 has a *ff* dynamic marking.

45  
Musical notation for measures 45-47. Measure 45 has a treble clef, a key signature of two flats, and a 6/8 time signature. Measure 47 ends with a 5/8 time signature.

48  
Musical notation for measures 48-51. Measure 48 has a treble clef, a key signature of two flats, and a 5/8 time signature. Measure 49 has a 4/4 time signature. Measure 51 has a *mf* dynamic marking and a 5/8 time signature.

52 **D**  
Musical notation for measures 52-57. Measure 52 has a treble clef, a key signature of two flats, and a 5/8 time signature. Measure 53 has a **2** (second) fingering. Measure 54 has a 6/8 time signature. Measure 55 has a 5/8 time signature. Measure 56 has a 4/4 time signature. Measure 57 has a *p* dynamic marking.

58  
Musical notation for measures 58-61. Measure 58 has a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 59 has a **3** (triple) fingering. Measure 60 has a *poco cresc.* marking. Measure 61 has a *mp* dynamic marking.

62  
Musical notation for measures 62-65. Measure 62 has a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 63 has a **3** (triple) fingering. Measure 64 has a *f* dynamic marking. Measure 65 has a 3/4 time signature.

66 **E**  
Musical notation for measures 66-73. Measure 66 has a treble clef, a key signature of two flats, and a 5/8 time signature. Measure 67 has a 4/4 time signature. Measure 68 has a **2** (second) fingering. Measure 69 has a 5/8 time signature. Measure 70 has a **3** (triple) fingering. Measure 71 has a 3/4 time signature.

74  
Musical notation for measures 74-77. Measure 74 has a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 75 has a 5/8 time signature. Measure 76 has a 4/4 time signature. Measure 77 has a *Cl's* marking above the staff.

78  
Musical notation for measures 78-81. Measure 78 has a treble clef, a key signature of two flats, and a 3/4 time signature. Measure 79 has a *poco rit.* marking. Measure 80 has a *Cl.2* marking above the staff. Measure 81 has a 3/4 time signature.

82 **F** Floating, subdued and dark  $\text{♩} = \text{c.52}$

89 **G**

96

104 **H**

114

119

124 **I** 11

**J** With a little more light  $\text{♩} = \text{c.66}$

137 B.Tbn. & Tba. Ob. & C.A.

*mp* 5

141

*mp* 5

147 Soli

*mf* *p*

**K** Increasingly uplifting  $\text{♩} = \text{c.104}$

152

*ppp* *p*

157 Cl.1

*ppp* *p*

162 flz. 3

*ppp* *p*

169 flz. 3 **L** flz. 3

*ppp* *p*

176

*mp*

180

*pp*

182

184 **M**

186

190

196 **N**

199

207 **O**