

3

2nd Violin

3 **F** 4 Viola

pp

sul ponticello **G** Poco animato naturale. *div.*

mf *f cantabile* *mf* *f*

H *mf* *f cantabile* *mf* *f*

dim. *mf cantabile* **I** **K**

p *fp dim.*

L Poco animato

pp *cresc.* *ff* *p*

M Pizz **N** pizz. *p*

O Largamento. arco *ff marcato*

P *ff marcato*

2nd Violin

Q Animato *cresc.* *ff* *pp* *cresc.* *unio.* *simile* *simile* *cresc.* *f*

R *div.* *2* *3* *4*

T Tempo alla I. largamente *f* *mf* *mf cresc.* *f* **Animato**

U *unio.* *f* *mf* *mf cresc.* *f* **Largamente** **Animato**

V *unio.* *f* *mf* *mf cresc.* *f* **Largamente** **Animato** *pp* *pp* *pp*

animato naturale **W** *4* *2*

X *unio.* *f* *mf* *mf cresc.* *f* **Poco animato naturale** *pp*

animato naturale **Y** *8* *div.* *unio.* **Tranquillo** *1*

Y *con sord.* *pp* *pp* *pp* **Tranquillo** *1*

2nd Violin

a tempo

ppp *1 2* *ppp*

Z ✓

AA

ppp

BB *mutes off*

1st Viol. Solo

tutti senza sord.

mp espress.

pp

tutti

2 Soli. senza sord.

CC **Poco meno mosso**

rall. *p* *tranquillo*

univ.

DD **Poco animato**

div. *pp* *cresc.*

univ. *mf* **EE**

2nd Violin

Vn *V₁* *V₂*

f *p (sost.)* *p* *dim.*

FF *PONT. 1/2* **Tempo alla I.**
sul ponticello

colla parte *pp*

GG *div. naturale* *unis.*

pp *pp*

div. p cresc. **HH**

sul ponticello *f dim.*

naturale unis. *pizz.* **ARCO** *Poco animato.* *arco*

pp

IF *pp*

pizz. *arco*

pp

KK *pp* *cresc.*

pp marc. *dim.*

MM *pp*

2nd Violin

7

cresc.

cresc.

NN

PP *animando*

ff marc.

ff

simile

QQ

simile

RR *Largamente*

ff marc.

SS *Animato*

ff marc.

ff marc.

TT

ff marc.

ff molto allargando

a tempo

ff marc.

ff marc.

ff marc.

2nd Violin

div. 1 Viola *pp*

D Poco meno lento *ppp* *pp* senza sord.

8 Viola Solo

E Double stop

div. *pp*

F Largamente unis. *p sost.* *p* *poco f* *dim.* *p*

2. *tempo* *pp* *div.* *pp* *pp*

G Largamente unis. *cresc.* *f appassion.*

IN 3 *sostenuto* *p cresc.*

Steady!

2nd Violin

Violin staves with musical notation. The first staff has a *sost.* marking. The second staff has a *sostenuto* marking. The third staff has a *dim.* marking and a circled **H**. The fourth staff has a *Tempo con sord.* marking and a *pp* marking. The word *PONT* is written in the right margin.

Piano staves with musical notation. The first staff has a boxed **K** and the instruction *sul ponticello*. The second staff has *div. ppp sul ponticello*. Handwritten markings include *naturale* and *(ppp)*.

Piano staves with musical notation. The first staff has a boxed **L** and the number **2**. The second staff has *pp naturale*. Handwritten markings include **1** and **2**.

Piano staves with musical notation. The second staff has the number **6**.

2nd Violin

dim. *pp*

E *pp*

div. *pp* unis **F** 7

G Poco animato 1st Vin. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Mutes off.

ff marcato senza sord.

H 3 *p*

con sord. 5

f dim. Tempo I. con sord. *pp*

J

divisi *pp* *mp*

unis *pp* pizz. **K** 5

Mutes off.

5-
12

2nd Violin

senza sord.
arco

pp cresc.

The musical score for the 2nd Violin part consists of several staves. The first staff begins with the instruction "senza sord. arco" and "pp cresc.". Handwritten checkmarks are placed above the first staff. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes a first ending bracket labeled "8" and a second ending bracket labeled "2". The fourth staff has a dynamic marking of *pp* and a first ending bracket labeled "8". The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *pp* and a first ending bracket labeled "M". The seventh staff is a grand staff (treble and bass clefs) with a dynamic marking of *pp*, a first ending bracket labeled "8", and a second ending bracket labeled "9". Above this staff is the instruction "Non div Poco animato (d.d.)". The eighth staff is a grand staff with a dynamic marking of *pp* and a first ending bracket labeled "14". Above this staff is the instruction "pizz.". The ninth staff is a single treble clef staff with a dynamic marking of *pp* and a first ending bracket labeled "14". The tenth staff is a single treble clef staff with the instruction "unis" and a dynamic marking of *v*.

2nd Violin

Tempo I

P

arco

3

pp

mf

pizz.

pp

1

arco

pp

R

7

pp

S

pp cresc.

simile

T

ff

1

2nd Violin

123

Andante con moto.
appass.

IV

pp mp

(d=d)

A

dim.

Maestoso alla Marcia

2

IN 4

pp pesante

ten.

B

pp sostenuto

p cantabile.

C div.

pp

2nd Violin

unis. *mf cantabile*

Allegro

div. *pp* unis. *pp*

pp

pp

F *Con fuoco*

G **H** *div.* *Bass.* *Hns.* *p*

p *cresc.* *sf marcato*

unis.

K

Handwritten initials "JJ" above the staff.

div. *ff* *dim.* *p dim.* *pp*

L Molto allargando

poco rall.

M Maestoso alla Marcia
Cello

pp pesante ten.

div. ten. unis. p sost.

double stop pesante div. unis.

O Poco piu mosso

allarg. a tempo

allarg. a tempo

P Molto meno mosso

Sul G. sost.

O Allegro.
sul ponticello

div. ~~no~~ cresc. p naturale.

Duo Solo

ppp senza espress.

Tutti con sord.

Tutti con sord.

TURN ppp

EPILOGUE

2nd Violin

R Andante sostenuto

2nd Violin

Handwritten checkmark above the system.

pp sub.

pp

pp sost. *p sonore* *pp*

T Lento Molto largamente unis. *a tempo*

W Tranquillo *ppp* 7 3 3 **Vin Solo** **X**

ppp 7 3 3 *UM* *7UM*