

A LONDON SYMPHONY

R. Vaughan Williams

I

Lento

3 4 **A** 6 **B** Clarinets

ppp

2 **C**
ppp

3 3 *cresc.* 3

Allegro risoluto

molto pesante fff 4 **D** 3

ff marc. 1

A tempo

E 7 **F** 12
p

FLUTE I

G Pochettino animato

Oboes

pp

H

f

f cantabile

3

f

3

3

3

3

3

dim.

p

1

p

3

f

p

K

5

fp

3

pp

L Poco animato

ff

2

1

ff

M

2

p

N

pp

O Largamente

ff

marc.

P
ff marc.

Q Animato
ff

R Solo
p cresc.

1
f ff

S
ff 6 6

6 6 6 6 6 6

T Tempo alla I (largamente)
fff animato 2
3 f

U Largamente
fff animato 2
3 ff

FLUTE I

largamente **V** 6 *animato* **W** 5 **X** 7 *poco animato* **1** Clarinet

fff

pp Solo **3**

Y *Tranquillo* *pp espress.* **3** *ppp*

A tempo **Z** *ppp*

1 **AA** *ppp*

ppp **3**

BB 17 **CC** *poco rall.* 2 *mosso* 5 *tranquillo* 2 (♩ = ♩) 2 **DD** *pocch. animato* 2 Oboe

1 *p cresc.* **3**

EE

f > p **2** **4** **FF** *colla parte* **5** **1** *Tempo alla Ima* Clarinet

Musical staff with treble clef, key signature of two flats, and dynamic markings *pp* and *pp*. It features a triplet of eighth notes and a fermata.

Musical staff with treble clef, key signature of two flats, dynamic marking *p cresc.*, and a box labeled **GG**. It contains a fermata with the number 7 above it.

Musical staff with treble clef, key signature of two flats, dynamic markings *ff* and *pp*, and the instruction *poco animato*. It includes a fermata with the number 4 above it and another with the number 2 above it.

Musical staff with treble clef, key signature of two sharps, dynamic marking *pp*, and a box labeled **II**. It features a fermata with the number 5 above it.

Musical staff with treble clef, key signature of two sharps, dynamic marking *pp*, and a box labeled **KK**. It contains a fermata.

Musical staff with treble clef, key signature of two sharps, dynamic markings *pp*, *cresc.*, and *ff*. It features a long phrase with a fermata.

Musical staff with treble clef, key signature of two sharps, dynamic marking *p*, and a box labeled **LL**. It includes a fermata with the number 5 above it.

Musical staff with treble clef, key signature of two sharps, dynamic markings *mp* and *f*, and the instruction *cresc.*. It features a phrase with a fermata.

Musical staff with treble clef, key signature of two sharps, dynamic markings *cresc.* and *p*, and a box labeled **MM**. It includes a fermata with the number 2 above it.

Musical staff with treble clef, key signature of two sharps, dynamic marking *p*, and a box labeled **NN**. It features a phrase with a fermata with the number 3 above it.

FLUTE I

NN

f

f

OO

Poco animando

ff marc.

PP

ff

QQ

ff

RR

ff

Largamente

fff marc.

RR

ff

SS Animato 5

ffff

TT Molto allarg. 1

f cresc.

ff

A tempo

ff

ff

fff

FLUTE 1

G **Largamente**

Musical score for Flute 1, measures 1-15. The score is in G major and 4/4 time. It begins with a *mp* dynamic and a *scherzando* marking. Measures 1-3 contain triplet eighth notes. Measure 4 has a *f* dynamic and an accent. Measures 5-7 feature a *ff* dynamic and a *sostenuto* marking. Measures 8-10 have a *ff* dynamic and accents. Measure 11 has a *ff* dynamic and a *dim.* marking. Measure 12 has a *ff* dynamic. Measure 13 has a *dim.* marking. Measure 14 has a *dim.* marking. Measure 15 has a *dim.* marking.

H

Tempo I

K

6

L

3

1

1

7

1

7

1

7

1

7

1

7

III Scherzo (Nocturne)

Allegro Vivace

Musical score for Flute 1, measures 16-25. The score is in G major and 6/8 time. It begins with a *pp* dynamic. Measures 16-18 have a *pp* dynamic. Measure 19 has a *pp* dynamic. Measure 20 has a *pp* dynamic. Measure 21 has a *pp* dynamic. Measure 22 has a *pp* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Measure 25 has a *pp* dynamic.

A

3

f

pp

6

p

cresc.

B

pp

p

f

f

Musical staff 1: Treble clef, key signature of three flats. Starts with a *p* dynamic. A box labeled 'C' contains the number '5'. A 'Solo' marking is above the staff. The staff continues with a melodic line.

Musical staff 2: Treble clef, key signature of three flats. Starts with a *p* dynamic. A box labeled 'D' contains the number '2'. The staff continues with a melodic line, ending with a *f* dynamic.

Musical staff 3: Treble clef, key signature of three flats. Starts with a *ff* dynamic. The staff continues with a melodic line, ending with a *p* dynamic.

Musical staff 4: Treble clef, key signature of three flats. Starts with a *pp* dynamic. A box labeled 'E' contains the number '3'. A 'Solo' marking is above the staff. The staff continues with a melodic line, ending with a *pp* dynamic.

Musical staff 5: Treble clef, key signature of three flats. Starts with a *mp* dynamic. A box labeled 'F' contains the number '1'. The staff continues with a melodic line.

Musical staff 6: Treble clef, key signature of three flats. Starts with a *p* dynamic. A box labeled 'G' contains the number '12'. A 'Poco animato' marking is above the staff. The staff continues with a melodic line.

Musical staff 7: Treble clef, key signature of three flats. Starts with a *f* dynamic. The staff continues with a melodic line.

Musical staff 8: Treble clef, key signature of three flats. Starts with a *f dim.* dynamic. A box labeled 'H' contains the number '2'. The staff continues with a melodic line.

Musical staff 9: Treble clef, key signature of three flats. Starts with a *f* dynamic. The staff continues with a melodic line, ending with a *mp* dynamic.

Musical staff 10: Treble clef, key signature of three flats. Starts with a *p dim.* dynamic. A 'Tempo I' marking is above the staff. A box labeled 'J' contains the number '4'. The staff continues with a melodic line.

3 3

Oboe *pp*

K

pp *pp*

pp *f*

2

f *ff*

L

dim. *pp*

M 9 Poco animato 3 N

Violin I *f*

O

ff

P 5

pp

Q 3

pp *pp*

8 **R** Solo *pp*

1

5 **S** *p cresc.*

7 *f ff*

T *ff*

1 1 *ff* *ff* **U**

4 Solo *p*

10 **V** 4 Violin II Solo *pp*

3 **W** 10 Solo *pp scherzando*

4 **X** 10 **Y** 11 **Z** 15

IV

Andante con moto

First system of music. Key signature: two flats, time signature: 3/8. Dynamics: *f appassion.*, *ff*.

Second system of music. Dynamics: *ff*, *dim.*, *pp*. Marking **A**.

Maestoso alla marcia (quasi lento)

Third system of music. Time signature change: 4/4 to 6/4. Instrumentation: Clarinets. Dynamics: *p pesante*, *ten.*. Marking **B**.

Fourth system of music. Dynamics: *p sostenuto*, *ten.*

Fifth system of music. Dynamics: *p*, *ten.*. Marking **C**.

Sixth system of music. Dynamics: *p*, *mf*, *f*. Marking **D**.

Seventh system of music. Dynamics: *f marcato*, *ff*, *f*, *p*.

Allegro

Eighth system of music. Time signature: 5/4. Dynamics: *pp*, *p*. Marking **E**.

Ninth system of music. Dynamics: *p*, *f*. Marking **2**.

Con fuoco

Tenth system of music. Dynamics: *f*. Marking **F**.

Eleventh system of music. Dynamics: *f*. Marking **G**, **H**.

FLUTE I

p *f* *p* *cresc.* *f*

f marcato *f*

ff

ff *dim.* *p*

pp dim. *ppp* *p*

L *Molto allargando*

p

Poco rall.

p cantabile

M *Maestoso alla marcia (alla 1)*

f *f* *f*

O *Poco più mosso*

f *f* *f*

Pesante

ff sost. *ff*

Allargando *A tempo* *Allargando*

ff

Molto meno mosso

Q Allegro **1**

fff *f*

2 **Lento 6** Harp

f *ff*

R EPILOGUE
Andante sostenuto

ppp

ppp

S

ppp *cresc.*

1

ppp

T Lento (molto largamente) **3**

pp *pp*

W Tranquillo **5** **X** Cornets **10**

ppp

pp *f* *ppp*

4